

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Alto Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71422

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

48 Etudes

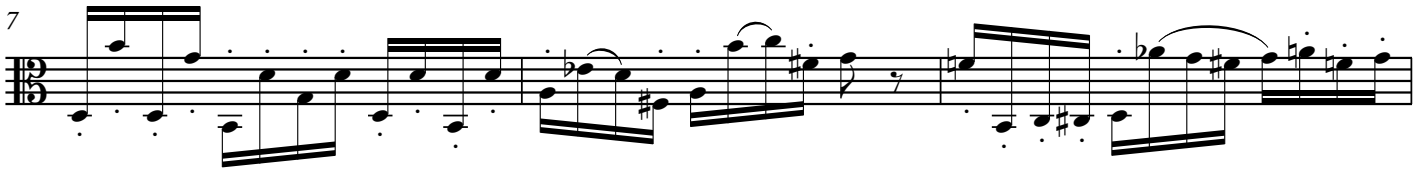
Opus 31, Volume 2, Etudes 25 to 48

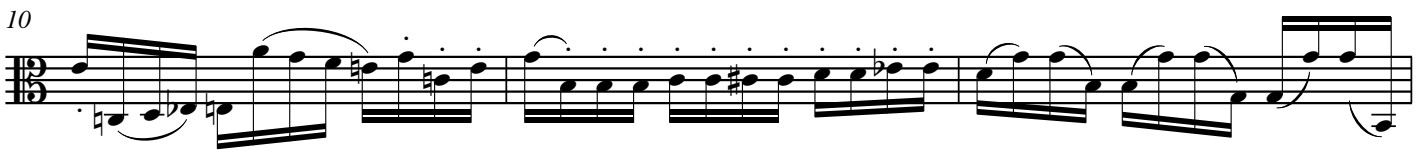
Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

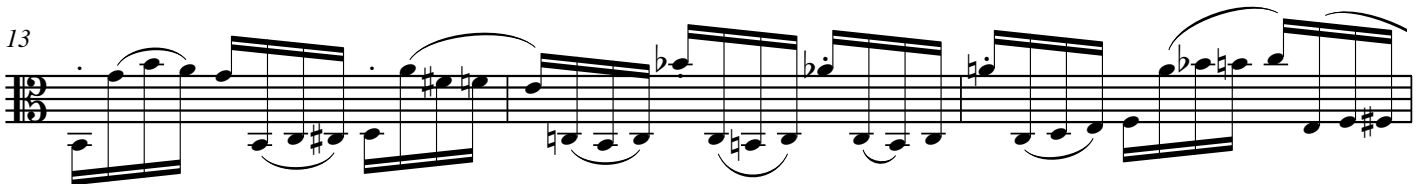
25 - Allegro con brio

Alto Trombone  *f*

4 

7 

10 

13 

16 

19 

22 

EMR 71422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling
Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

The musical score is presented in two systems, each with two staves. The top staff is for Alto Trombone and the bottom staff is for Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The Alto Trombone part begins with a dynamic marking of *f*. The Piano part begins with a dynamic marking of *f non legato*. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The Alto Trombone part features a complex melodic line with many slurs and ties, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

EMR 71422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and is in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill at the end. The left hand has a rhythmic accompaniment.
- System 2 (Measures 28-30):** Includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). Features include a sixteenth-note triplet and a sixteenth-note sextuplet.
- System 3 (Measures 31-33):** Dynamics range from piano (*p*) to forte (*f*). Features include a sixteenth-note triplet and a sixteenth-note sextuplet.
- System 4 (Measures 34-36):** Includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*).
- System 5 (Measures 37-39):** Dynamics range from piano (*p*) to forte (*f*). Features include a sixteenth-note triplet.

27 - Largo lagrimoso

Musical score for measures 27-59. The piece is in 3/4 time and D major. The right hand features a melodic line with dynamics *p*, *f*, and *p*. The left hand provides harmonic support with chords and a steady bass line. Dynamics *p* and *f* are indicated in both staves.

60

Musical score for measures 60-63. The right hand has a melodic line with dynamics *cresc.*, *f*, and *p*, ending with a trill (*tr*). The left hand has chords with dynamics *cresc.* and *f*, and a bass line with dynamics *p*.

64

Musical score for measures 64-67. The right hand has a melodic line with a sextuplet (*6*) and a fermata. The left hand has chords and a bass line.

68

Musical score for measures 68-71. The right hand has a melodic line with dynamics *f* and *p*, ending with a trill (*tr*). The left hand has chords with dynamics *f* and *p*, and a bass line.

28 - Allegro spiritoso

ff

ff

Measures 1-99: The first system of the score. The upper staff (treble clef) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff (bass clef) provides a harmonic accompaniment with block chords and some moving lines. The dynamic marking *ff* is present in both staves.

100

Measures 100-103: The second system of the score. The upper staff continues with the intricate melodic line. The lower staff has a more active bass line, including a short melodic phrase at the end of the system.

104

Measures 104-108: The third system of the score. The upper staff shows a continuation of the melodic development. The lower staff features a more prominent bass line with some sustained notes.

109

Measures 109-112: The fourth system of the score. The upper staff has a very dense and fast melodic passage. The lower staff has a complex accompaniment with many sixteenth notes.

113

Measures 113-116: The fifth system of the score. The upper staff continues with the fast melodic line. The lower staff has a more active bass line with some sustained notes.

29 - Andante amabile

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with three staves: a top staff for the violin, a middle staff for the piano, and a bottom staff for the cello. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulations like *legato*, *ad lib.* (ad libitum), and *dim.* (diminuendo). Specific markings include *tr* (trill) and *6* (sixteenth notes). The piece concludes with a double bar line and repeat dots.

30 - Allegro poco moderato

Musical score for measures 10-149. The piece is in 3/4 time and features a complex, rhythmic melody in the right hand of the piano, often marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat).

150

Musical score for measures 150-153. The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a consistent accompaniment. The dynamics remain strong, with a *f* marking at the beginning.

154

Musical score for measures 154-157. The right hand features a dense texture of sixteenth notes, and the left hand accompaniment includes some chordal changes. The overall texture is highly active.

158

Musical score for measures 158-161. This section includes dynamic markings: *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end. The right hand has a more melodic line with some slurs, while the left hand accompaniment is more rhythmic.

162

Musical score for measures 162-165. The right hand continues with a melodic line, and the left hand accompaniment features some chordal textures. A *p* (piano) marking is present at the beginning.

166

Musical score for measures 166-170. The right hand has a melodic line with some slurs, and the left hand accompaniment includes some chordal textures. A *f* (forte) marking is present at the beginning.

31 - Adagio pietoso

Measures 171-176. The score is in 3/8 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, marked with dynamics *p*, *cresc.*, and *f*. The left hand provides harmonic support with chords and a steady eighth-note bass line, marked with *p non legato*, *cresc.*, and *f*.

177

Measures 177-183. The right hand continues the melodic development with slurs and accents, marked with *p* and *mf*. The left hand maintains the harmonic structure with chords and a steady bass line, marked with *p* and *mf*.

184

Measures 184-190. The right hand features a more active melodic line with slurs and accents, marked with *mf* and *p*. The left hand continues with chords and a steady bass line, marked with *mf* and *p*.

191

Measures 191-197. The right hand has a melodic line with slurs and accents, marked with *mf* and *f*. The left hand provides harmonic support with chords and a steady bass line, marked with *mf* and *f*.

198

Measures 198-204. The right hand features a melodic line with slurs and accents, marked with *p*. The left hand continues with chords and a steady bass line, marked with *p*.

32 - Allegretto

Musical score for measures 12-21. The piece is in 3/8 time, key of B-flat major. The right hand features a continuous eighth-note melody with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the system.

212

Musical score for measures 212-217. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the system.

218

Musical score for measures 218-221. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the system.

222

Musical score for measures 222-227. The right hand features a melodic line with trills (*tr*) and accents. The left hand accompaniment consists of chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the system.

228

Musical score for measures 228-233. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the system.

33 - Adagio

Musical score for measures 270-273. The system consists of three staves: a soprano staff in alto clef (C4-C5), a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. Dynamics include *p* (piano) in the soprano and piano parts. The piano part is marked *legato*. The soprano part features a trill (*tr*) in measure 272.

274

Musical score for measures 274-277. The system consists of three staves: a soprano staff in alto clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat and the time signature is common time. Dynamics include *f* (forte) in the soprano and piano parts. The piano part features a trill (*tr*) in measure 275.

278

Musical score for measures 278-281. The system consists of three staves: a soprano staff in alto clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat and the time signature is common time. Dynamics include *p* (piano) and *f* (forte) in the soprano and piano parts.

282

Musical score for measures 282-285. The system consists of three staves: a soprano staff in alto clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat and the time signature is common time. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte) in the soprano and piano parts. The soprano part includes a sixteenth-note sextuplet (*6*) and a triplet (*3*). The piano part includes a triplet (*3*). The soprano part is marked *ad lib.* (ad libitum) for the final triplet.

286

Musical score for measures 286-289. The system consists of three staves: a soprano staff in alto clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat and the time signature is common time. Dynamics include *mf* (mezzo-forte) in the soprano and piano parts.

34 - Andante con gravita

Musical score for measures 297-308. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic range. The right hand includes a trill (tr) and a fermata. The left hand is marked *legato*.

309

Musical score for measures 309-312. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and pianissimo (pp) dynamic range. The right hand includes a fermata.

313

Musical score for measures 313-316. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic range. The right hand includes a trill (tr) and sixteenth-note passages with a '6' fingering. The left hand includes a fermata.

317

Musical score for measures 317-320. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic range. The right hand includes a sixteenth-note passage with a '6' fingering. The left hand includes a fermata.

35 - Scherzo

Measures 300-339. The score is in 6/8 time with a key signature of one flat. The right hand (treble clef) features a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with a forte *f* dynamic and the instruction *non legato*.

340

Measures 340-343. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with the previous section.

344

Measures 344-347. The right hand features a more active melodic line with slurs. The left hand accompaniment includes some chromatic patterns. A piano *p* dynamic marking is present in both hands.

348

Measures 348-351. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand accompaniment also features a *cresc.* marking, indicating a dynamic increase in both parts.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------