

# 48 Etudes

*Opus 31, Volume 1, Etudes 1 to 24*

Trombone (♭ + ♪) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71380

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 48 Etudes

## Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 1 - Adagio con espressione

Trombone

3

5

7

9

11

13

15

17

*f*

*cresc.*

*f*

EMR 71380

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



# 48 Etudes

## Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

### 1 - Moderato risoluto

The musical score is presented in two systems, each with a Trombone part on the top staff and a Piano part on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents), and phrasing slurs. The first system covers measures 1 to 3, the second system covers measures 4 to 7, the third system covers measures 8 to 10, the fourth system covers measures 11 to 14, and the fifth system covers measures 15 to 18.

EMR 71380

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2 - Adagio con espressione

First system of musical notation, measures 1-22. The score is in 4/4 time with a key signature of one flat. The bass clef part begins with a *p* dynamic. The piano part is marked *p legato*. The system concludes with a double bar line.

23

Second system of musical notation, measures 23-25. The bass clef part features a *cresc.* marking followed by a *f* dynamic. The piano part also includes a *cresc.* marking and a *f* dynamic. The system concludes with a double bar line.

26

Third system of musical notation, measures 26-29. The bass clef part has *p* dynamics at measures 26 and 29. The piano part has a *p* dynamic at measure 27. The system concludes with a double bar line.

30

Fourth system of musical notation, measures 30-32. The bass clef part includes *cresc.* and *dim.* markings. The piano part includes a *cresc.* marking. The system concludes with a double bar line.

### 3 - Andantino

Musical score for measures 48-51. The piece is in 6/8 time and B-flat major. The bass line starts with a piano (*p*) dynamic and features a trill in measure 50. The piano accompaniment is marked *p legato*. The right hand plays a steady eighth-note accompaniment.

52

Musical score for measures 52-54. The bass line features a forte (*f*) dynamic and a trill in measure 53. The piano accompaniment also features a forte (*f*) dynamic. The right hand continues with eighth-note accompaniment.

55

Musical score for measures 55-57. The bass line starts with a piano (*p*) dynamic. The piano accompaniment is also marked *p*. The right hand continues with eighth-note accompaniment.

58

Musical score for measures 58-61. The bass line features dynamics of *mf*, *p*<sup>3</sup>, and *f*. The piano accompaniment features dynamics of *mf* and *f*. The right hand continues with eighth-note accompaniment.

62

Musical score for measures 62-65. The bass line features a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The right hand continues with eighth-note accompaniment.

## 4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and is organized into five systems, each consisting of a bass staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The music features a complex, rhythmic bass line with frequent sixteenth-note patterns and slurs. The piano accompaniment consists of block chords and some melodic fragments in the right hand, while the left hand provides a steady harmonic foundation. The score includes measure numbers 84, 88, 93, and 97, indicating the start of new systems. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# 5 - Allegretto scherzo

## 5 - Allegretto scherzo

First system of musical notation, measures 1-111. It features a bass line with a forte (*f*) dynamic and a treble line with a forte (*f*) dynamic. The music is in 3/8 time and includes various rhythmic patterns and articulations.

112

Second system of musical notation, measures 112-121. The bass line continues with complex rhythmic figures, and the treble line features block chords and melodic fragments.

122

Third system of musical notation, measures 122-130. The bass line shows a change in rhythmic texture, and the treble line has more active melodic lines.

131

Fourth system of musical notation, measures 131-139. The bass line features a prominent melodic line with slurs and accents, while the treble line provides harmonic support.

140

Fifth system of musical notation, measures 140-148. The bass line continues with a melodic line, and the treble line has a more active role with melodic fragments.

## 6 - Andante cantabile

Musical score for measures 146-153. The piece is in 2/4 time and B-flat major. The bass line features a melodic line with trills and slurs, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords and simple rhythmic patterns, with a mezzo-forte (*mf*) dynamic in the right hand.

Musical score for measures 154-157. The bass line continues with a melodic line, including a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment features chords and rhythmic patterns, with a mezzo-forte (*mf*) dynamic in the right hand.

Musical score for measures 158-161. The bass line continues with a melodic line, including a piano (*p*) dynamic. The piano accompaniment features chords and rhythmic patterns, with a piano (*p*) dynamic in the right hand.

Musical score for measures 162-165. The bass line continues with a melodic line, including a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features chords and rhythmic patterns.

Musical score for measures 166-173. The bass line continues with a melodic line, including a forte (*f*) dynamic and a sextuplet of eighth notes. The piano accompaniment features chords and rhythmic patterns, with a mezzo-forte (*mf*) dynamic in the right hand.



## 7 - Largo

Measures 1-3 of the piece. The bass line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment is marked *p non legato* and consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 194-197. The bass line starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a middle-forte (*mf*) dynamic in the right hand and a steady eighth-note bass line in the left hand.

Measures 198-201. The bass line begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic in the right hand and a steady eighth-note bass line in the left hand.

Measures 202-205. The bass line features a melodic line with a fermata over the final measure. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melodic line in the right hand.

## 8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-219. The score is in common time (C) and features a dynamic marking of *f* (forte). The bass staff contains a complex, rhythmic pattern of sixteenth notes, while the treble staff features a melody with eighth and sixteenth notes, including slurs and accents.

Second system of musical notation, measures 220-222. The bass staff continues with sixteenth-note patterns, and the treble staff shows a melodic line with slurs and accents.

Third system of musical notation, measures 223-225. The bass staff features a sixteenth-note pattern, and the treble staff has a melodic line with slurs and accents.

Fourth system of musical notation, measures 226-228. The bass staff continues with sixteenth-note patterns, and the treble staff shows a melodic line with slurs and accents.

Fifth system of musical notation, measures 229-231. The bass staff features a sixteenth-note pattern, and the treble staff has a melodic line with slurs and accents.

## 9 - Adagio con espressione

Measures 1-240. The score is in 3/4 time with a key signature of two flats. The bass clef part features a melodic line with slurs and a sixteenth-note triplet in measure 240. The piano part consists of chords and arpeggiated figures. Dynamics include *p* (piano).

Measures 241-254. The bass clef part has a sixteenth-note triplet in measure 241, followed by a sixteenth-note triplet in measure 242, and a fortissimo (*f*) dynamic in measure 243. The piano part features chords and arpeggiated figures. Dynamics include *f* (fortissimo).

Measures 255-258. The bass clef part has a trill (*tr*) in measure 255 and a sixteenth-note triplet in measure 256. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano).

Measures 259-262. The bass clef part has a sixteenth-note triplet in measure 259 and a sixteenth-note triplet in measure 260. The piano part features chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte).

Measures 263-276. The bass clef part has a piano (*pp*) dynamic in measure 263. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano).

## 10 - Tempo di Polacca

185-188

*p*

*p non legato*

290

189-192

*f*

*p*

294

193-196

*p*

*p*

298

197-200

*p*

*p*

302

201-204

*p*

*p*

# 11 - Larghetto

Measures 325-327. Bass clef, 8/8 time signature. Dynamics: *p*. Includes a piano part with a *p* dynamic and a *id.* marking.

328

Measures 328-330. Bass clef, 8/8 time signature. Dynamics: *f*. Includes a piano part with a *f* dynamic.

331

Measures 331-333. Bass clef, 8/8 time signature. Dynamics: *p*, *mp*, *p*. Includes a piano part with a *mp* dynamic and a triplet marking.

334

Measures 334-336. Bass clef, 8/8 time signature. Dynamics: *p*. Includes a piano part with a *p* dynamic and a *tr* marking.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom