

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Trumpet or Cornet (B^b + C) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71404

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

B \flat Trumpet
or Cornet



4

7

10

13

16

19

22

EMR 71404

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

B♭ Trumpet or Cornet

Piano

f

f non legato

5

10

15

20

EMR 71404

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26 - Adagio con espressione

Musical score for measures 1-27. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with a trill in measure 27. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 28-30. Measure 28 begins with a trill (*tr*) in the right hand. The music is marked *p* (piano). Measures 29-30 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The right hand has a sixteenth-note triplet in measure 30.

Musical score for measures 31-33. Measure 31 starts with a piano (*p*) dynamic. The music features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The right hand has a sixteenth-note triplet in measure 31. The left hand has a piano (*p*) dynamic in measure 31 and a fortissimo (*f*) dynamic in measure 33.

Musical score for measures 34-36. Measure 34 begins with a piano (*p*) dynamic. The music is marked *f* (fortissimo) in measure 35. The right hand has a trill (*tr*) in measure 35. The left hand has a piano (*p*) dynamic in measure 34 and a fortissimo (*f*) dynamic in measure 36.

Musical score for measures 37-40. Measure 37 starts with a piano (*p*) dynamic. The music is marked *f* (fortissimo) in measure 38. The right hand has a trill (*tr*) in measure 37. The left hand has a piano (*p*) dynamic in measure 37 and a fortissimo (*f*) dynamic in measure 39. The right hand has a sixteenth-note triplet in measure 39.

27 - Largo lagrimoso

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p*, *f*, and *p*.

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic and a trill (*tr*). The piano accompaniment includes a *cresc.* marking and a forte (*f*) dynamic. Dynamics include *cresc.*, *f*, and *p*.

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The vocal line features a sixteenth-note triplet (*6*) and a piano (*p*) dynamic. The piano accompaniment includes a sixteenth-note triplet (*6*) and a piano (*p*) dynamic. Dynamics include *p*.

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a sixteenth-note triplet (*6*), and ends with a piano (*p*) dynamic and a trill (*tr*). The piano accompaniment includes a forte (*f*) dynamic and a piano (*p*) dynamic. Dynamics include *f* and *p*.

28 - Allegro spiritoso

Musical score for measures 85-99. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro spiritoso'. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of quarter notes.

100

Musical score for measures 100-103. The right hand continues with its intricate melodic line, showing some phrasing slurs. The left hand accompaniment remains consistent, with some chordal changes.

104

Musical score for measures 104-108. The right hand's melody becomes more active with frequent sixteenth-note patterns. The left hand accompaniment features some chords with accidentals, such as a B-flat in the bass line.

109

Musical score for measures 109-112. The right hand has a very busy melodic line with many sixteenth notes. The left hand accompaniment includes a prominent sixteenth-note pattern in the bass line.

113

Musical score for measures 113-116. The right hand continues with its fast, rhythmic melody. The left hand accompaniment consists of quarter notes and chords, providing a solid foundation for the right hand's activity.

29 - Andante amabile

Musical score for measures 118-122. The piece is in 2/4 time with a key signature of two flats. The right hand starts with a piano (*p*) dynamic and includes a *cresc.* marking. The left hand is marked *p legato*. The music features flowing eighth-note lines in the right hand and a steady accompaniment in the left hand.

Musical score for measures 123-127. Measure 123 is marked with a forte (*f*) dynamic and *ad lib.* (ad libitum). The right hand includes a triplet of eighth notes. Dynamics range from *f* to *mp* with a *cresc.* marking. The left hand features a strong accompaniment with a *f* dynamic.

Musical score for measures 128-133. Measure 128 begins with a *dim.* (diminuendo) marking and a sextuplet of eighth notes. Dynamics include *p*, *f*, *p*, and *mf*. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

Musical score for measures 134-139. Measure 134 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The right hand features a melodic line with a trill (*tr*) in measure 139. The left hand has a consistent accompaniment.

Musical score for measures 140-144. Measure 140 begins with a trill (*tr*) in the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A forte (*f*) dynamic is present in measure 144.

30 - Allegro poco moderato

Musical score for measures 1-149. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro poco moderato'. The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the piece.

150

Musical score for measures 150-153. The right hand continues with its intricate melodic pattern. The left hand accompaniment consists of chords and moving lines, maintaining the *f* dynamic.

154

Musical score for measures 154-157. The right hand continues with its intricate melodic pattern. The left hand accompaniment consists of chords and moving lines, maintaining the *f* dynamic.

158

Musical score for measures 158-161. The right hand continues with its intricate melodic pattern. The left hand accompaniment consists of chords and moving lines, maintaining the *f* dynamic. Dynamic markings *p* (piano), *cresc.* (crescendo), and *f* (forte) are present in both hands.

162

Musical score for measures 162-165. The right hand continues with its intricate melodic pattern. The left hand accompaniment consists of chords and moving lines, maintaining the *f* dynamic. A dynamic marking of *p* (piano) is present in the right hand.

166

Musical score for measures 166-170. The right hand continues with its intricate melodic pattern. The left hand accompaniment consists of chords and moving lines, maintaining the *f* dynamic. A dynamic marking of *f* (forte) is present in the left hand.

31 - Adagio pietoso

Musical score for measures 161-176. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with dynamics *p*, *cresc.*, and *f*. The left hand provides harmonic support with chords and a steady bass line, marked *p non legato* and *cresc.*.

Musical score for measures 177-183. The right hand continues the melodic development with dynamics *p* and *mf*. The left hand accompaniment remains consistent with *p* and *mf* dynamics.

Musical score for measures 184-190. The right hand shows a dynamic shift from *mf* to *p*. The left hand accompaniment is marked *mf* and *p*.

Musical score for measures 191-197. The right hand features a dynamic increase from *mf* to *f*. The left hand accompaniment is marked *mf* and *f*.

Musical score for measures 198-204. The right hand concludes with dynamics *p* and *pp*. The left hand accompaniment is marked *p*.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time and B-flat major. The right hand features a melodic line with eighth notes and slurs, starting with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes, also marked *f*.

212

Measures 7-12. The melodic line continues with eighth notes and slurs. The left hand accompaniment consists of chords and single notes, maintaining the *f* dynamic.

218

Measures 13-18. The melodic line shows some variation with slurs and accents. The left hand accompaniment continues with chords and single notes.

222

Measures 19-24. This section includes trills (*tr*) in the right hand. The melodic line is more active, and the left hand accompaniment features some eighth-note patterns.

228

Measures 25-30. The final section of the piece, showing the melodic line concluding with a flourish. The left hand accompaniment continues with chords and single notes.

33 - Adagio

Musical score for measures 270-273. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment also starts with a piano (*p*) dynamic and includes the instruction *legato* in the right hand. The key signature has two flats and the time signature is common time (C).

274

Musical score for measures 274-277. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a trill (*tr*) in measure 275, ending with a forte (*f*) dynamic. The piano accompaniment also features a melodic line with slurs and ends with a forte (*f*) dynamic. The key signature has two flats and the time signature is common time (C).

278

Musical score for measures 278-281. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs, ending with a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and features a melodic line with slurs, ending with a forte (*f*) dynamic. The key signature has two flats and the time signature is common time (C).

282

Musical score for measures 282-285. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents, including a sixteenth-note run marked *ad lib.* and *6*, ending with a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and features a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The key signature has two flats and the time signature is common time (C).

286

Musical score for measures 286-289. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The key signature has two flats and the time signature is common time (C).

34 - Andante con gravita

Measures 305-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 305, dynamic markings of *p*, *f*, and *p*, and a fermata in measure 308. The left hand provides accompaniment with a *p legato* marking and dynamic markings of *f*.

Measures 309-312. The right hand has a melodic line with dynamics of *p* and *pp*. The left hand continues with accompaniment, including a *p* marking.

Measures 313-316. The right hand includes a sixteenth-note triplet in measure 314 and a sixteenth-note sextuplet in measure 316. Dynamics are *p*. The left hand features a sixteenth-note triplet in measure 314 and a sixteenth-note sextuplet in measure 316.

Measures 317-320. The right hand includes a sixteenth-note sextuplet in measure 318. Dynamics are *p*. The left hand continues with accompaniment.

35 - Scherzo

Measures 300-339. The score is in 6/8 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with slurs and a dynamic marking of *f*. The lower staff (bass clef) provides harmonic support with chords and a dynamic marking of *f non legato*.

340

Measures 340-343. The upper staff continues the melodic line with a dynamic marking of *f*. The lower staff continues the harmonic accompaniment with a dynamic marking of *f non legato*.

344

Measures 344-347. The upper staff features a melodic line with a dynamic marking of *p*. The lower staff provides harmonic support with a dynamic marking of *p*.

348

Measures 348-351. The upper staff features a melodic line with a dynamic marking of *cresc.*. The lower staff provides harmonic support with a dynamic marking of *cresc.*

TRUMPET

TRUMPET TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method 1
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

TRUMPET STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 6100	DOKSHITSER, T.	Sequences
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 6079	RÜDISSER, Herbert	Etüde
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba Sola
EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trumissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitzer)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6188	ARBAN, Jean-B.	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-B.	Variations On The Tyrolienne
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur