



The Five Mercenaries

A mon ami Jacques Monge

For Brass Quintet

Guy PRUVOST

♩ = 120 Piccolo Bb Ad lib.

Trumpet in B♭ I

Trumpet in B♭ II

Horn in F

Trombone

Tuba

4

Tpt. I

Tpt. II

Hn.

Trb. I

Tba.

7

Tpt. I *ff* 3

Tpt. II *ff* 3

Hn. *ff* 3

Trb. I *ff* 3

Tba. *ff* 3

tr

11

Tpt. I *mf < f* Trompette 3

Tpt. II *f* 3 *mf < f* 3

Hn. *f* 3 *f* 3

Trb. I *f* 3 *mf < f* 3

Tba. *f* 3 *mf < f* 3

15

Meno mosso poco a poco ♩ = 90

Tpt. I *mp* 3 *p*

Tpt. II *mp* 3 *p* *mp*

Hn. 3 *mf* 3 *mp*

Trb. I *mp* 3 *p*

Tba. *mp* 3 *p*

49 *Meno mosso* **Rall.** **C** ♩ = 85

Tpt. I *pp*

Tpt. II *pp* *p*

Hn. *pp* *mf legato cantabile*

Trb. I *pp* *p* 3 3 3 3 3 3 3 3

Tba. *pp* *p*

53 **Flugelhorn** 3 3 3

Tpt. I *mp*

Tpt. II

Hn.

Trb. I 3 3 3 3 3 3 3 3 3 3 3 3

Tba.

57 **Trumpet**

Tpt. I *mp* *p*

Tpt. II *mp* *p*

Hn. *p*

Trb. I 3 3 3 3 3 3 *mp* *p* *mp*

Tba. *mp* *p*

63

Tpt. I *p* *mp*

Tpt. II *p* *mp*

Hn. *p*

Trb. I

Tba. *p* *mp*

69

D ♩ = 130

Tpt. I *p* *f*

Tpt. II *p* *f*

Hn. *p*

Trb. I *p*

Tba. *f*

74

Tpt. I *mf*

Tpt. II *mf*

Hn. *mf*

Trb. I *mf*

Tba. *mf*

78

Tpt. I

Tpt. II

Hn.

Trb. I

Tba.

mp

mp

mp

mp

83

Tpt. I

Tpt. II

Hn.

Trb. I

Tba.

p

Flugelhorn *cantabile*

mf

p

p

88

Tpt. I

Tpt. II

Hn.

Trb. I

Tba.

p

mf

p

p

128

Tpt. I *più f*

Tpt. II *più f*

Hn. *più f*

Trb. I *più f*

Tba. *più f*

131

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Hn. *più f*

Trb. I *mf* *f*

Tba. *mf* *f*

134

Tpt. I *ff*

Tpt. II *ff*

Hn. *ff*

Trb. I *ff*

Tba. *ff*

Rall. poco a poco

137

Tpt. I *pp sub.* *ff* *sf sf sf sf*

Tpt. II *pp sub.* *ff* *sf sf sf sf*

Hn. *pp sub.* *ff* *f sf*

Trb. I *pp sub.* *ff* *sf*

Tba. *pp sub.* *ff* *sf*

141

Tpt. I *sf sf sf sf sf sf sf sf sf sf*

Tpt. II *sf sf sf sf sf sf sf sf sf sf*

Hn. *sf sf sf sf gliss.*

Trb. I *sf sf sf sf sf sf sf sf sf sf*

Tba. *sf sf sf sf sf sf sf sf sf sf*

$\text{♩} = 120$ $\text{♩} = 110$

145

Tpt. I *ff*

Tpt. II *ff*

Hn. *ff*

Trb. I *ff*

Tba. *ff*

$\text{♩} = 100$