

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

F Horn & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71421

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25 - Allegro con brio

F Horn  *f*

4 

7 

10 

13 

16 

19 

22 

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48 Etudes

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25 - Allegro con brio

F Horn *f*

Piano *f non legato*

5

10

15

20

26 - Adagio con espressione

Musical score for measures 1-27. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* (piano) throughout. The melody in the top staff features a long, expressive line with a trill-like figure at the end. The piano accompaniment in the grand staff consists of rhythmic patterns in both hands, with some chords and moving lines.

Musical score for measures 28-30. The score continues with the same three-staff layout. Measure 28 begins with a trill (*tr*) in the top staff, followed by a *p* dynamic. The music then moves to a *cresc.* (crescendo) section, reaching a *f* (forte) dynamic by measure 30. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line.

Musical score for measures 31-33. The score continues with the same three-staff layout. Measure 31 starts with a *p* dynamic. The music then moves to a *cresc.* section, reaching a *f* dynamic by measure 33. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line.

Musical score for measures 34-36. The score continues with the same three-staff layout. Measure 34 starts with a *p* dynamic. The music then moves to a *f* dynamic section, featuring a trill (*tr*) in the top staff. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line.

Musical score for measures 37-40. The score continues with the same three-staff layout. Measure 37 starts with a trill (*tr*) in the top staff, followed by a *p* dynamic. The music then moves to a *f* dynamic section, featuring a trill (*tr*) in the top staff. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line.

27 - Largo lagrimoso

Musical score for measures 48-55. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment in the left hand features chords and moving lines, with dynamics of *p*, *f*, and *p*.

Musical score for measures 56-63. The melody in the right hand begins with a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section with a trill (*tr*). The piano accompaniment also features a crescendo (*cresc.*) and forte (*f*) section, followed by a piano (*p*) section.

Musical score for measures 64-71. The melody in the right hand includes a sixteenth-note triplet (*6*) and a sixteenth-note sextuplet (*6*). The piano accompaniment consists of chords and moving lines.

Musical score for measures 72-79. The melody in the right hand features a forte (*f*) section with a sixteenth-note sextuplet (*6*), followed by a piano (*p*) section with a trill (*tr*). The piano accompaniment includes chords and moving lines, with dynamics of *f* and *p*.

28 - Allegro spiritoso

Musical score for measures 1-99. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro spiritoso'. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

100

Musical score for measures 100-103. The right hand continues with its intricate melodic line, showing some chromatic movement. The left hand accompaniment remains consistent, supporting the overall texture.

104

Musical score for measures 104-108. The right hand's melody becomes more active and rhythmic. The left hand accompaniment features some chordal changes and sustained notes.

109

Musical score for measures 109-112. The right hand has a more melodic and flowing passage. The left hand accompaniment includes a prominent sixteenth-note pattern in the bass line.

113

Musical score for measures 113-117. The right hand concludes with a final melodic flourish. The left hand accompaniment provides a solid harmonic foundation.

29 - Andante amabile

Musical score for measures 118-122. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo marking. The left hand provides a harmonic accompaniment with a *p legato* marking.

Musical score for measures 123-127. Measure 123 is marked with *ad lib.* and *f*. The right hand includes a triplet and a *cresc.* marking. The left hand has a *f* marking and a *mp* marking.

Musical score for measures 128-133. Measure 128 is marked with *dim.* and *f*. The right hand features sixteenth-note patterns with *p* and *f* markings. The left hand has a *p* marking and a *mf* marking.

Musical score for measures 134-139. Measure 134 is marked with *p*. The right hand includes a triplet and a *p* marking. The left hand has a *p* marking and a *tr* marking.

Musical score for measures 140-144. Measure 140 is marked with *f*. The right hand includes a *tr* marking. The left hand has a *f* marking.

30 - Allegro poco moderato

Measures 10-14. Treble clef staff: Melody starting on a quarter rest, followed by eighth and sixteenth notes. Piano staff: Chords in the right hand, mostly triads and dyads. Bass staff: Simple bass line with quarter notes. Dynamic: *f*.

150

Measures 150-153. Treble clef staff: Melody with eighth and sixteenth notes. Piano staff: Chords in the right hand. Bass staff: Simple bass line with quarter notes. Dynamic: *f*.

154

Measures 154-157. Treble clef staff: Melody with eighth and sixteenth notes. Piano staff: Chords in the right hand. Bass staff: Simple bass line with quarter notes.

158

Measures 158-161. Treble clef staff: Melody with eighth and sixteenth notes. Piano staff: Chords in the right hand. Bass staff: Simple bass line with quarter notes. Dynamics: *p*, *cresc.*, *f*.

162

Measures 162-165. Treble clef staff: Melody with eighth and sixteenth notes. Piano staff: Chords in the right hand. Bass staff: Simple bass line with quarter notes. Dynamic: *p*.

166

Measures 166-169. Treble clef staff: Melody with eighth and sixteenth notes. Piano staff: Chords in the right hand. Bass staff: Simple bass line with quarter notes. Dynamic: *f*.

31 - Adagio pietoso

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p* and *mf*.

Musical score for measures 184-190. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 191-197. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *f*.

Musical score for measures 198-204. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p* and *pr*.

32 - Allegretto

Musical score for measures 1-6. The piece is in 3/8 time, key of B-flat major. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

212

Musical score for measures 7-12. The right hand continues with a melodic line, incorporating slurs and ties. The left hand maintains the eighth-note accompaniment.

218

Musical score for measures 13-18. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment.

222

Musical score for measures 19-24. The right hand includes trills (*tr*) and a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment.

228

Musical score for measures 25-30. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment.

33 - Adagio

Musical score for measures 270-273. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a trill (*tr*) in the second measure. The piano accompaniment is marked *p* and *legato*.

274

Musical score for measures 274-277. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

278

Musical score for measures 278-281. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

282

Musical score for measures 282-285. The system includes a vocal line and a piano accompaniment. The vocal line features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The piano accompaniment also features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The vocal line includes a 6-measure phrase and a 3-measure phrase.

286

Musical score for measures 286-289. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic.

34 - Andante con gravita

Musical score for measures 305-308. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 305 features a trill (tr) on the first note of the treble staff, marked *p*. Measure 306 has a dynamic shift to *f*. Measure 307 returns to *p*. Measure 308 continues the *p* dynamic. The piano accompaniment in the grand staff is marked *p legato* in measure 305 and *f* in measure 306.

Musical score for measures 309-312. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/4. Measure 309 has a dynamic of *p*. Measure 310 has a dynamic of *pp*. Measure 311 has a dynamic of *p*. Measure 312 has a dynamic of *p*. The piano accompaniment in the grand staff is marked *p* throughout.

Musical score for measures 313-316. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/4. Measure 313 has a dynamic of *p*. Measure 314 has a dynamic of *p*. Measure 315 has a dynamic of *p*. Measure 316 has a dynamic of *p*. The piano accompaniment in the grand staff is marked *p* throughout. Sixteenth-note figures in the treble staff are marked with a '6'.

Musical score for measures 317-320. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/4. Measure 317 has a dynamic of *p*. Measure 318 has a dynamic of *p*. Measure 319 has a dynamic of *p*. Measure 320 has a dynamic of *p*. The piano accompaniment in the grand staff is marked *p* throughout. Sixteenth-note figures in the treble staff are marked with a '6'.

35 - Scherzo

First system of musical notation for measures 300-339. The top staff is a single melodic line in treble clef with a forte (*f*) dynamic. The bottom two staves are piano accompaniment in bass clef, marked *f non legato*. The key signature has one flat and the time signature is 6/8.

340

Second system of musical notation for measures 340-343. The top staff continues the melodic line with a crescendo leading to a fermata. The piano accompaniment continues with chords and eighth notes.

344

Third system of musical notation for measures 344-347. The top staff features a melodic line with a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic.

348

Fourth system of musical notation for measures 348-351. The top staff shows a melodic line with a crescendo (*cresc.*). The piano accompaniment also includes a crescendo (*cresc.*).

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