

Solo Trb.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 (Guitro) *mp*

3,4 *mp*

Solo Trb.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass

Timp.

1 *mf*

Perc. 2 *mf*

3,4 *mf*

Solo Tbn. *mf*

Sop. Cl. *mf*

Solo Cl. *mf*

Rep. Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *one* *mf* *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mp*

1 *mp*

Perc. 2 *mp* *mp*

3,4 *mp* *f* *mp* *f* *mp* *f*




Solo Tbn. *mp* *f*

Sop. Cl. *mp* *f* *all, open*

Solo Cl. *mp* *f*

Rep. Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Flug. Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *both* *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *mp* *Timps.* *mp*

1 *mp*

Perc. 2 *mp* *mp*

3,4 *mp* *f* *mp* *f* *mp*




Musical score for measures 49-56. Instruments include Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Shaker, Timp., Perc. 2, and 3,4. The score features various musical notations such as dynamics (ff, f), articulation (accents), and phrasing. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves.

Musical score for measures 57-64. Instruments include Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Shaker, Timp., Perc. 2, and 3,4. The score continues with various musical notations. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves.

Solo Tbn. *mp* *f*

Sop. Cl. *f* others, open

Solo Cl. *mp* Solo, Harmon mtr 3 *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *mp* *f*

Es Bass *p*

Bb Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Guiro Samba Whistle *f*

3,4 *p*

Solo Tbn. *f*

Sop. Cl. *f* all, open

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *f*

1 *f* S.D.

Perc. 2 *f*

3,4 *f*

Solo Trb. *mp* *f*

Sop. Cl. *p* *f*

Solo Cl. *f* *open*

Rep. Cl. *f* *open*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *f*

Timp. *Timps.* *p* *f*

1 *f*

Perc. 2 *Glock.* *p*

3,4

Solo Trb. *mf*

Sop. Cl. *mp*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp*

3,4 *Claves* *mp* *Congas* *f* *mp*

Agogo

Shaker

Guiro

99 100 101 102 103 104 105 106

Solo Trb. *f*

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bb Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3,4 *f*

107 108 109 110 111 112 113 114

Solo Trb. *f*

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*
cup mutes
mp

3rd Cl. *f*
cup mutes
mp

Flug. Hn. *f*
Solo *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*
cup mute
mp

2nd Trb. *f*
cup mute
mp

Bass Trb. *f*

Euph. *f*

Es Bass *f*


Bb Bass *f*


Timp. *f*
p


1 *f*
Kit. *p*


Perc. 2 *f*


3,4 *f*
p (improvise, ad lib.)


Solo Trb. 


Sop. Cl. 


Solo Cl. 


Rep. Cl. 


2nd Cl. 

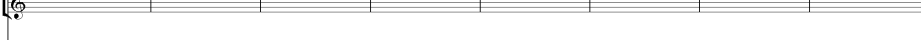
3rd Cl. 


Flug. Hn. 

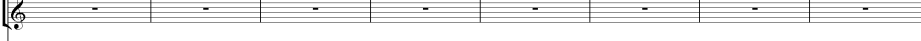
Solo Hn. 


1st Hn. 

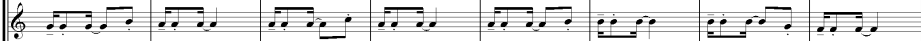
2nd Hn. 


1st Bar. 


2nd Bar. 

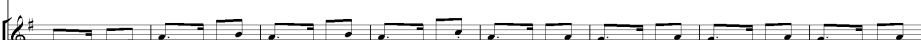
1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

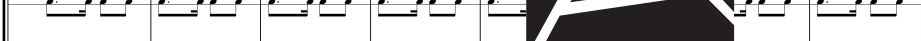
E♭ Bass 


B♭ Bass 


Timp. 

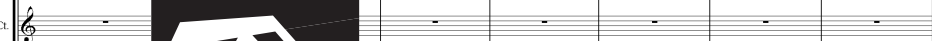
1 


Perc. 2 


3,4 


Solo Trb. 

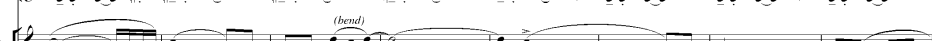
Sop. Cl. 


Solo Cl. 


Rep. Cl.  Harmon mute (tube closed)

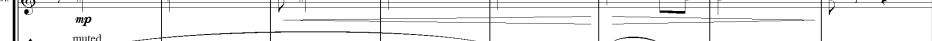
2nd Cl. 


3rd Cl. 


Flug. Hn.  (bend)

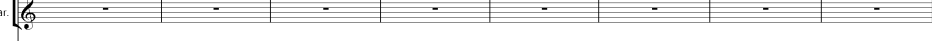
Solo Hn.  muted *mp*


1st Hn.  muted *mp*


2nd Hn.  muted *mp*

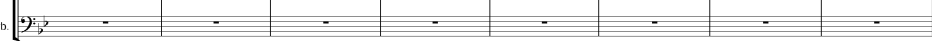
1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

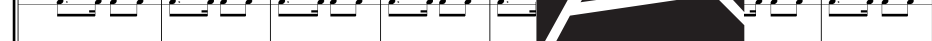
E♭ Bass 

B♭ Bass 

Timp. 

1 

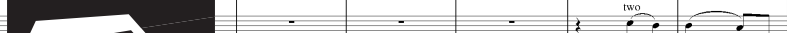
Perc. 2 


3,4 

131 132 133 134 135 136 137 138

Solo Trb. 


Sop. Cl. 


Solo Cl.  two *mf* *ff*

Rep. Cl.  *ff*

2nd Cl. 

3rd Cl. 

Flug. Hn.  *ff*

Solo Hn.  open *f* *ff*


1st Hn.  *f* open *ff*

2nd Hn.  *f* open *ff*

1st Bar.  *f*

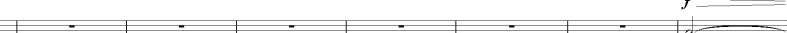
2nd Bar.  *f*

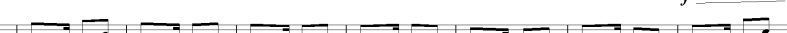
1st Trb. 


2nd Trb. 


Bass Trb.  *f*

Euph.  *f*

E♭ Bass 

B♭ Bass  *mp*

Timp. 

1  *f*

Perc. 2  S. Cym. *f*

3-4 

139 140 141 142 143 144 145 146 147

Solo Trb.  *f*

Sop. Cl. 


Solo Cl. 


Rep. Cl. 

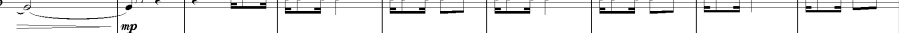
2nd Cl. 


3rd Cl.  *f*

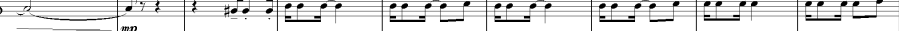
Flug. Hn.  *mp*


Solo Hn.  *mp*


1st Hn.  *mp*

2nd Hn.  *mp*

1st Bar.  *mp*

2nd Bar.  *mp*


1st Trb.  *f*


2nd Trb.  *f*

Bass Trb.  *mp*


Euph.  *mp* Solo *mf*

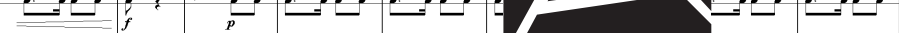
E♭ Bass  *f* *mp*

B♭ Bass  *f*

Timp.  *f* *p*

1  *f* *mf* *p*

Perc. 2 

3-4  *f* *p*

148 149 150 151 152 153 154 155 (bend)

Solo Trb. *mp*

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Timp. *ff*

1. *ff*

Perc. 2. *ff*

3.4. *ff*

156 157 158 159 160 161 162 163 164 165

Solo Trb. *ff* *mp* *p* *mp*

Sop. Cl.

Solo Cl. (two, cup mutes) *mp* *p*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn. *ff* *mp* *p*

Solo Hn. *ff* *mp* *mp*

1st Hn. *ff* *mp* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* open *mp* *p*

2nd Trb. *ff* open *mp* *p*

Bass Trb. *ff* *mp* *p*

Euph. *ff* both *mp*

E♭ Bass. *ff* *mp* *p*

B♭ Bass. *ff* *mp*

Timp. *ff* *mp*

1. *ff* *mp*

Perc. 2. *ff* *mp*

3.4. *ff* *mp* *p* Claves

166 167 168 169 170 171 172 173 174

Solo Trb. *p* *mp*

Sop. Cl. *p*

Solo Cl. *p* two, open

Rep. Cl. *p* open

2nd Cl. *p* open

3rd Cl.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

Es Bass *p*

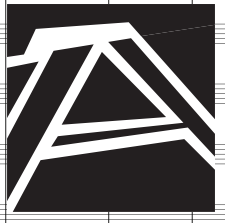
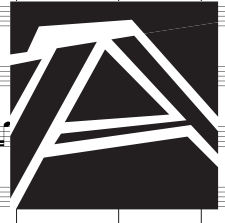
Bb Bass

Timp. *p*

1 Wood Block. *p* Agogo *p* W.B. *p*

Perc. 2 *p*

3,4 *p*

175 176 177 178 179 180 181 182 183

Solo Trb.

Sop. Cl.

Solo Cl. *mp* all (open)

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp* open

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p* one

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass *p*

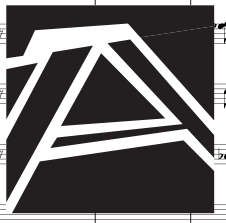
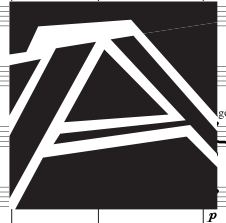
Bb Bass

Timp. *p*

1 *p* gogo

Perc. 2 *p*

3,4 *p*

184 185 186 187 188 189 190 191 192 193

Solo Tbn. *opt. 8^{va}*
mp

Sop. Cl. *mp*

Solo Cl. *mp*

Rep. Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Flug. Hn. *p*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one*
mp

E♭ Bass *p*

B♭ Bass

Timp. *p*
W.B.

1 *p*

Perc. 2 *p*

3,4 *p*



194 195 196 197 198 199 200 201

Solo Tbn.

Sop. Cl. *f*

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Euph. *both*
f

E♭ Bass *f*

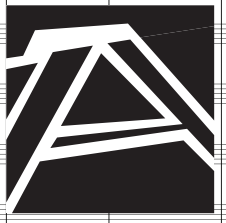
B♭ Bass *p* *f*

Timp. *p*
W.B.

1 *p*

Perc. 2

3,4



Musical score for measures 202-209. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1 (Agogo), Perc. 2 (Samba Whistle), and 3,4. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 204 to 206. The 1st Trb., 2nd Trb., and Bass Trb. parts have the instruction 'standing' above them in measures 205 and 206. The Timp. part has 'f' and 'Agogo' markings. The Perc. 2 part has 'f' and 'Samba Whistle' markings. The 3,4 part has 'f' markings.

Musical score for measures 210-217. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Es Bass, Bb Bass, Timp., 1, and Perc. 2. A large black graphic with a white 'A' is overlaid on the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Bb Bass staves from measure 211 to 213. The 1st Trb., 2nd Trb., and Bass Trb. parts have 'f' markings. The Timp. part has 'f' markings. The Perc. 2 part has 'f' markings.

^a The interchanges between the trombones from bar 205 may be improvised and extended. The soloist should play as written from bar 269. This is meant to be a 'contest' between the soloist and band's trombones, who submit meekly at bar 265. A certain amount of 'sparring' is to be encouraged!

Musical score for measures 218-225. The score includes parts for Solo Tbn, Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trib., 2nd Trib., Bass Trib., Euph., Es Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 219 to 220. Another large black redaction box covers the Bb Bass part from measure 223 to 224. The Timp. part features a continuous rhythmic pattern of eighth notes.

Musical score for measures 226-233. The score includes parts for Solo Tbn, Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trib., 2nd Trib., Bass Trib., Euph., Es Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 227 to 228. Another large black redaction box covers the Bb Bass part from measure 232 to 233. The Timp. part features a continuous rhythmic pattern of eighth notes.

234 235 236 237 238 239 240 241

Solo Trb. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Timp.

1

Perc. 2

3,4

242 243 244 245 246 247 248 249

Solo Trb. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Timp.

1

Perc. 2

3,4

250

251

252

253

254

255

256

257

Musical score for measures 250-257. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 251 to 256. Another black redaction box covers the Bb Bass part from measure 255 to 256. The Timp., 1, Perc. 2, and 3,4 parts have rhythmic notation throughout.

258

259

260

261

262

263

264

265

Musical score for measures 258-265. The score includes parts for Solo Trb., Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., and 2nd Cl. parts from measure 259 to 264. Another black redaction box covers the Bb Bass part from measure 264 to 265. The Solo Trb. part has a melodic line starting in measure 259. The 1st Trb., 2nd Trb., and Bass Trb. parts have notes in measure 265 with dynamics markings: *shyly*, *p*, *shyly*, *p*, *shyly*, and *p*. The Timp., 1, Perc. 2, and 3,4 parts have rhythmic notation throughout.

266 267 268 269 270 271 272 273

(play as written)

mf

Solo Trb.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. sit down while playing

2nd Trb. sit down while playing

Bass Trb. sit down while playing

Euph.

Es Bass.

Bb Bass.

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3,4 *mp*

274 275 276 277 278 279 280 281

mf

Solo Trb.

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass.

Bb Bass.

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3,4 *mp*

Musical score for measures 282-289. The score includes parts for Solo Tbn, Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., and 3rd Cl. parts from measure 283 to 286. The Timp., 1, Perc. 2, and 3,4 parts are visible throughout the page.

Musical score for measures 290-297. The score includes parts for Solo Tbn, Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., 1, Perc. 2, and 3,4. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., and 3rd Cl. parts from measure 291 to 296. The Timp., 1, Perc. 2, and 3,4 parts are visible throughout the page.

298 299 300 301 302 303 304 305

Solo Trb. *f*

Sop. Cl.

Solo Cl.

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* both

Es Bass *mf*

Bs Bass

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3-4 *mf*

306 307 308 309 310 311 312 313

Solo Trb. *mp* *f*

Sop. Cl.

Solo Cl. Solo, Harmon mute *mp* *f* others, open *f*

Rep. Cl.

2nd Cl.

3rd Cl.

Flug. Hn.

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* *mp* *f*

Es Bass *p*

Bs Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* Samba Whistle *f*

3-4 *p*

Solo Tbn. 

Sop. Cl. *all. open*

Solo Cl. 

Rep. Cl. *f* 

2nd Cl. *f* 

3rd Cl. *f* 

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ev. Bass. *f*

Bb. Bass. *f* 

Timp. *f* *Timps.*

1 *f* *S.D.*

Perc. 2 *f*

3-4 *f*

Solo Tbn. *mp* *f*

Sop. Cl. *p* *f*

Solo Cl.  *f* *open*

Rep. Cl. *f* *open*

2nd Cl. *f* *open*

3rd Cl. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Ev. Bass. *p* *f*

Bb. Bass. *f* 

Timp. *p* *f*

1 *f*

Perc. 2 *Glock.* *p* *f*

3-4 *p*

Musical score for measures 331-339. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Congas, Agogo, Shaker, and Guiro. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Timp. parts from measure 334 to 338. Dynamics include *mf*, *mp*, *f*, and *mp*. The Congas part includes markings for *f* and *mp*.

Musical score for measures 340-347. The score includes parts for Solo Tbn, Sop. Cl., Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 2. A large black redaction box covers the Solo Cl., Rep. Cl., 2nd Cl., 3rd Cl., and Timp. parts from measure 341 to 345. Dynamics include *p*, *mp*, and *f*. The Perc. 2 part includes markings for *p* and *mp*.

Solo Trb. *f* *ff*

Sop. Cl. *p* *f* *ff*

Solo Cl. *mp* *f* *ff*

Rep. Cl. *mp* *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Flug. Hn. *mp* *f* *ff*

Solo Hn. *p* *f* *ff*

1st Hn. *p* *f* *ff*

2nd Hn. *p* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *p* *f* *ff*

Euph. *p* *f* *ff*

Es Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *p* *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3-4 *f* *ff*

Solo Trb. *ff*

Sop. Cl. *ff*

Solo Cl. *ff*

Rep. Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3-4 *ff*

3. B.D.