

Probepartitur | Mini Score

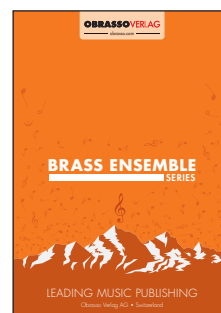
Pilgerchor

aus der Oper «Tannhäuuder»

for Brass Ensemble

Richard Wagner
arr. André Becker

Artikel-Nr. item code	19184
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 477
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 477

Pilgerchor aus der Oper «Tannhäuser»

For 10 Brass Players

Richard Wagner, arr. André Becker

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet
- 2 E^b Trumpet / Cornet

- 3 B^b Trumpet / Cornet

- 4 B^b Trumpet / Cornet
- 4 Flugelhorn

- 5 Horn in F
- 5 Horn in E^b

- 6 Trombone – bass clef
- 6 B^b Trombone – treble clef

- 7 Trombone – bass clef
- 7 B^b Trombone – treble clef

- 8 Trombone – bass clef
- 8 B^b Trombone – treble clef

- 9 Bass Trombone – bass clef
- 9 Bass B^b Trombone – treble clef

- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

Percussion ad lib.

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Pilgerchor

aus der Oper "Tannhäuser"

Richard Wagner
Arr. André Becker

Andante maestoso ♩=60

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

The score is written for a brass ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is Andante maestoso with a metronome marking of ♩=60. The first four staves (Trumpets 1-4) and the Horn staff are currently blank. The Trombone 1, 2, 3, and Bass Trombone staves contain musical notation starting with a piano (*p*) dynamic. The Trombone 1 part features triplet eighth notes. The Trombone 2 part includes a triplet eighth note and a triplet quarter note. The Trombone 3 part includes a triplet eighth note and a triplet quarter note. The Bass Trombone part includes a triplet eighth note and a triplet quarter note. The Tuba and Timpani staves are currently blank.

10

A

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Fgh.

p

19

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Trumpet 1 in E♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

B

35

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

39

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

The musical score for measures 39 and 40 features the following parts and markings:

- Trumpet 1 in Eb:** Starts with a rest in measure 39. In measure 40, it plays a complex rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic. A triplet of eighth notes is marked with a '9' above it.
- Trumpet 2 in Bb:** Plays a complex rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '9' above it. It has a rest in measure 40.
- Trumpet 3 in Bb:** Has a rest in both measures.
- Trumpet 4 in Bb / Flugelhorn:** Plays a rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '3' above it. It continues in measure 40.
- Horn in F:** Plays a rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '3' above it. It continues in measure 40.
- Trombone 1:** Has a rest in measure 39. In measure 40, it plays a rhythmic pattern of eighth notes, marked with a triplet and a '3' above it.
- Trombone 2:** Has a rest in measure 39. In measure 40, it plays a rhythmic pattern of eighth notes, marked with a triplet and a '3' above it.
- Trombone 3:** Plays a rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '3' above it. It continues in measure 40.
- Bass Trombone:** Has a rest in both measures.
- Tuba:** Plays a rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '3' above it. It continues in measure 40.
- Timpani:** Plays a rhythmic pattern of eighth notes in measure 39, marked with a triplet and a '3' above it. It continues in measure 40, with a fortissimo (*f*) dynamic marking.

41

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

f

43

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

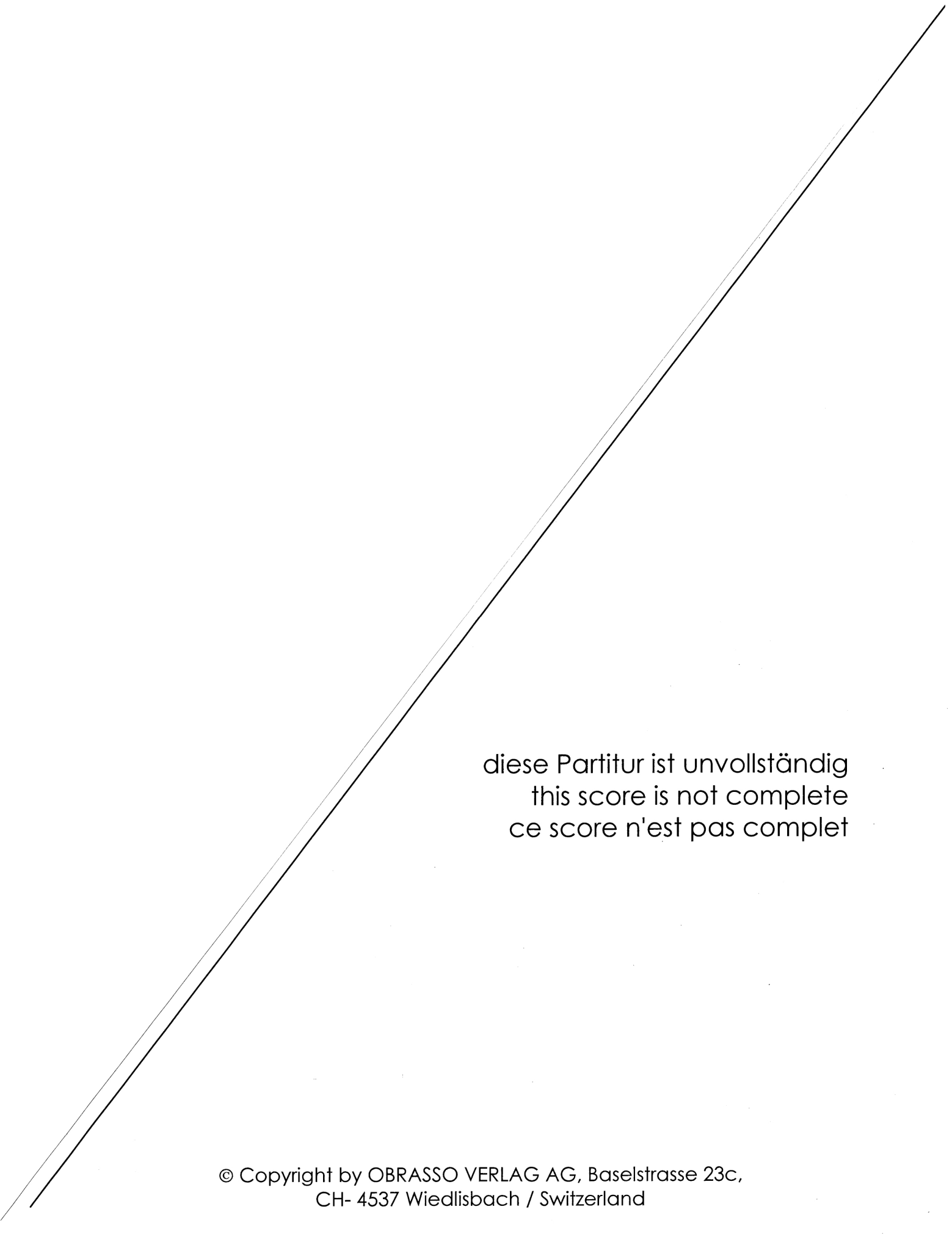
Bass Trombone

Tuba

Timpani

The musical score for measures 43 and 44 is as follows:

- Trumpet 1 in Eb:** Measure 43 is a whole rest. Measure 44 contains a complex rhythmic pattern of sixteenth notes with triplets and nonetts.
- Trumpet 2 in Bb:** Measure 43 contains a complex rhythmic pattern of sixteenth notes with triplets and nonetts. Measure 44 is a whole rest.
- Trumpet 3 in Bb:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Trumpet 4 in Bb / Flugelhorn:** Measures 43 and 44 are whole rests.
- Horn in F:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Trombone 1 and 2:** Measure 43 starts with a half note. Measure 44 contains a triplet of eighth notes followed by a half note.
- Trombone 3:** Measures 43 and 44 are whole rests.
- Bass Trombone:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Tuba:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Timpani:** Measure 43 starts with a *f* dynamic, followed by a hairpin. Measure 44 starts with a *f* dynamic, followed by a hairpin.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet