

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Trombone (♭ + ♪) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71405

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Franz Wilhelm Ferling
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25 - Allegro con brio

Trombone



f

4




7



10



13



16



19



22



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48 Etudes

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25 - Allegro con brio

Trombone

Piano

f

f non legato

5

10

15

20

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26 - Adagio con espressione

Measures 1-27. Bass clef, 4/4 time. Dynamics: *p*. Includes a triplet of eighth notes in measure 27.

28

Measures 28-30. Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *p*, *f*. Includes a trill in measure 28 and a sextuplet in measure 30.

31

Measures 31-33. Bass clef, 4/4 time. Dynamics: *p*, *cresc.*, *f*. Includes a triplet in measure 31 and a sextuplet in measure 33.

34

Measures 34-36. Bass clef, 4/4 time. Dynamics: *p*, *f*. Includes a trill in measure 35.

37

Measures 37-39. Bass clef, 4/4 time. Dynamics: *p*, *f*. Includes a trill in measure 37 and triplets in measures 38 and 39.

27 - Largo lagrimoso

Musical score for measures 48-55. The piece is in 3/4 time and B-flat major. The bass line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *p*, *f*, and *p*. A trill (*tr*) is marked above the final note of the bass line.

60

Musical score for measures 56-63. The bass line begins with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*. A trill (*tr*) is marked above the final note of the bass line.

64

Musical score for measures 64-71. The bass line features a sixteenth-note pattern with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A trill (*tr*) is marked above the final note of the bass line.

68

Musical score for measures 72-79. The bass line features a sixteenth-note pattern with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *f* and *p*. A trill (*tr*) is marked above the final note of the bass line.

28 - Allegro spiritoso

The image displays a musical score for a piece titled "28 - Allegro spiritoso". The score is written for a piano and a bassoon. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The bassoon part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. The score is divided into five systems, with measure numbers 100, 104, 109, and 113 marking the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

29 - Andante amabile

Musical score for measures 105-122. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment is marked *p legato*.

Musical score for measures 123-127. Measure 123 is marked with a forte (*f*) dynamic and includes an *ad lib.* marking. The bass line features a triplet of eighth notes. Dynamics include *f*, *mp*, and *cresc.*

Musical score for measures 128-133. Measure 128 is marked with a *dim.* dynamic and includes a sextuplet of eighth notes. Dynamics include *p*, *f*, *p*, and *mf*.

Musical score for measures 134-139. Measure 134 is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass line ends with a trill (*tr*). Dynamics include *p* and *mf*.

Musical score for measures 140-144. Measure 140 is marked with a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

30 - Allegro poco moderato

Measures 100-104. The bass line features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with *f*.

150

Measures 150-154. The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

154

Measures 154-158. The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and single notes in the left hand.

158

Measures 158-162. The bass line starts with a piano (*p*) dynamic, gradually increases through a crescendo (*cresc.*) to a forte (*f*) dynamic. The piano accompaniment mirrors this dynamic progression, starting with *p*, *cresc.*, and *f*.

162

Measures 162-166. The bass line starts with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand.

166

Measures 166-170. The bass line features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with *f*.

31 - Adagio pietoso

Musical score for measures 150-166. The piece is in 3/8 time and B-flat major. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment is marked *p non legato* and also includes a crescendo (*cresc.*) to *f*. The bass line features a fermata over measures 154-155.

177

Musical score for measures 167-183. The bass line begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment starts with *p* and moves to *mf*. The bass line has a fermata over measures 171-172.

184

Musical score for measures 184-190. The bass line starts with mezzo-forte (*mf*) and ends with piano (*p*). The piano accompaniment begins with *mf* and ends with *p*. The bass line has a fermata over measures 188-189.

191

Musical score for measures 191-197. The bass line starts with mezzo-forte (*mf*) and reaches forte (*f*). The piano accompaniment begins with *mf* and reaches *f*. The bass line has a fermata over measures 195-196.

198

Musical score for measures 198-204. The bass line starts with piano (*p*) and ends with pianissimo (*pp*). The piano accompaniment begins with *p*. The bass line has a fermata over measures 202-203.

32 - Allegretto

Measures 1-6 of the piece. The bass clef part features a melodic line with slurs and a dynamic marking of *f*. The piano part consists of chords in the right hand and a simple bass line in the left hand, also marked *f*.

212

Measures 7-12. The bass clef part continues the melodic line with slurs. The piano part maintains the chordal accompaniment in the right hand and the bass line in the left hand.

218

Measures 13-18. The bass clef part shows a melodic line with a trill in measure 18. The piano part continues with chords and a bass line.

222

Measures 19-24. The bass clef part features a melodic line with trills and a dynamic marking of *f*. The piano part continues with chords and a bass line, also marked *f*.

228

Measures 25-30. The bass clef part features a melodic line with slurs. The piano part continues with chords and a bass line.

33 - Adagio

270-273

p

p legato

274

274-277

f

f

278

278-281

p

f

p

f

282

282-285

p

cresc.

f

ad lib.

6

3

3

p

cresc.

f

286

286-289

mf

mf

34 - Andante con gravita

Musical score for measures 297-308. The piece is in 3/4 time. The bass clef part starts with a piano (*p*) dynamic, followed by a trill (*trm*) and a forte (*f*) section, ending with a piano (*p*) section. The treble clef part is marked *p legato* and *f*. The right hand features a complex rhythmic pattern of eighth and sixteenth notes.

309

Musical score for measures 309-312. The bass clef part features a melodic line with dynamics *p* and *pp*. The treble clef part continues with a complex rhythmic pattern, marked *p*.

313

Musical score for measures 313-316. The bass clef part includes a piano (*p*) dynamic and a sixteenth-note figure (*6*). The treble clef part features a complex rhythmic pattern, marked *p*.

317

Musical score for measures 317-320. The bass clef part includes a sixteenth-note figure (*6*). The treble clef part features a complex rhythmic pattern.

35 - Scherzo

Measures 300-339. The bass line features a continuous eighth-note pattern with slurs and accents, marked *f*. The piano accompaniment consists of block chords in the right hand and eighth-note patterns in the left hand, marked *f non legato*.

340

Measures 340-343. The bass line continues with eighth-note patterns, marked *f*. The piano accompaniment features block chords in the right hand and eighth-note patterns in the left hand, marked *f non legato*.

344

Measures 344-347. The bass line continues with eighth-note patterns, marked *p*. The piano accompaniment features block chords in the right hand and eighth-note patterns in the left hand, marked *p*.

348

Measures 348-351. The bass line continues with eighth-note patterns, marked *cresc.*. The piano accompaniment features block chords in the right hand and eighth-note patterns in the left hand, marked *cresc.*.

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