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Tuba & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33961

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Offertoire


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César Franck

Arr.: Ekkehard Carbow

Allegro maestoso

Tuba

Organ

ff *pp*

7 *rall.* *a tempo*

ff

13 *rall.* *molto rall.*

pp

20 *a tempo*

ff *f*

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27

Musical score for measures 27-32. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *sempre ff* in both the top and middle staves. The music features a complex rhythmic pattern with many rests and slurs.

33

Musical score for measures 33-38. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *sempre ff* in the middle staff. The music continues with complex rhythmic patterns and slurs.

39

Musical score for measures 39-44. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *più p sempre legato* in the top staff and *più p* in the middle staff. The music features a prominent melodic line in the top staff with a long slur.

45

Musical score for measures 45-50. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The tempo/mood is marked *più p sempre legato* in the top staff. The music features a prominent melodic line in the top staff with a long slur.

51

ff

ff

57

rit. a tempo

ff

63

rall.

pp

70

rit. a tempo

p

ff

p

Musical score for measures 76-81. The score is written for three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has one flat (B-flat). The top staff features a melodic line with a long slur over measures 76-81. The middle grand staff contains chords and some melodic fragments. The bottom staff has a simple bass line with rests and notes.

Musical score for measures 82-86. The score is written for three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has one flat (B-flat). The top staff has a melodic line with a slur over measures 82-86. The middle grand staff contains chords and melodic lines. The bottom staff has a simple bass line with rests and notes.

Musical score for measures 87-91. The score is written for three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has one flat (B-flat). The top staff has a melodic line with a slur over measures 87-91. The middle grand staff contains chords and melodic lines. The bottom staff has a simple bass line with rests and notes.

Musical score for measures 92-96. The score is written for three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The key signature has one flat (B-flat). The top staff has a melodic line with a slur over measures 92-96. The middle grand staff contains chords and melodic lines. The bottom staff has a simple bass line with rests and notes. A dynamic marking 'p' is present in measure 92.

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