

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Tuba & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71382

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48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

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Piano accompaniment & Arr.: Georges Aloy

1 - Adagio con espressione

Tuba

3

5

7

9

11

13

15

17

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1 - Moderato risoluto

Tuba

Piano

f

f

4

p

8

cresc.

f

cresc.

f

11

f

15

2 - Adagio con espressione

p

p legato

23

cresc.

f

tr

cresc.

f

26

p

p

p

30

cresc.

dir

cresc.

dir

3 - Andantino

Measures 48-51 of the piece. The music is in 8/8 time with a key signature of two flats. The bass staff begins with a piano (*p*) dynamic and features a trill in measure 50. The piano accompaniment is marked *p* and *legato*. The system concludes with a fermata over the final note of the bass staff.

52

Measures 52-54. The bass staff features a forte (*f*) dynamic and a trill in measure 54. The piano accompaniment also has a forte (*f*) dynamic in measure 53. The system ends with a fermata over the final note of the bass staff.

55

Measures 55-57. The bass staff starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The system concludes with a fermata over the final note of the bass staff.

58

Measures 58-61. The bass staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 59. The system ends with a fermata over the final note of the bass staff.

62

Measures 62-65. The bass staff begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The system concludes with a fermata over the final note of the bass staff.

4 - Allegro moderato

Measures 77-83. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato. The music is marked *ff* (fortissimo). The bass line features a continuous eighth-note pattern. The treble line consists of chords and rests.

84

Measures 84-87. The bass line continues with eighth-note patterns. The treble line features chords and rests, with a melodic phrase in measure 87.

88

Measures 88-92. The bass line continues with eighth-note patterns. The treble line features chords and rests, with a melodic phrase in measure 92.

93

Measures 93-96. The bass line continues with eighth-note patterns. The treble line features chords and rests, with a melodic phrase in measure 96.

97

Measures 97-100. The bass line continues with eighth-note patterns. The treble line features chords and rests, with a melodic phrase in measure 100.

5 - Allegretto scherzo

5 - Allegretto scherzo

First system of the musical score, measures 1 to 111. The piece is in 3/8 time. The bass staff begins with a forte (*f*) dynamic and a continuous eighth-note pattern. The treble staff features a series of chords, some with a forte (*f*) dynamic. The bass staff continues with a steady eighth-note accompaniment.

112

Second system of the musical score, measures 112 to 121. The bass staff continues its eighth-note pattern with some melodic variations. The treble staff shows a sequence of chords and some eighth-note passages.

122

Third system of the musical score, measures 122 to 130. The bass staff features a more active eighth-note line. The treble staff continues with chords and some eighth-note figures.

131

Fourth system of the musical score, measures 131 to 139. Measure 131 includes a trill (*tr*) in the bass staff. The bass staff has a more complex eighth-note pattern, while the treble staff features chords and eighth-note passages.

140

Fifth system of the musical score, measures 140 to 148. The bass staff continues with a complex eighth-note pattern. The treble staff features chords and eighth-note passages, ending with a final flourish in measure 148.

6 - Andante cantabile

Measures 146-153. The system features a bass staff with a melodic line and a piano accompaniment in the treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and trills (*tr*).

154

Measures 154-157. The system continues the piece with a bass staff and piano accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*). A triplet of eighth notes is marked with a '3'.

158

Measures 158-161. The system features a bass staff and piano accompaniment. Dynamics include piano (*p*).

162

Measures 162-165. The system features a bass staff and piano accompaniment. Dynamics include piano (*p*). A triplet of eighth notes is marked with a '3', and a sextuplet of eighth notes is marked with a '6'.

166

Measures 166-169. The system features a bass staff and piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). A trill is marked with 'tr', and a sextuplet of eighth notes is marked with a '6'.

7 - Largo

First system of music (measures 1-4). The bass staff begins with a piano (*p*) dynamic and a trill. The piano accompaniment is marked *p non legato*. The key signature has one flat (B-flat), and the time signature is 4/4.

194

Second system of music (measures 194-197). The bass staff features a trill and a triplet. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with chords and eighth notes.

198

Third system of music (measures 198-201). The bass staff shows a piano (*p*) dynamic followed by a forte (*f*) section. The piano accompaniment includes chords and sixteenth-note passages.

202

Fourth system of music (measures 202-205). The bass staff continues with a melodic line. The piano accompaniment features chords and sixteenth-note patterns.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The piece is in 3/4 time. The bass staff begins with a forte (f) dynamic and a continuous eighth-note pattern. The treble staff has a forte (f) dynamic and features a melody with eighth-note runs and chords. The bass staff provides a steady accompaniment with eighth notes.

220

Second system of the musical score, measures 220-222. The bass staff continues with eighth-note patterns and some rests. The treble staff features a melody with eighth-note runs and chords. The bass staff provides a steady accompaniment with eighth notes.

223

Third system of the musical score, measures 223-225. The bass staff continues with eighth-note patterns and some rests. The treble staff features a melody with eighth-note runs and chords. The bass staff provides a steady accompaniment with eighth notes.

226

Fourth system of the musical score, measures 226-228. The bass staff continues with eighth-note patterns and some rests. The treble staff features a melody with eighth-note runs and chords. The bass staff provides a steady accompaniment with eighth notes.

229

Fifth system of the musical score, measures 229-231. The bass staff continues with eighth-note patterns and some rests. The treble staff features a melody with eighth-note runs and chords. The bass staff provides a steady accompaniment with eighth notes.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a bassoon or similar woodwind instrument. The score is divided into five systems, each with a measure number at the beginning: 251, 255, 259, and 263. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by long, flowing lines with many slurs and ties, indicating a slow and expressive tempo. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). There are also trills (*tr*) and a double bar line with a repeat sign. The notation includes various note values, rests, and articulation marks.

251

255

259

263

10 - Tempo di Polacca

Measures 286-289. The piece is in 3/4 time with a key signature of two flats. The bass line (left) starts with a piano (*p*) dynamic and features a trill in measure 289. The treble line (right) starts with a piano (*p*) dynamic and is marked *non legato*. The bass line has whole notes, while the treble line has eighth and quarter notes.

290

Measures 290-293. The bass line (left) starts with a forte (*f*) dynamic. The treble line (right) starts with a piano (*p*) dynamic. The bass line has eighth and quarter notes, while the treble line has eighth and quarter notes.

294

Measures 294-297. The bass line (left) starts with a piano (*p*) dynamic and features trills in measures 294 and 297. The treble line (right) starts with a piano (*p*) dynamic. The bass line has eighth and quarter notes, while the treble line has eighth and quarter notes.

298

Measures 298-301. The bass line (left) starts with a piano (*p*) dynamic. The treble line (right) starts with a piano (*p*) dynamic. The bass line has eighth and quarter notes, while the treble line has eighth and quarter notes.

302

Measures 302-305. The bass line (left) starts with a piano (*p*) dynamic. The treble line (right) starts with a piano (*p*) dynamic. The bass line has eighth and quarter notes, while the treble line has eighth and quarter notes.

11 - Larghetto

325-327

p *p* *id.*

328

328-330

f *f*

331

331-333

mp *p*

334

334-336

tr *(b)*

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EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
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EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8546	TAILOR, Norman	Inca Dance (5)
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

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EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

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EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
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EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)