

Jingle Bells

8 Trombones
(Piano, Percussion optional)

Arr.: Jérôme Naulais

EMR 15461

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Jingle Bells

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato $\text{♩} = 104$

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone
or Tuba

Piano
(optional)

1st Percussion
(Timpani /
Vibra - Slap)
(optional)

2nd Percussion
(Glockenspiel /
Tambourine)
(optional)

Percussion 3
(Susp. Cymb. /
Snare Drum)
(optional)

15 16 17 18 19 20 21 22 23 24 25 26 27

A

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

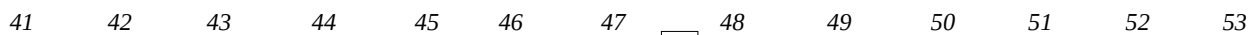
Perc.3

EMR 15461

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for 8 vocal parts (numbered 1 through 8) and piano/percussion accompaniment. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts are arranged in a choir-like fashion, with parts 1 and 2 often taking the lead melody. The piano accompaniment features a prominent bass line and chords. The percussion includes a snare drum and a cymbal. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*).



This musical score is for the film 'The Fire of Love' by John Williams. It features a full orchestral arrangement with 8 strings, piano, and percussion. The score is written for a full orchestra, including 8 strings (Violins I, Violins II, Violas, Cellos, Double Basses, Violas, Cellos, and Double Basses), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 4/4 time and is written in the key of B-flat major. The score is divided into two systems, each containing 8 staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Violas, Cellos, and Double Basses. The second system includes staves for Piano, Percussion 1, Percussion 2, and Percussion 3. The score is marked with various dynamics, including *f* (forte) and *ff* (fortissimo). The percussion parts include a Tambourine and a pair of cymbals. The score is a full orchestral arrangement, featuring a variety of instruments and a complex rhythmic structure. The music is characterized by its lush, romantic sound, which is typical of John Williams' style. The score is a testament to his skill as a composer and his ability to create music that is both beautiful and powerful.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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