



3 Danses

For Brass Quintet & Wind orchestra

Durée : 9'00

Guy PRUVOST

I - Burlesque

$\text{♩} = 90$

Piccolo Ad lib.

Score for **3 Danses I - Burlesque**, composed by Guy PRUVOST. The score is for a large ensemble, including Brass Quintet and Wind Orchestra.

Instrumentation:

- Brass Quintet: Trompette en Si $\flat$ I, Trompette en Si $\flat$ II, Cor en Fa, Trombone, Tuba.
- Woodwinds: Piccolo, Flûte I, Flûte II, Hautbois I, Hautbois II, Clarinette en Mi $\flat$, Clarinette en Si $\flat$ I, Clarinette en Si $\flat$ II, Clarinette basse en Si $\flat$, Basson I, Basson II, Saxophone alto I, Saxophone alto II, Saxophone ténor, Saxophone baryton, Euphonium, Tuba.
- Strings: Double Bass.
- Percussion: Timbales, Mallet, Percussion 1 (Tam Tam), Percussion 2 (Caisse claire), Percussion 3 (GC - Cymb.).

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: $\text{♩} = 90$.

Dynamic Markings: *pp*, *ff*, *mf*, *f*, *p*, *Ad lib.*

The score is marked with a large, diagonal watermark reading "ES".

10

Tpt. I *p* *f* *mf* *mp*

Tpt. II *p* *f* *mf* *mp*

Cor *p* *f* *mf* *mp*

Trb. *p* *f* *mf* *mp*

Tba. *p* *f* *mf* *mp*

Picc. *f* *mf*

Fl. I *f* *mf* *mp*

Fl. II *f* *mf* *mp*

Htb. I *f* *mf* *mp* *p*

Htb. II *f* *mf* *mp* *p*

Mib Cl. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf* *leggiere*

Bsn. I *mf*

Bsn. II *mf*

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax. *pizz.* *f* *mf* *leggiere*

Euph. *pizz.* *f* *mf* *leggiere*

Tb. *pizz.* *f* *mf* *leggiere*

Db. *pizz.* *f* *mf* *leggiere*

Timb. *f*

Mallet

Perc. 1

Perc. 2 *p* *ff* *Sec*

Perc. 3 *ff*

PARTIAL SCORE

This partial score includes staves for:

- Tpt. I
- Tpt. II
- Cor.
- Trb.
- Tba.
- Picc.
- Fl. I
- Fl. II
- Htb. I
- Htb. II
- Mib Cl.
- Cl. I
- Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bari. Sax.
- Euph.
- Tb.
- Db.
- Timb.
- Mallet
- Perc. 1
- Perc. 2
- Perc. 3

The music features various dynamics such as *f*, *mf*, *mp*, and *p*. A "Wood-Blocks" section is indicated above Percussion 1 at measure 78. The score concludes with a final chord across all instruments.

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II - Blues Brass

12

[illegible]

11

Tpt. I *pp*

Tpt. II *pp*

Cor *pp*

Trb. *pp*

Tba. *mf*

Picc. *mp* *mf*

Fl. I *mf*

Fl. II *mf*

Hrb. I *mf*

Hrb. II *mf*

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tb.

Db.

Mallet

Perc. 1 *mf*

The musical score is for page 13 of a larger work. It features a variety of instruments: Trumpets I and II, Cornets, Trombones I and II, Tuba, Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trombone, Double Bass, Mallet, and Percussion 1. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

[illegible][illegible]

III - Ritournelle

3

♩. = 135

23

1

Tpt. I

Tpt. II

Cor

Trb.

Tba.

Picc.

Fl. I

Fl. II

Htb. I

Htb. II

Mib Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Euph.

Tb.

Db.

Timb.

Mallet

Perc. 1

Perc. 2

Perc. 3

Xylophone

Caisse claire

GC - Cymb.

mf *ff* *p* *f* *pp* *mp* *fz* *pizz.*

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20 25

Tpt. I

Tpt. II

Cor.

Trb.

Tba.

Picc.

Fl. I

Fl. II

Htb. I

Htb. II

Mib. Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Euph.

Tb.

Db.

Timb.

Mallet

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

pp

f

più pp

Triangle

mp

32. 2. 1. 2.

Tpt. I

Tpt. II

Cor.

Trb.

Tba.

p *più mf*

Picc.

Fl. I

Fl. II

Htb. I

Htb. II

Mib. Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Euph.

Tb.

Db.

Timb.

Mallet

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

pp

40 **B**

1. 2.

27

Tpt. I

Tpt. II

Cor

Trb.

Tba.

Picc.

Fl. I

Fl. II

Htb. I

Htb. II

M♭ Cl.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Euph.

Tb.

Db.

Timb.

Mallet

Perc. 1

Perc. 2

Perc. 3

mf

p

ppp

f

mp