

Joy To Dance

for 4 Part & Percussion

Christian Bouthier

1. Slow
2. Rock

Artikel-Nr. item code	19186
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 242
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 242

Joy To Dance

Christian Bouthier

1. Slow

2. Rock

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Joy To Dance

1. Slow

Christian Bouthier

Lentamente ♩ = 76

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

This system contains the first five measures of the piece. It features four staves for melodic parts (Part 1, 2, 3, 4) and two staves for percussion (Drum Set, Percussion). All melodic parts begin with a piano (*p*) dynamic. The Drum Set part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Percussion part is silent throughout this system.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

This system contains measures 6 through 10. In measure 9, all four melodic parts (Part 1-4) increase their dynamic to mezzo-forte (*mf*). The Drum Set part has rests in measures 6-8 and 10, with a single cymbal crash (S.C.) in measure 9. The Percussion part remains silent. A dynamic marking at the bottom right shows a crescendo from *p* to *mf* spanning measures 9 and 10.

13

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Triangle

mf

poco rall.

17

A tempo ♩ = 76

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

S.C.

wood-bloc

f

f

f

f

mf $\triangleleft$ *f* *f*

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

poco rall. . . 25 A tempo ♩ = 76

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

S.C.

mf < *f*

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

musical score for the first system, measures 1-4. The score includes four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Drum Set, Percussion). The key signature is three flats (B-flat, E-flat, A-flat). Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The Drum Set part uses a double bar line with a slash and a vertical line for a snare drum. The Percussion part uses a double bar line with a slash and a vertical line for a snare drum. The music consists of eighth and quarter notes, with some rests and ties.

Part 1

Part 2

Part 3

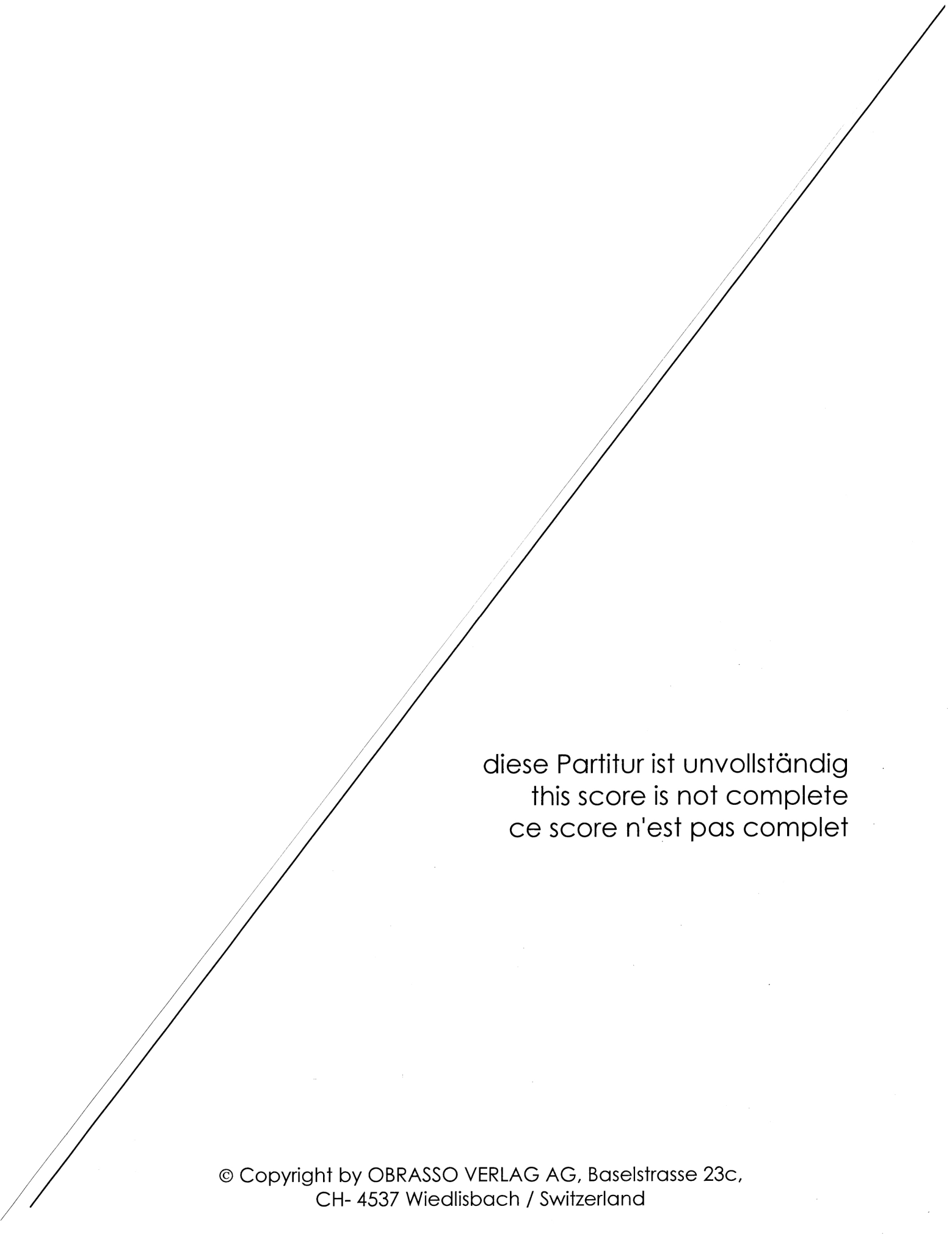
Part 4

Drum Set

Percussion

molto rall.

musical score for the second system, measures 5-8. The score includes four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Drum Set, Percussion). The key signature is three flats (B-flat, E-flat, A-flat). Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The Drum Set part uses a double bar line with a slash and a vertical line for a snare drum. The Percussion part uses a double bar line with a slash and a vertical line for a snare drum. The music consists of eighth and quarter notes, with some rests and ties. The tempo marking "molto rall." is placed above Part 1 in measure 7.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet