

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Trumpet or Cornet (B^b + C) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71379

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1 - Adagio con espressione

B♭ Trumpet
or Cornet

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1 - Moderato risoluto

B♭ Trumpet or Cornet

Piano

4

8

11

15

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2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is marked *p* (piano). The piano accompaniment is marked *p legato*. The music features long, flowing lines with many slurs and ties, characteristic of an adagio tempo.

23

Musical score for measures 23-25. The melody in the first staff shows a dynamic increase from *p* to *f* (forte), with a *cresc.* (crescendo) marking. A trill is indicated above the final note of the first staff. The piano accompaniment also shows a dynamic increase from *p* to *f*, with a *cresc.* marking. The music continues with long, expressive lines.

26

Musical score for measures 26-29. The melody in the first staff returns to a *p* dynamic. The piano accompaniment also returns to a *p* dynamic. The music features long, flowing lines with many slurs and ties, characteristic of an adagio tempo.

30

Musical score for measures 30-32. The melody in the first staff shows a dynamic increase from *p* to *f*, with a *cresc.* marking. The piano accompaniment also shows a dynamic increase from *p* to *f*, with a *cresc.* marking. The music continues with long, expressive lines.

3 - Andantino

Musical score for measures 48-51. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. Dynamics include piano (*p*) and piano *legato* (*p legato*). A trill (*tr*) is indicated in measure 51.

Musical score for measures 52-54. The system includes a single treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*). A trill (*tr*) is indicated in measure 54.

Musical score for measures 55-57. The system includes a single treble clef staff and a grand staff. Dynamics include piano (*p*).

Musical score for measures 58-61. The system includes a single treble clef staff and a grand staff. Dynamics include mezzo-forte (*mf*) and forte (*f*). A triplet (*p 3*) is indicated in measure 59.

Musical score for measures 62-65. The system includes a single treble clef staff and a grand staff. Dynamics include piano (*p*).

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato". The score is divided into five systems, each with a measure number (84, 88, 93, 97) at the beginning of the first staff. The first system starts with a forte dynamic marking (*ff*). The piano part consists of block chords and moving bass lines, while the treble part features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The score concludes with a final cadence in the fifth system.

5 - Allegretto scherzo

5 - Allegretto scherzo

First system of the musical score, measures 1-111. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is marked with a forte 'f' dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with 'f'.

112

Second system of the musical score, measures 112-121. The treble clef melody continues with various ornaments and slurs. The piano accompaniment maintains its rhythmic pattern.

122

Third system of the musical score, measures 122-130. The treble clef melody includes a trill and a grace note. The piano accompaniment continues with chords and a bass line.

131

Fourth system of the musical score, measures 131-139. The treble clef melody features a trill and a grace note. The piano accompaniment continues with chords and a bass line.

140

Fifth system of the musical score, measures 140-149. The treble clef melody continues with slurs and ornaments. The piano accompaniment concludes with a final chord and bass line.

6 - Andante cantabile

146 *p* *tr* *tr*

151 *mf*

154 *mf* *f*

158 *p* *p*

162 *3* *6* *3*

166 *f* *tr* *6* *mf*

7 - Largo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill in measure 187, followed by a melodic line with a triplet in measure 193. The piano accompaniment is marked *p non legato* and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

194

Musical score for measures 194-197. The vocal line begins with a forte (*f*) dynamic and includes a trill in measure 194 and a triplet in measure 196. The piano accompaniment features a *mf* dynamic in measure 194 and a *f* dynamic in measure 196, with chords in the right hand and a steady eighth-note bass line in the left hand.

198

Musical score for measures 198-201. The vocal line starts with a piano (*p*) dynamic in measure 198 and a forte (*f*) dynamic in measure 201. The piano accompaniment is marked *p* and features a complex rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

202

Musical score for measures 202-205. The vocal line features a melodic line with a long slur across measures 202-205. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8 - Allegretto moderato con fuoco

Musical score for measures 1-219. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto moderato con fuoco. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the first system.

220

Musical score for measures 220-222. The melodic line continues with various articulations and slurs. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

223

Musical score for measures 223-225. The melodic line features a series of eighth-note runs. The piano accompaniment includes some rests in the right hand, while the left hand continues with a steady accompaniment.

226

Musical score for measures 226-228. The melodic line continues with eighth-note patterns. The piano accompaniment features a more active bass line with some slurs.

229

Musical score for measures 229-237. The melodic line features a series of eighth-note runs with slurs. The piano accompaniment includes some chordal textures in the right hand and a steady bass line in the left hand.

9 - Adagio con espressione

Musical score for measures 1-240. The piece is in 3/4 time with a key signature of two flats. The music is marked *p* (piano). The right hand features a melodic line with a sixteenth-note triplet (marked '6') and a fermata. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 241-254. The music is marked *f* (forte). The right hand has a complex melodic passage with sixteenth-note triplets (marked '6') and accents. The left hand continues with a steady accompaniment.

Musical score for measures 255-258. The music is marked *p* (piano). The right hand includes a trill (marked 'tr') and a second ending (marked '2'). The left hand accompaniment remains consistent.

Musical score for measures 259-262. The music is marked *mf* (mezzo-forte). The right hand features a melodic line with a sixteenth-note triplet (marked '6'). The left hand accompaniment is active with chords and moving lines.

Musical score for measures 263-276. The music is marked *pp* (pianissimo). The right hand has a melodic line with a fermata. The left hand accompaniment is sparse, consisting of chords and a few moving lines.

10 - Tempo di Polacca

Measures 1-4 of the piece. The right hand starts with a piano (*p*) melody, featuring a trill in the fourth measure. The left hand provides a piano accompaniment marked *p non legato*.

290

Measures 290-293. The right hand melody becomes fortissimo (*f*), while the left hand accompaniment remains piano (*p*).

294

Measures 294-297. The right hand melody is piano (*p*) and includes trills. The left hand accompaniment is also piano (*p*).

298

Measures 298-301. The right hand melody is piano (*p*). The left hand accompaniment is also piano (*p*).

302

Measures 302-305. The right hand melody is piano (*p*). The left hand accompaniment is also piano (*p*).

11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur. The lower staff (bass clef) has a piano (*p*) dynamic and consists of chords with a triplet of eighth notes. A first ending bracket labeled "id." spans measures 326 and 327.

328

Measures 328-330. The upper staff (treble clef) features a melodic line with a slur and a forte (*f*) dynamic. The lower staff (bass clef) has a forte (*f*) dynamic and consists of chords with a triplet of eighth notes.

331

Measures 331-333. The upper staff (treble clef) features a melodic line with a slur, a triplet of eighth notes, and a piano (*p*) dynamic. The lower staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 331 and a piano (*p*) dynamic in measure 333.

334

Measures 334-336. The upper staff (treble clef) features a melodic line with a slur, a trill (*tr*) in measure 334, and a piano (*p*) dynamic. The lower staff (bass clef) has a piano (*p*) dynamic and consists of chords with a triplet of eighth notes.

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