

BLUESETTE

Music: Jean 'Toots' Thielemans

Words: Norman Gimbel

Arr. Stef Minnebo

For Horn Quartet

Swing Waltz ♩ = 180

The musical score is arranged for four horns in F major, 3/4 time, with a tempo of 180 beats per minute. The score is divided into three systems. The first system (measures 1-4) features all four horns playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The second system (measures 5-8) shows Horn 1 and Horn 3 playing a melodic line marked mezzo-forte (*mf*), while Horn 2 and Horn 4 play sustained notes. The third system (measures 9-12) is marked with a box 'A' and shows Horn 1 and Horn 2 playing sustained notes marked *mf*, while Horn 3 and Horn 4 play a rhythmic accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

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15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

27

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

The musical score is for four horns (Hn. 1-4) in G major. It consists of three systems of staves. The first system (measures 34-37) features a melodic line in Hn. 1 with a triplet in measure 36, and Hn. 2 and Hn. 3 playing a triplet in measure 35. Hn. 4 provides a bass line. The second system (measures 38-43) shows Hn. 1 with a melodic line, Hn. 2 and Hn. 3 with a rhythmic accompaniment, and Hn. 4 with a bass line. The third system (measures 44-47) continues the accompaniment for Hn. 2 and Hn. 3, while Hn. 1 has rests and Hn. 4 has a bass line. A large 'Sample' watermark is overlaid on the page.