

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Euphonium (♩ + ♭) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71406

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Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

B♭ Euphonium *f*



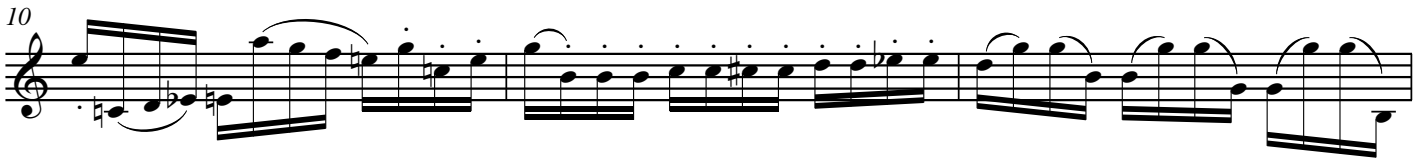
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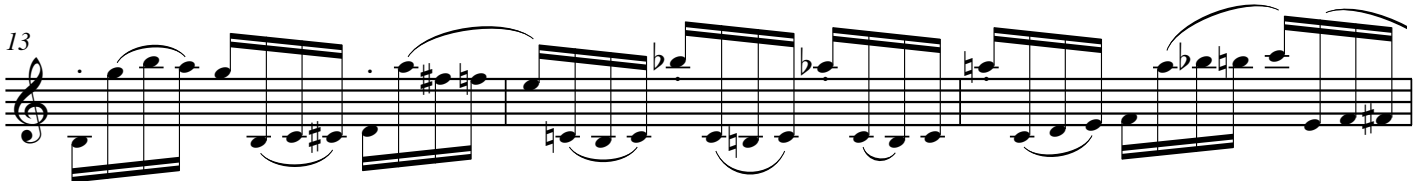
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10



13



16



19



22





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25 - Allegro con brio

B♭ Euphonium

Piano

f non legato

5

10

15

20

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26 - Adagio con espressione

Musical score for measures 1-27. The piece is in 4/4 time with a key signature of two flats. The right hand features a melodic line with a trill at the end of measure 27. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include piano (*p*) and a triplet of eighth notes in measure 27.

Musical score for measures 28-30. Measure 28 begins with a trill (*tr*) in the right hand. The left hand has a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) in measure 29. A sextuplet of eighth notes is marked in measure 29.

Musical score for measures 31-33. The right hand has a melodic line with a triplet of eighth notes in measure 31. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Musical score for measures 34-36. Measure 34 features a trill (*tr*) in the right hand. The left hand has a rhythmic accompaniment with eighth notes and chords. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 37-40. Measure 37 begins with a trill (*tr*) in the right hand. The left hand has a rhythmic accompaniment with eighth notes and chords. Dynamics include piano (*p*) and forte (*f*), with triplets of eighth notes in measures 38 and 39.

27 - Largo lagrimoso

Musical score for measures 1-59. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with dynamics *p*, *f*, and *p*. The left hand provides harmonic support with chords and a bass line, also marked with *p* and *f*.

Musical score for measures 60-63. The right hand includes a *cresc.* section, a *f* section, and a *p* section with a trill (*tr*). The left hand also features a *cresc.* section and a *p* section.

Musical score for measures 64-67. The right hand contains a sixteenth-note passage marked with a '6' (sesta). The left hand continues with harmonic accompaniment.

Musical score for measures 68-71. The right hand features a *f* section with a sixteenth-note passage marked with a '6', followed by a *p* section with a trill (*tr*). The left hand includes a *f* section and a *p* section.

28 - Allegro spiritoso

ff

ff

Musical score for measures 85-99. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and bass notes.

100

Musical score for measures 100-103. The treble staff continues with intricate melodic patterns. The grand staff accompaniment features a steady bass line and chordal textures.

104

Musical score for measures 104-108. The melodic line in the treble staff shows a change in rhythmic density. The grand staff accompaniment includes some sustained chords and moving bass lines.

109

Musical score for measures 109-112. The treble staff features a more active melodic line. The grand staff accompaniment has a more rhythmic bass line with frequent eighth notes.

113

Musical score for measures 113-116. The treble staff continues with a fast-moving melodic line. The grand staff accompaniment provides a solid harmonic foundation with chords and bass notes.

29 - Andante amabile

Musical score for measures 100-115. The piece is in 2/4 time with a key signature of two flats. The right hand starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) towards the end of the system. The left hand is marked *p legato*.

Musical score for measures 123-127. Measure 123 is marked *f* and includes the instruction *ad lib.*. The right hand features a triplet of eighth notes. Dynamics include *f*, *mp*, and *cresc.*. The left hand is marked *f* and *mp*.

Musical score for measures 128-133. Measure 128 is marked *dim.* and includes a sextuplet of eighth notes. The right hand has dynamics *p*, *f*, *p*, and *mf*. The left hand has dynamics *p*, *f*, *p*, and *mf*.

Musical score for measures 134-139. Measure 134 is marked *p* and includes a triplet of eighth notes. The right hand ends with a trill (*tr*). The left hand is marked *p*.

Musical score for measures 140-145. Measure 140 is marked *f* and includes a trill (*tr*). The right hand ends with a trill (*tr*). The left hand is marked *f*.

30 - Allegro poco moderato

Musical score for measures 1-149. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro poco moderato'. The score begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

150

Musical score for measures 150-153. The right hand continues with its intricate melodic line. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support.

154

Musical score for measures 154-157. The right hand's melodic pattern continues. The left hand accompaniment features chords and moving bass lines.

158

Musical score for measures 158-161. The right hand melody shows dynamic changes, marked with *p* (piano), *cresc.* (crescendo), and *f* (forte). The left hand accompaniment also follows these dynamics, with chords and bass notes.

162

Musical score for measures 162-165. The right hand melody begins with a *p* (piano) dynamic. The left hand accompaniment includes chords and bass lines.

166

Musical score for measures 166-170. The right hand melody is marked with a forte (*f*) dynamic. The left hand accompaniment features chords and bass lines.

31 - Adagio pietoso

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *cresc.* marking leading to a *f* dynamic. The piano accompaniment starts with a *p non legato* dynamic and includes a *cresc.* marking leading to a *f* dynamic. The key signature has two flats and the time signature is 3/8.

177

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *mf* dynamic. The piano accompaniment starts with a *p* dynamic and includes a *mf* dynamic. The key signature has two flats and the time signature is 3/8.

184

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *p* dynamic. The piano accompaniment starts with a *mf* dynamic and includes a *p* dynamic. The key signature has two flats and the time signature is 3/8.

191

Musical score for measures 191-197. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and includes a *f* dynamic. The key signature has two flats and the time signature is 3/8.

198

Musical score for measures 198-204. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *pp* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has two flats and the time signature is 3/8.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a rhythmic accompaniment with chords and single notes, also marked *f*.

212

Measures 7-12. The melodic line continues with slurs and a dynamic marking of *f*. The accompaniment consists of chords and single notes in the left hand.

218

Measures 13-18. The melodic line includes slurs and a dynamic marking of *f*. The left hand accompaniment features chords and single notes.

222

Measures 19-24. The melodic line includes trills (tr) and a dynamic marking of *f*. The left hand accompaniment features chords and single notes.

228

Measures 25-30. The melodic line continues with slurs and a dynamic marking of *f*. The left hand accompaniment features chords and single notes.

33 - Adagio

p

p *legato*

274

f

f

278

p

f

p

f

282

p *cresc.*

f *ad lib.* 6

p *cresc.*

f

286

mf

mf

34 - Andante con gravita

Musical score for measures 305-308. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 305, dynamic markings of *p*, *f*, and *p*, and a fermata over the final measure. The left hand provides a rhythmic accompaniment with dynamic markings of *p legato* and *f*.

Musical score for measures 309-312. The right hand continues the melodic line with dynamics of *p* and *pp*. The left hand maintains the accompaniment with a dynamic of *p*.

Musical score for measures 313-316. The right hand includes a sixteenth-note triplet in measure 314 and a sixteenth-note sextuplet in measure 316. Dynamics are *p* and *pp*. The left hand accompaniment has a dynamic of *p*.

Musical score for measures 317-320. The right hand features a sixteenth-note sextuplet in measure 317. The left hand accompaniment has a dynamic of *p*.

35 - Scherzo

Measures 30-33 of the Scherzo. The first system shows the beginning of the piece. The treble clef part starts with a forte (*f*) dynamic and a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, marked *f non legato*.

340

Measures 34-37. The treble clef part continues with a melodic line, featuring a trill in measure 37. The piano accompaniment remains consistent with the previous system.

344

Measures 38-41. The treble clef part features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment also has a *p* dynamic marking.

348

Measures 42-45. The treble clef part features a melodic line with a *cresc.* (crescendo) dynamic marking. The piano accompaniment also has a *cresc.* dynamic marking.

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