

Commissioned by and dedicated to Francesco D'Urso

Concertone

for Trombone and Concert Band (2017 - 15')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro ♩ = 120

Score for Trombone and Concert Band, featuring various instruments and dynamics.

Instruments listed on the left:

- Trombone solo
- Piccolo
- Flute I, II
- Oboe I, II
- English Horn
- Bassoon I, II
- Contrabassoon
- Clarinet in E♭
- Clarinet in B♭ I
- Clarinet in B♭ II, III
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone I, II
- Tenor Saxophone
- Baritone Saxophone
- Cornet in B♭ I, II
- Trumpet in B♭ I
- Trumpet in B♭ II, III
- Horn in F I, III
- Horn in F II, IV
- Trombone I, II
- Bass Trombone
- Euphonium
- Tuba I, II
- Double Bass
- Timpani
- Drum Set

Key features of the score include:

- Complex rhythmic patterns and dynamics (e.g., *pp*, *mf*, *f*, *mp*, *un.*, *mf*, *f*).
- Use of various musical notations (e.g., *mf*, *f*, *mp*, *un.*, *mf*, *f*).
- Sectional dynamics (e.g., *pp*, *mf*, *mp*, *f*, *mp*, *p*, *f*).
- Sectional dynamics (e.g., *pp*, *mf*, *mp*, *f*, *mp*, *p*, *f*).
- Sectional dynamics (e.g., *pp*, *mf*, *mp*, *f*, *mp*, *p*, *f*).

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[illegible]

45

Tbn. solo

Picc.

Fl. I, II

Ob. I, II

Eng. Hn

Bsn. I, II

Cbsn

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II, III

A. Cl.

B. Cl.

S. Sax.

A. Sax. I, II

T. Sax.

Bar. Sax.

Crt. in B♭ I, II

Tpt. in B♭ I

Tpt. in B♭ II, III

Hn. in F I, III

Hn. in F II, IV

Tbn. I, II

B. Tbn.

Euph.

Tba. I, II

D. B.

Temp.

mp

mf

unis.

SAMPLE EXTRACT AUSZUG

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Score for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn, Bsn. I, II, Cbsn, Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in B♭ I, II, Tpt. in B♭ I, Tpt. in B♭ II, III, Hn. in F I, II, III, Hn. in F II, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp.

Dynamic markings: *mp*, *mf*, *f*, *p*, *unis.*

Watermark: **SAMPLE
EXTRAIT
AUSZUG**

2.

Moderato ♩ = 100

Score for Trombone solo, Piccolo, Flute I.II, Oboe I.II, English Horn, Bassoon I.II, Contrabassoon, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II.III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I.II, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb I, Trumpet in Bb II.III, Horn in F I.III, Horn in F II.IV, Trombone I.II, Bass Trombone, Euphonium, Tuba I.II, Double Bass, and Timpani.

Key signature: Bb (two flats). Time signature: 4/4.

Dynamic markings: *mp*, *ppp*, *p*, *un.* (unison).

Rehearsal mark 2.

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[illegible]

3.

[illegible]

16

Tbn. solo *mf* *mf* *f* *mf* *fp*

Picc.

Fl. I, II *mf* *mf*

Ob. I, II *mf* *f*

Eng. Hn

Bsn. I, II *mp* *mf* *f* *mf*

Cbsn

Cl. in E♭

Cl. in B♭ I *mf* *f*

Cl. in B♭ II, III *mf* *f*

A. Cl.

B. Cl. *mf* *mf*

S. Sax.

A. Sax. I, II *mf* *fp* *mf* *p* *mf*

T. Sax. *mf* *fp* *mf* *p* *mp* *mf*

Bar. Sax. *mf* *fp* *mf* *p* *mf*

Crt in B♭ I, II

Tpt in B♭ I *mf*

Tpt in B♭ II, III *mf*

Hn in F I, III *fp* *mf* *mf*

Hn in F II, IV *fp* *mf*

Tbn. I, II

B. Tbn.

Euph. *mf* *mf*

Tba. I, II *mp* *f* *mf*

D. B.

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Score for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn., Bsn. I, II, Cbsn., Cl. in E♭, Cl. in B♭ I, Cl. in B♭ II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in B♭ I, II, Tpt. in B♭ I, Tpt. in B♭ II, III, Hn. in F I, III, Hn. in F II, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp.

Dynamic markings include *mf*, *mp*, *f*, *fp*, *tr*, *unis.*, and *solo*.

High Woodblock - 2nd position

36

Tbn. solo

Picc.

Fl. I II

Ob. I II

Eng. Hn

Bsn. I II

Cbsn.

Cl. in E♭

Cl. in E♭ I

Cl. in E♭ II III

A. Cl.

B. Cl.

S. Sax.

A. Sax. I II

T. Sax.

Bar. Sax.

Crt in B♭ I II

Tpt in B♭ I

Tpt in B♭ II III

Hn in F I III

Hn in F II IV

Tbn. I II

B. Tbn.

Euph.

Tba. I II

D. B.

Timp.

fp *p* *mf* *mp* *f* *unis.* *2*

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[illegible]