

To The Lions Club Trumpet Competition Montreux 2017

Jazz

Trumpet (B^b + C) & Piano

Jean-François Michel

EMR 40995

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Jazz

Jean-François Michel

Blues ♩ = ca. 72

Trumpet in C

senza vibrato
1/2 valves

loco

pp *f*

Piano

f *ff*

Ped.

5

senza vibrato

pp *f* *dim.*

Piano

ff

Ped.

9 **poco rit.** **A tempo**

vibrato misurato

senza vibrato

pp *cresc. molto* *ff*

Piano

Ped.

13

f *p*

Piano

Ped.

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4

16 **Largo** ♩ = ca. 60

→plunger

Musical score for measures 16-18. Measure 16: Treble clef, piano part with dynamics *ff* and *p*. Measure 17: Treble clef, vocal line with markings 'plunger', 'growl', and 'old blues style', dynamic *f*; piano part with dynamic *f*. Measure 18: Treble clef, vocal line with 'old blues style' and a piano part with dynamic *f*.

17

plunger

growl

old blues style

Musical score for measures 17-18. Measure 17: Treble clef, vocal line with markings 'plunger', 'growl', and 'old blues style', dynamic *f*; piano part with dynamic *f*. Measure 18: Treble clef, vocal line with 'old blues style' and a piano part with dynamic *f*.

19

•< ° etc...

Musical score for measures 19-20. Measure 19: Treble clef, vocal line with 'etc...' and a piano part with dynamic *f*. Measure 20: Treble clef, vocal line with 'etc...' and a piano part with dynamic *f*.

21

growl

•< ° etc...

loco

lipp gliss.

molto accel.

molto rit.

Largo ♩ = ca. 60

→cup mute

Musical score for measures 21-25. Measure 21: Treble clef, vocal line with markings 'growl', 'etc...', 'loco', and 'lipp gliss.', dynamic *f*; piano part with dynamics *ff*, *portato*, and *p*. Measure 22-25: Treble clef, piano part with dynamic *pp* and a 'cup mute' marking.

26

cup mute

Musical score for measures 26-30. Measure 26: Treble clef, vocal line with 'cup mute' and a piano part with dynamic *pp*. Measures 27-30: Treble clef, piano part with dynamic *pp*.

30

mf *pp* *p* *mp*

34

p *mp* *pp* *p* *p* *p* *p* *p* *p* *p* *p* *fade out*

accel. *rall.*

41 **Largo** ♩ = ca. 52

pp *pesante*

42 "Night in Tunisia"
swing ca. ♩ = 200 misurato

Harmon mute (stem out)

lunga

45 "Daahoud"
swing ca. ♩ = 132

lunga

"All blues"
♩ = ca. 60

lunga

pp 3 3 3 3 3 3 3 3 3 3 ff

Red.

49 Moderato ♩ = ca. 104

p

(no swing)
mf

f ff f

f ff sf

ff mf mf

fp sfz mf fp sfz

sempre come prima

63

f

67

f

71

sfz

75

mf *f* *mf* *f*

sfz

81

f *ff* *f* *ff*

ff

→ st. mute

p

8

87

st. mute
p
0 2 3 0 2 3 etc.

Musical score for measures 87-90. The upper staff contains a string mute instruction and a piano (*p*) dynamic marking. The lower staff shows piano accompaniment with a bass line of quarter notes and a treble line of eighth notes.

91

sfz *f*
0 2 3 etc.

Musical score for measures 91-94. The upper staff features a forte (*f*) dynamic marking and a sforzando (*sfz*) marking. The lower staff continues the piano accompaniment.

95

f
p
2 2 2 2 etc.

cresc.

Musical score for measures 95-98. The upper staff has a piano (*p*) dynamic marking. The lower staff has a forte (*f*) dynamic marking. A crescendo (*cresc.*) marking is present at the end of the system.

99

sfz →open

Musical score for measures 99-102. The upper staff has a sforzando (*sfz*) marking and an instruction to open the string mute (→open). The lower staff continues the piano accompaniment.

103

open
mf *Flatt* *sfp* *ff*

Musical score for measures 103-106. The upper staff has an instruction to open the string mute (open), a mezzo-forte (*mf*) dynamic marking, a *Flatt* (flattened) instruction, and dynamic markings of *sfp* and *ff*. The lower staff continues the piano accompaniment.

TRUMPET & PIANO

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EMR 913H	GERSHWIN, George	Summertime
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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