

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

F Horn & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71396

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1 - Adagio con espressione

F Horn

3

5

7 *cresc.* *f*

9

11 *f*

13

15

17

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48 Etudes

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1 - Moderato risoluto

F Horn

Piano

4

8

11

15

2 - Adagio con espressione

Musical score for measures 1-22. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a piano (*p*) dynamic and features a long, expressive slur. The piano accompaniment is marked *p legato* and consists of chords and moving lines in both hands.

Musical score for measures 23-25. The melody in measure 23 starts with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic by measure 25. The piano accompaniment also follows a *cresc.* marking and reaches a forte (*f*) dynamic. A trill (*tr*) is indicated in the melody of measure 25.

Musical score for measures 26-29. The melody in measure 26 is marked *p* (piano). The piano accompaniment is also marked *p*. The melody features a slur and a fermata in measure 28. The piano accompaniment has a fermata in the bass line in measure 28.

Musical score for measures 30-33. The melody in measure 30 is marked *cresc.* and ends in measure 33 with a *dim.* (diminuendo) marking. The piano accompaniment is marked *cresc.* and features a fermata in measure 33.

3 - Andantino

48 *p* *tr*
p *legato*

52 *f* *tr*
f

55 *p*
p

58 *mf* *p*³ *f*
mf *f*

62 *p* *p*
p

4 - Allegro moderato

The image displays a musical score for a piece titled "4 - Allegro moderato". The score is written for a piano and features a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The first system shows the piano's right hand playing a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system, starting at measure 84, continues the melodic development in the right hand and the accompaniment in the left. The third system, starting at measure 88, introduces a more intricate melodic line in the right hand with frequent grace notes and slurs. The fourth system, starting at measure 93, shows the right hand playing a series of sixteenth-note patterns with grace notes, while the left hand continues its accompaniment. The fifth system, starting at measure 97, features a final melodic flourish in the right hand and a concluding accompaniment in the left. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

5 - Allegretto scherzo

Musical score for measures 1-111. The piece is in 3/8 time and begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody with various slurs and ties. The left hand provides a rhythmic accompaniment with chords and single notes.

112

Musical score for measures 112-121. The right hand continues with eighth-note patterns, including a trill in measure 115. The left hand accompaniment remains consistent with the previous section.

122

Musical score for measures 122-130. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues with chords and eighth notes.

131

Musical score for measures 131-139. The right hand includes a trill in measure 132 and continues with eighth-note patterns. The left hand accompaniment features a more active eighth-note line.

140

Musical score for measures 140-148. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment features a rhythmic eighth-note pattern.

6 - Andante cantabile

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The top staff features a melodic line with trills (tr) and a long slur. The grand staff provides harmonic accompaniment with dynamics *p* and *mf*.

Musical score for measures 154-157. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 2/4. The top staff includes a triplet (3) and dynamics *mf* and *f*. The grand staff continues the accompaniment.

Musical score for measures 158-161. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 2/4. The top staff starts with a *p* dynamic and features a long slur. The grand staff accompaniment also begins with a *p* dynamic.

Musical score for measures 162-165. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 2/4. The top staff includes a triplet (3) and a sextuplet (6). The grand staff accompaniment features a triplet (3) in the bass line.

Musical score for measures 166-169. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 2/4. The top staff starts with a *f* dynamic and includes a trill (tr) and a sextuplet (6). The grand staff accompaniment begins with a *mf* dynamic.

7 - Largo

Musical score for measures 145-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and features a trill over a whole note, followed by a melodic line with a triplet. The grand staff provides accompaniment with chords and a steady eighth-note bass line. The piano part is marked *p non legato*.

Musical score for measures 194-201. The system consists of three staves. The top staff starts with a forte (*f*) dynamic and includes a trill and a triplet. The grand staff accompaniment features chords and a bass line with a *mf* dynamic. The piano part is marked *f*.

Musical score for measures 198-205. The system consists of three staves. The top staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The grand staff accompaniment includes chords and a bass line with a *p* dynamic. The piano part is marked *p*.

Musical score for measures 202-209. The system consists of three staves. The top staff features a melodic line with a long slur. The grand staff accompaniment includes chords and a bass line. The piano part is marked *p*.

8 - Allegretto moderato con fuoco

Musical score for measures 1-219. The score is in common time (C) and features a treble and bass clef. The tempo is marked 'Allegretto moderato con fuoco'. The first measure is marked with a forte 'f' dynamic. The music consists of a melodic line in the treble clef and a supporting accompaniment in the bass clef.

220

Musical score for measures 220-222. The score continues from the previous system. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines.

223

Musical score for measures 223-225. The treble clef part shows a melodic line with a prominent slur and a sharp accent. The bass clef part continues with harmonic accompaniment.

226

Musical score for measures 226-228. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines.

229

Musical score for measures 229-238. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines.

9 - Adagio con espressione

Musical score for measures 1-240. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a sixteenth-note triplet (marked '6') in measure 240. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*).

Musical score for measures 241-254. The right hand continues the melodic line with a sixteenth-note triplet (marked '6') in measure 241 and a forte (*f*) dynamic in measure 254. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 255-258. The right hand features a trill (marked 'tr') in measure 257 and a second ending (marked '2') in measure 258. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*).

Musical score for measures 259-262. The right hand features a sixteenth-note triplet (marked '6') in measure 260. The left hand accompaniment includes chords and moving lines. Dynamics include mezzo-forte (*mf*).

Musical score for measures 263-276. The right hand features a piano (*pp*) dynamic in measure 263. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) and piano-piano (*pp*).

10 - Tempo di Polacca

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

System 1: The vocal line begins with a *p* dynamic and includes a trill. The piano accompaniment is marked *p non legato*.

System 2 (Measures 290-293): The vocal line starts with a *f* dynamic. The piano accompaniment is marked *p*.

System 3 (Measures 294-297): The vocal line includes trills (*tr*) and is marked *p*. The piano accompaniment is marked *p*.

System 4 (Measures 298-301): The vocal line is marked *p*. The piano accompaniment is marked *p*.

System 5 (Measures 302-305): The vocal line is marked *p*. The piano accompaniment is marked *p*.

11 - Larghetto

Musical score for measures 325-327. The piece is in 6/8 time with a key signature of two flats. The first system consists of three measures. The upper staff (treble clef) features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata. The lower staff (bass clef) provides accompaniment with chords and eighth-note patterns. The piano part includes a *p* dynamic and an *id.* (ad libitum) marking.

328

Musical score for measures 328-330. The upper staff continues the melodic line, reaching a forte (*f*) dynamic. The piano accompaniment in the lower staff also reaches a forte (*f*) dynamic. The texture is dense with sixteenth-note patterns in the right hand.

331

Musical score for measures 331-333. The upper staff features a triplet of eighth notes in measure 331 and a piano (*p*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) dynamic. The piece continues with a melodic line and accompaniment.

334

Musical score for measures 334-336. The upper staff begins with a trill (*tr*) in measure 334 and a fermata. The piano accompaniment continues with a steady eighth-note pattern. The piece concludes with a melodic phrase in the upper staff.

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
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