

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Euphonium (♩ + ♭) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71381

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

B♭ Euphonium

3

5

7 *cresc.* **f**

9

11 **f**

13

15

17

EMR 71381

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

1 - Moderato risoluto

B♭ Euphonium

Piano

4

8

11

15

EMR 71381

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the vocal line, and a grand staff (treble and bass clefs) for the piano accompaniment. The vocal line begins with a *p* dynamic and features a long, expressive melodic line with various ornaments and slurs. The piano accompaniment starts with a *p legato* dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

23

Musical score for measures 23-25. The vocal line continues with a *cresc.* dynamic, leading to a *f* dynamic in measure 25, which includes a trill. The piano accompaniment also features a *cresc.* dynamic, with a more rhythmic accompaniment in the right hand and a steady bass line in the left hand.

26

Musical score for measures 26-29. The vocal line features a *p* dynamic and includes a second ending bracket in measure 27. The piano accompaniment maintains a *p* dynamic, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

30

Musical score for measures 30-32. The vocal line continues with a *cresc.* dynamic. The piano accompaniment also features a *cresc.* dynamic, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3 - Andantino

Musical score for measures 1-51. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a trill in measure 4. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and piano legato (*p legato*).

Musical score for measures 52-54. The right hand has a trill in measure 54. Dynamics include forte (*f*).

Musical score for measures 55-57. Dynamics include piano (*p*).

Musical score for measures 58-61. The right hand includes a triplet in measure 60. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical score for measures 62-65. Dynamics include piano (*p*).

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and is organized into five systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The score is numbered with measure numbers 84, 88, 93, and 97 at the beginning of their respective systems. The overall style is characteristic of a classical piano work.

5 - Allegretto scherzo

5 - Allegretto scherzo

First system of the musical score, measures 1-111. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is marked with a forte *f* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked *f*.

112

Second system of the musical score, measures 112-121. The notation continues with similar melodic and harmonic patterns as the first system.

122

Third system of the musical score, measures 122-130. The melody shows some variation in phrasing and dynamics.

131

Fourth system of the musical score, measures 131-139. This system includes a trill (*tr*) in the melody and accents (*>*) in both the melody and piano accompaniment.

140

Fifth system of the musical score, measures 140-148. The piece concludes with a final melodic flourish and piano accompaniment.

6 - Andante cantabile

Musical score for measures 146-153. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill (*tr*) in measure 153. The piano accompaniment also begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section in measure 151.

154

Musical score for measures 154-157. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet in measure 154 and a forte (*f*) dynamic in measure 156. The piano accompaniment includes a mezzo-forte (*mf*) dynamic in measure 154.

158

Musical score for measures 158-161. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

162

Musical score for measures 162-165. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet in measure 162 and a sextuplet (*6*) in measure 164. The piano accompaniment includes a triplet in measure 162.

166

Musical score for measures 166-169. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 166. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a sextuplet (*6*) in measure 168.

7 - Largo

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill in the second measure, followed by a triplet in the fourth measure. The piano accompaniment is marked *p non legato* and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 194-197. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains a trill in the second measure and a triplet in the third measure. The piano accompaniment is marked *mf* and *f*, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 198-201. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment is marked *p* and features chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 202-205. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase with a slur. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8 - Allegretto moderato con fuoco

First system of musical notation, measures 1-219. The score is in treble and bass clefs with a common time signature. The tempo is marked 'Allegretto moderato con fuoco'. The first measure of the treble staff is marked with a forte 'f' dynamic. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

220

Second system of musical notation, measures 220-222. The treble staff continues with sixteenth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines.

223

Third system of musical notation, measures 223-225. The treble staff shows a change in rhythmic texture with some longer note values. The bass staff continues with harmonic accompaniment.

226

Fourth system of musical notation, measures 226-228. The treble staff features a dense sixteenth-note passage. The bass staff has a more active line with eighth and sixteenth notes.

229

Fifth system of musical notation, measures 229-231. The treble staff continues with sixteenth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines.

9 - Adagio con espressione

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand starts with a piano (*p*) dynamic, playing a melodic line with a sixteenth-note triplet in the fourth measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 251-254. The right hand features a sixteenth-note triplet in measure 251, followed by a sixteenth-note triplet in measure 252, and a forte (*f*) dynamic in measure 253. The left hand continues with a steady accompaniment.

Musical score for measures 255-258. The right hand includes a trill (*tr*) in measure 255 and a second ending bracket in measure 257. The left hand maintains the accompaniment with a piano (*p*) dynamic.

Musical score for measures 259-262. The right hand begins with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note triplet in measure 260. The left hand continues with a steady accompaniment.

Musical score for measures 263-266. The right hand starts with a pianissimo (*pp*) dynamic. The left hand continues with a piano (*p*) dynamic accompaniment.

10 - Tempo di Polacca

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The right hand starts with a piano (*p*) melody, featuring a trill in measure 4. The left hand provides a harmonic accompaniment, starting with a piano (*p*) and *non legato* instruction.

290

Measures 5-8. The right hand melody continues with a forte (*f*) dynamic. The left hand accompaniment remains piano (*p*).

294

Measures 9-12. The right hand melody includes trills (*tr*) in measures 10 and 12. The left hand accompaniment is piano (*p*).

298

Measures 13-16. The right hand melody continues with a piano (*p*) dynamic. The left hand accompaniment is also piano (*p*).

302

Measures 17-20. The right hand melody concludes with a piano (*p*) dynamic. The left hand accompaniment is also piano (*p*).

11 - Larghetto

Musical score for measures 325-327. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The top staff begins with a *p* dynamic marking. The grand staff begins with a *p* dynamic marking. The word *id.* is written above the grand staff in the second measure.

328

Musical score for measures 328-330. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The top staff begins with a *f* dynamic marking. The grand staff begins with a *f* dynamic marking.

331

Musical score for measures 331-333. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The top staff features a triplet of eighth notes in measure 332 and a *p* dynamic marking in measure 333. The grand staff features a *mp* dynamic marking in measure 332 and a *p* dynamic marking in measure 333.

334

Musical score for measures 334-336. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The top staff begins with a trill (*tr*) in measure 334. The grand staff begins with a *b* (basso) marking in measure 334.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

