

# 48 Etudes

*Opus 31, Volume 1, Etudes 1 to 24*

Alto Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

**Franz Wilhelm Ferling**

EMR 71397

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### 1 - Adagio con espressione

Alto Trombone

1

3

5

7

9

11

13

15

17

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# 48 Etudes

## Opus 31, Volume 1, Etudes 1 to 24

Franz Wilhelm Ferling

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### 1 - Moderato risoluto

Alto Trombone

Piano

4

8

11

15

## 2 - Adagio con espressione

Musical score for measures 1-22. The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with long, expressive slurs. The piano accompaniment (treble and bass staves) is marked *p legato*. The piano part consists of chords and moving lines that support the vocal melody.

23

Musical score for measures 23-25. The upper staff shows a melodic line with a *cresc.* (crescendo) marking in measure 23, reaching a forte (*f*) dynamic by measure 25. A trill (*tr*) is indicated in measure 25. The piano accompaniment also features a *cresc.* marking and a *f* dynamic in measure 25.

26

Musical score for measures 26-29. The upper staff features a melodic line with a piano (*p*) dynamic in measure 26 and 29. The piano accompaniment is also marked *p*. The piano part includes chords and moving lines that provide harmonic support.

30

Musical score for measures 30-33. The upper staff shows a melodic line with a *cresc.* (crescendo) marking in measure 30. The piano accompaniment also features a *cresc.* marking. The piano part consists of chords and moving lines that support the vocal melody.

## 3 - Andantino

48 *p* *tr*

49 *p* *legato*

50

51

52 *f* *tr*

53 *f*

54

55 *p*

56 *p*

57

58 *mf* *p*<sup>3</sup> *f*

59 *mf* *f*

60

61

62 *p* *p*

63 *p*

64

### 4 - Allegro moderato

First system of the musical score, measures 1-4. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a complex, rhythmic melody with many sixteenth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in both staves.

Second system of the musical score, measures 5-8. The upper staff continues the complex melodic line. The lower staff continues the harmonic accompaniment. The *ff* dynamic marking is maintained.

Third system of the musical score, measures 9-12. The upper staff shows more intricate rhythmic patterns. The lower staff provides a steady accompaniment. The *ff* dynamic marking is present.

Fourth system of the musical score, measures 13-16. The upper staff continues with its complex melodic development. The lower staff continues with its accompaniment. The *ff* dynamic marking is present.

Fifth system of the musical score, measures 17-20. The upper staff concludes with a final melodic flourish. The lower staff concludes with a final accompaniment line. The *ff* dynamic marking is present.

### 5 - Allegretto scherzo

Measures 85-111. The score is in 3/8 time with a key signature of one flat. The right hand features a continuous eighth-note pattern with various articulations and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning.

112

Measures 112-121. The right hand continues with eighth-note patterns, including some slurs and accents. The left hand accompaniment remains consistent with the previous system.

122

Measures 122-130. The right hand features a prominent slur over a sequence of eighth notes. The left hand accompaniment continues with chords and rhythmic patterns.

131

Measures 131-139. The right hand includes a trill (tr) and a fermata over a note. The left hand accompaniment continues with chords and rhythmic patterns.

140

Measures 140-148. The right hand features a series of eighth notes with slurs and accents. The left hand accompaniment continues with chords and rhythmic patterns.

## 6 - Andante cantabile

142-147

*p* *tr* *tr* *p* *mf*

148-153

*mf* *f* *mf*

154-159

*p* *p*

160-165

*f* *mf*

166-171

*f* *mf* *tr* *6*



## 7 - Largo

Measures 1-3 of the piece. The score is in 4/4 time with a key signature of two flats. The upper staff (violin) begins with a *p* dynamic and features a trill on the first measure, followed by a melodic line with a triplet in the third measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic *p non legato* is indicated for the piano part.

194

Measures 194-197. The violin part continues with a melodic line, including a trill and a triplet. The dynamic *f* is marked. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics *mf* and *f* are indicated for the piano part.

198

Measures 198-201. The violin part features a melodic line with a *p* dynamic in the first measure and a *f* dynamic in the third measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic *p* is marked for the piano part.

202

Measures 202-205. The violin part features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

## 8 - Allegretto moderato con fuoco

Musical score for measures 14-219. The score is in 3/4 time and features a treble and bass clef. The tempo is marked 'Allegretto moderato con fuoco'. The dynamics are marked 'f' (forte). The music consists of a continuous eighth-note pattern in the treble clef and a more rhythmic accompaniment in the bass clef.

220

Musical score for measures 220-222. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines.

223

Musical score for measures 223-225. The treble clef part has a melodic line with slurs and accents. The bass clef part features a more active line with eighth notes and slurs.

226

Musical score for measures 226-228. The treble clef part has a melodic line with slurs and accents. The bass clef part features a more active line with eighth notes and slurs.

229

Musical score for measures 229-236. The treble clef part has a melodic line with slurs and accents. The bass clef part features a more active line with eighth notes and slurs.

## 9 - Adagio con espressione

Measures 205-210. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a sixteenth-note triplet in measure 208. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (*p*).

Measures 211-216. The right hand continues with sixteenth-note patterns, including a triplet in measure 211. The left hand features a more active bass line with eighth-note chords. Dynamics range from piano (*p*) to forte (*f*).

Measures 217-222. The right hand includes a trill in measure 219 and a sixteenth-note triplet in measure 220. The left hand continues with a steady accompaniment. Dynamics are marked piano (*p*).

Measures 223-228. The right hand features a melodic line with a sixteenth-note triplet in measure 224. The left hand has a more complex accompaniment with eighth-note chords. Dynamics include mezzo-forte (*mf*).

Measures 229-234. The right hand has a melodic line with a sixteenth-note triplet in measure 229. The left hand features a steady accompaniment with chords. Dynamics include piano (*p*) and piano-piano (*pp*).

## 10 - Tempo di Polacca

Measures 1-200. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with slurs and trills. The piano accompaniment (treble and bass staves) is marked *p non legato*. The bass line consists of simple harmonic accompaniment.

290

Measures 201-290. The upper staff begins with a forte (*f*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic. The melodic line in the upper staff continues with slurs and trills, while the piano accompaniment provides harmonic support.

294

Measures 291-294. The upper staff starts with a piano (*p*) dynamic and includes trills (*tr*). The piano accompaniment also begins at a piano (*p*) dynamic. The melodic line features trills and slurs, and the piano accompaniment includes some rhythmic patterns.

298

Measures 295-298. The upper staff continues with a piano (*p*) dynamic. The piano accompaniment remains at a piano (*p*) dynamic. The melodic line features slurs and trills, and the piano accompaniment includes some rhythmic patterns.

302

Measures 299-302. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and trills. The piano accompaniment (treble and bass staves) is marked *p*. The bass line consists of simple harmonic accompaniment.

## 11 - Larghetto

Measures 325-327. The score is in 6/8 time with a key signature of two flats. The upper staff (soprano) begins with a *p* dynamic. The piano accompaniment in the lower staves also starts with a *p* dynamic. The middle staff (treble clef) includes the instruction *id.* (ad libitum).

328

Measures 328-330. The upper staff features a crescendo leading to a *f* dynamic. The piano accompaniment in the lower staves also reaches a *f* dynamic.

331

Measures 331-333. Measure 331 contains a triplet of eighth notes in the upper staff. The piano accompaniment in the lower staves includes a *mp* dynamic marking.

334

Measures 334-336. The upper staff begins with a trill (*tr*) on the first note. The piano accompaniment in the lower staves continues with a steady eighth-note pattern.

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