

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Tuba & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71407

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Tuba

f

4

7

10

13

16

19

22

EMR 71407

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

The musical score for Etude 25 is presented in two systems. The first system shows the beginning of the piece, with the Tuba part in the upper staff and the Piano accompaniment in the lower staff. The Tuba part starts with a dynamic marking of *f* and a tempo of *Allegro con brio*. The Piano part starts with a dynamic marking of *f non legato*. The score is in 3/4 time and B-flat major. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The fifth system begins at measure 20. The score is arranged for Tuba and Piano.

EMR 71407

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26 - Adagio con espressione

Measures 1-27 of the piece. The score is in 4/4 time with a key signature of two flats. The bass line starts with a *p* dynamic and features a triplet of eighth notes at the end. The piano accompaniment consists of chords and moving lines in both hands, also starting with a *p* dynamic.

28

Measures 28-30. Measure 28 begins with a trill (*tr*) in the bass line. The dynamics range from *p* to *f*, with a *cresc.* marking. Measure 30 features a sextuplet in the bass line.

31

Measures 31-33. Measure 31 starts with a triplet in the bass line. The dynamics range from *p* to *f*, with a *cresc.* marking. Measure 33 features a sextuplet in the bass line.

34

Measures 34-36. Measure 34 begins with a trill (*tr*) in the bass line. The dynamics range from *p* to *f*. Measure 36 features a trill (*tr*) in the bass line.

37

Measures 37-40. Measure 37 starts with a trill (*tr*) in the bass line. The dynamics range from *p* to *f*. Measures 38 and 39 feature triplets in the piano accompaniment.

27 - Largo lagrimoso

Measures 1-5 of the piece. The bass line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Measures 6-10. Measure 6 begins with a *cresc.* marking. The bass line reaches a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a trill (*tr*). The piano accompaniment also features a *cresc.* marking and a piano (*p*) dynamic in measure 10.

Measures 11-15. Measure 11 includes a sixteenth-note triplet (*6*). The bass line features a sixteenth-note triplet (*6*) in measure 15. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 16-20. Measure 16 includes a sixteenth-note triplet (*6*). The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a trill (*tr*). The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

28 - Allegro spiritoso

Musical score for measures 1-99. The piece is in 3/4 time, key of B-flat major, and marked *ff* (fortissimo). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

100

Musical score for measures 100-103. The bass line continues with eighth-note patterns, including some sixteenth-note runs. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

104

Musical score for measures 104-108. The bass line continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

109

Musical score for measures 109-112. The bass line continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

113

Musical score for measures 113-117. The bass line continues with eighth-note patterns. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

29 - Andante amabile

Musical score for measures 118-122. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) towards the end. The piano accompaniment is marked *p legato*.

Musical score for measures 123-127. Measure 123 is marked with *ad lib.* and *f*. Measure 124 has a *f* dynamic. Measure 125 has a *mp* dynamic. Measure 126 has a *mp* dynamic. Measure 127 has a *cresc.* dynamic. There are triplet markings (*3*) in measures 124 and 127.

Musical score for measures 128-133. Measure 128 has a *dim. 6* marking. Measure 129 has a *p* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *mf* dynamic. Measure 133 has a *mf* dynamic. There is a sextuplet marking (*6*) in measure 129.

Musical score for measures 134-139. Measure 134 has a *p* dynamic. Measure 135 has a *p* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *p* dynamic. Measure 138 has a *p* dynamic. Measure 139 has a *tr* (trill) marking.

Musical score for measures 140-144. Measure 140 has a *tr* (trill) marking. Measure 141 has a *f* dynamic. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. There is a second ending marking (*2*) in measure 144.

30 - Allegro poco moderato

Musical score for measures 100-149. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro poco moderato. The score features a complex bass line with sixteenth-note patterns and a treble line with chords and melodic fragments. A forte (*f*) dynamic is indicated at the beginning of the system.

150

Musical score for measures 150-153. The bass line continues with sixteenth-note patterns, and the treble line features chords and melodic fragments. A forte (*f*) dynamic is indicated at the beginning of the system.

154

Musical score for measures 154-157. The bass line continues with sixteenth-note patterns, and the treble line features chords and melodic fragments. A forte (*f*) dynamic is indicated at the beginning of the system.

158

Musical score for measures 158-161. The bass line features a dynamic progression from piano (*p*) to *cresc.* (crescendo) to forte (*f*). The treble line features chords and melodic fragments. A piano (*p*) dynamic is indicated at the beginning of the system.

162

Musical score for measures 162-165. The bass line features a dynamic progression from piano (*p*) to forte (*f*). The treble line features chords and melodic fragments. A piano (*p*) dynamic is indicated at the beginning of the system.

166

Musical score for measures 166-169. The bass line features a dynamic progression from piano (*p*) to forte (*f*). The treble line features chords and melodic fragments. A forte (*f*) dynamic is indicated at the beginning of the system.

31 - Adagio pietoso

Musical score for measures 174-176. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with dynamics *p*, *cresc.*, and *f*. The left hand provides a steady accompaniment with dynamics *p non legato* and *cresc.*.

177

Musical score for measures 177-183. The right hand continues the melodic development with dynamics *p* and *mf*. The left hand accompaniment maintains a consistent texture with dynamics *p* and *mf*.

184

Musical score for measures 184-190. The right hand shows a shift in dynamics from *mf* to *p*. The left hand accompaniment features dynamics *mf* and *p*.

191

Musical score for measures 191-197. The right hand features a more active melodic line with dynamics *mf* and *f*. The left hand accompaniment has dynamics *mf* and *f*.

198

Musical score for measures 198-204. The right hand returns to a more lyrical style with dynamics *p*. The left hand accompaniment also features dynamics *p*.

32 - Allegretto

Measures 1-6 of the piece. The bass clef part features a continuous eighth-note pattern with slurs and a dynamic marking of *f*. The treble clef part consists of chords and dyads, also marked *f*. The piano part has a simple eighth-note accompaniment.

212

Measures 7-12. The bass clef part continues with eighth-note patterns and slurs. The treble clef part has chords and dyads. The piano part continues with eighth-note accompaniment.

218

Measures 13-18. The bass clef part continues with eighth-note patterns and slurs. The treble clef part has chords and dyads. The piano part continues with eighth-note accompaniment.

222

Measures 19-24. The bass clef part includes trills (*tr*) and eighth-note patterns, marked *f*. The treble clef part has chords and dyads, marked *f*. The piano part continues with eighth-note accompaniment.

228

Measures 25-30. The bass clef part features eighth-note patterns and slurs. The treble clef part has chords and dyads. The piano part continues with eighth-note accompaniment.

33 - Adagio

p
p *legato*

274

tr
f
f

278

p
f
p
f

282

p *cresc.* *f* *ad lib.*
p *cresc.* *f*

286

mf
mf

34 - Andante con gravita

Musical score for measures 305-308. The piece is in 3/4 time. The bass clef part starts with a *p* dynamic and a trill (*tr*) over a note. It features a crescendo to *f* and a decrescendo to *p*. The treble clef part is marked *p legato* and *f*. The right hand has a complex rhythmic pattern with many sixteenth notes.

309

Musical score for measures 309-312. The bass clef part has a *p* dynamic and a *pp* dynamic. The treble clef part has a *p* dynamic. The right hand continues with a complex rhythmic pattern.

313

Musical score for measures 313-316. The bass clef part has a *p* dynamic and includes a sixteenth-note triplet (marked *6*) and a doublet (marked *2*). The treble clef part has a *p* dynamic. The right hand continues with a complex rhythmic pattern.

317

Musical score for measures 317-320. The bass clef part has a *p* dynamic and includes a sixteenth-note triplet (marked *6*). The treble clef part has a *p* dynamic. The right hand continues with a complex rhythmic pattern.

35 - Scherzo

Measures 328-333. The bass line features a continuous eighth-note pattern with a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with a dynamic marking of *f non legato*.

340

Measures 334-339. The bass line continues with eighth-note patterns, including a melodic phrase in measure 339. The piano accompaniment remains consistent with the previous system.

344

Measures 340-345. The bass line features a melodic line with a dynamic marking of *p*. The piano accompaniment also includes a dynamic marking of *p*.

348

Measures 346-351. The bass line features a melodic line with a dynamic marking of *cresc.*. The piano accompaniment also includes a dynamic marking of *cresc.*.

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
EMR 162 BLAZHEVITCH, V. 70 Studies
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor))
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
EMR 317T ALBINONI, Tomaso Konzert B-Dur
EMR 28687 ALBINONI, Tomaso Concerto in C Major
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
EMR 28714 ALBINONI, Tomaso Concerto in G Minor
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
EMR 30909 ALETTER, Wilhelm Plainte d'Amour
EMR 37421 ALFORD, Kenneth J. Colonel Bogey
EMR 4252 ALFVEN, Hugo Vallflickans Dans
EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 46901 ANTJUFEV, Boris Nordlied
EMR 274T ARBAN, J.B. The Carnival of Venice
EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
EMR 19272 BACH, J.S. Aria
EMR 19255 BACH, Johann S. Arioso
EMR 19222 BACH, Johann S. Badinerie
EMR 510T BACH, Johann S. Badinerie
EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
EMR 2282T BARATTO, Paolo Andantino Amoroso
EMR 2286T BARATTO, Paolo Liebeszauber
EMR 2286T BARATTO, Paolo Magic Of Love
EMR 2286T BARATTO, Paolo Magie de l'Amour
EMR 2180T BARATTO, Paolo Paprika (Csardas)
EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
EMR 923T BEATLES, The Hey Jude (8)
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
EMR 923T BEATLES, The Michelle (8)
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923T BEATLES, The Penny Lane (8)
EMR 923T BEATLES, The Yellow Submarine (8)
EMR 923T BEATLES, The Yesterday (8)
EMR 4320 BELLINI, Joe Tubissimo
EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
EMR 19730 BELLINI, Vincenzo Concerto
EMR 2219 BOEHME, Oskar Danse russe
EMR 2219 BOEHME, Oskar Russian Dance
EMR 2219 BOEHME, Oskar Russischer Tanz
EMR 2034 CHAPPOT, Edouard Concerto
EMR 19737 CHESEAUX, Tony Abenzoares
EMR 4481 CHESEAUX, Tony Abenzoares
EMR 19010 CHESEAUX, Tony Easter Song
EMR 19742 CHESEAUX, Tony Fantasy of Dances
EMR 2168T DANE, Mary Las Cañadas
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
EMR 2182T DEBONS, Eddy A Quia
EMR 19751 DEBONS, Eddy Akron
EMR 19755 DEBONS, Eddy Dances païennes
EMR 2167T DEBONS, Eddy Dinardzade
EMR 19747 DEBONS, Eddy Espereao
EMR 2164T DEBONS, Eddy Fantasietta
EMR 2468 DEBONS, Eddy Kirabo
EMR 19753 DEBONS, Eddy Prélude et Burlesque
EMR 19754 DEBONS, Eddy Quintus
EMR 19749 DEBONS, Eddy Sadhana Boudhana
EMR 19750 DEBONS, Eddy Zece Prajini
EMR 19748 DEBONS, Eddy Zingaresca
EMR 19745 DINICU, Grigoras Hora Staccato
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
EMR 2311 FILLMORE, Henry 15 Rags
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 4356 GAY, Bertrand 5 Liebeslieder
EMR 4356 GAY, Bertrand 5 Love-Songs
EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
EMR 4302 GAY, Bertrand 5 Minuteries
EMR 4303 GAY, Bertrand Pouchkine
EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 8678 GERSHWIN, George Strike Up The Band (5)
EMR 8634 GERSHWIN, George Swanee (5)
EMR 246 GODEL, Didier Tuba Concerto
EMR 19752 GOEDICKE, A. Konzert-Etüde
EMR 19289 GOUNOD, Charles Ave Maria
EMR 4292 GRGIN, Ante Tubagreen
EMR 19530 HÄNDEL, G.F. Konzert F-Moll
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 8634 HANDY, W.C. St. Louis Blues (5)
EMR 2209 HÖHNE, Carl Fantaisie slave
EMR 2209 HÖHNE, Carl Slavische Fantasie
EMR 2209 HÖHNE, Carl Slavonic Fantasy
EMR 19728 HUME, J. Ord The Crystal Palace
EMR 8590 IVANOVICI, Ivan Donauwellen (5)
EMR 2089 JAMES, Ifor Song for Michael
EMR 8678 JOPLIN, Scott Easy Winners (5)
EMR 8565 JOPLIN, Scott Elite Syncopations (5)
EMR 8612 JOPLIN, Scott The Entertainer (5)
EMR 239 KOETSIER, Jan Sonatina Op. 57
EMR 2189 KRIVOKAPIC, Igor Rhapsody
EMR 2102 LEWIS, Paul Bank Holiday Suite
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 927T MANCINI, Henry The Pink Panther
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
EMR 272 MONTI, Vittorio Csardas (Hilgers)
EMR 202T MONTI, Vittorio Csardas (version in C minor)
EMR 2195T MONTI, Vittorio Csardas (version in D minor)
EMR 19729 MOREN, Bertrand Adventure Quest
EMR 4348 MOREN, Bertrand Carnival