

Probepartitur | Mini Score

# The Jethart Snail

for 8 Part & Percussion

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Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# The Jethart Snail

Score in C

Commissioned by Abbey Brass, Jedforest

Alan Fernie

Steady March ♩ = 104 - 116

1. Solo muted  
3

The score is for a brass band in 2/4 time, key of B-flat major. It consists of eight brass parts (Part 1 to Part 8), a Drum Set, and Percussion. Part 1 has a solo muted section starting in the 8th measure. Part 8 has a *pp* dynamic marking. The Drum Set part includes a *ppp* dynamic marking and a *S.D.* (snare drum) marking. The Percussion part includes a *Tri.* (triangle) marking and a *pp* dynamic marking.

**A** *giocoso*

Part 1: Treble clef, melodic line with eighth and sixteenth notes, slurs, and a fermata.

Part 2: Treble clef, rests.

Part 3: Treble clef, rests.

Part 4: Treble clef, rests.

Part 5: Bass clef, rests.

Part 6: Bass clef, rests.

Part 7: Bass clef, melodic line with eighth notes, slurs, and accents.

Part 8: Bass clef, rhythmic line with eighth notes and rests.

Drum Set: Four measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

Percussion: Treble clef, rhythmic line with eighth notes and rests.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

*Timp.*

*pp*

This musical score page contains measures 17 through 24. It is organized into eight parts and a percussion section. Part 1 is the only part with active notation, featuring a melodic line in the treble clef with eighth and sixteenth notes, and a final half-note chord. Parts 2, 3, 4, and 5 are represented by empty staves with a flat key signature. Part 6 is also empty. Part 7 contains a melodic line in the bass clef with a slur and accents. Part 8 contains a rhythmic accompaniment in the bass clef with dotted eighth and sixteenth notes. The Drum Set part shows four measures of a snare drum with a dynamic marking of 2. The Percussion part includes a cymbal in the first measure and a timpani part in the last two measures, marked *pp*.

25 *open* *Tutti* **B**

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5

Part 6 *p*

Part 7

Part 8 *p*

Drum Set **2** *poco pp*

Percussion

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*poco p*

*Tri.*

*Tri.*

**2**

Detailed description: This is a page of a musical score, page 5, starting at measure 33. It features nine staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The key signature has two flats. Part 1 (melody) starts with a half note G4, followed by eighth notes. Part 2 and 3 have a *mp* dynamic. Part 4 has a *mp* dynamic. Part 5 is mostly rests, with a *mp* dynamic at the end. Part 6 has a *mp* dynamic. Part 7 has a *mp* dynamic. Part 8 has a *mp* dynamic. The Drum Set part starts with a double bar line, followed by eighth notes, and a *poco p* dynamic. The Percussion part has a *Tri.* marking. A second ending bracket labeled **2** spans measures 37-38. The score ends with a double bar line.

41 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

*p*

*mp*

*pp*

*poco*

*Wind Chimes*

*p*

*p*

*p*



49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

The musical score consists of eight parts and two percussion parts. Part 1 is in the treble clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 2 and Part 3 are also in the treble clef, starting with a *p* dynamic and moving to *mp*. Part 4 is in the treble clef with a melodic line. Part 5 is in the bass clef with a melodic line. Part 6 and Part 7 are in the bass clef with melodic lines. Part 8 is in the bass clef with a melodic line. The Drum Set part shows a pattern of snare and tom-tom hits with dynamics *p* and *mp*. The Percussion part includes a timpani line with a *mp* dynamic.

57 D

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Part 5 *mf* *f*

Part 6 *mf* *f*

Part 7 *mf* *f*

Part 8 *mf* *f*

Drum Set *mp* *mf*

Percussion *mf* *mf* *f*

Wind Chimes Timp. Glock

64

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

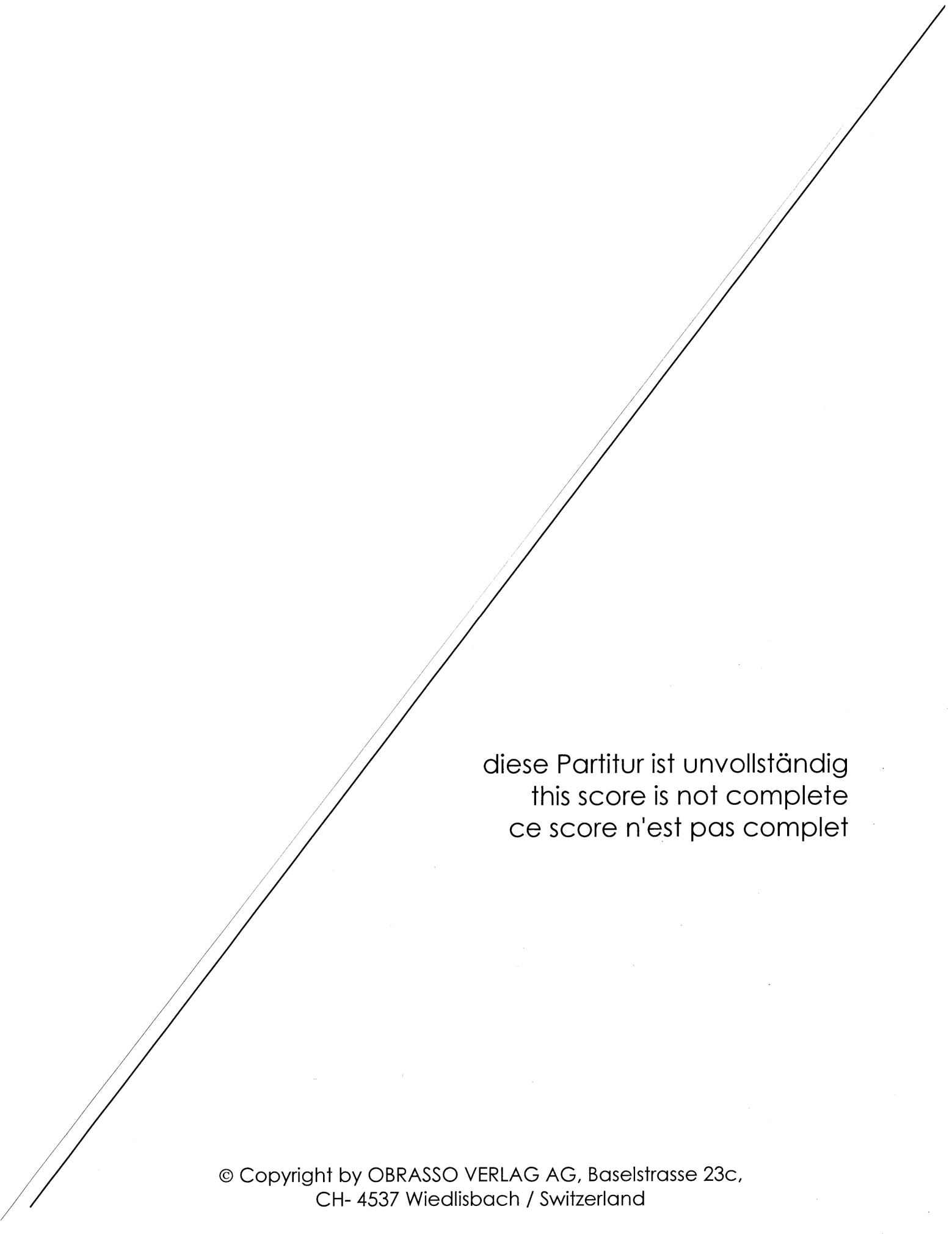
*ff*

*f*

*ff*

*ff*

*Timp.*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet