

Pantomime

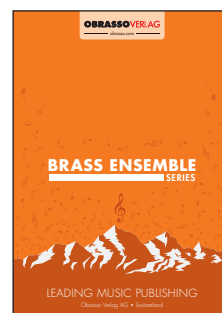
aus der Oper

«Hänsel und Gretel»

for Brass Ensemble

Engelbert Humperdinck
arr. André Becker

Artikel-Nr. item code	19195
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 482
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 482

Pantomime aus der Oper «Hänsel und Gretel»

For 10 Brass Players

Engelbert Humperdinck, arr. André Becker

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone / Euphonium bass clef
- 8 Trombone / Euphonium treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba bass clef
- 10 E^b Bass treble clef
- 10 B^b Bass treble clef

Percussion

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Pantomime

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck
arr. André Becker

♩=80 Nach und nach etwas belebter

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

Tuba

Timpani

Percussion

7 **A**

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

Tuba

Timpani

Percussion

Triangle

p

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The first four staves are for trumpets (all in B-flat), the fifth is for a horn in F, the next three are for trombones (the third is also euphonium), the eighth is for a bass trombone, the ninth is for a tuba, and the tenth is for percussion (triangle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a 'p' (piano) dynamic. The section is labeled 'A' and begins at measure 7. The brass instruments play various melodic and rhythmic patterns, while the percussion provides a steady beat with the triangle.

13 **B**

Trumpet 1 in B♭ *p*

Trumpet 2 in B♭ *p*

Trumpet 3 in B♭ *p* senza sord.

Trumpet 4 in B♭ *p* senza sord.

Horn in F *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 Euphonium

Bass Trombone *p*

Tuba

Timpani

Percussion

17

Trumpet 1 in B $\flat$

mf *cresc.*

Trumpet 2 in B $\flat$

mf *cresc.*

Trumpet 3 in B $\flat$

mf *cresc.*

Trumpet 4 in B $\flat$

mf *cresc.*

Horn in F

mf *cresc.*

Trombone 1

mf *cresc.*

Trombone 2

mf *cresc.*

Trombone 3
Euphonium

mf *cresc.*

Bass Trombone

mf *cresc.*

Tuba

mf *cresc.*

Timpani

Percussion

21

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

Tuba

Timpani

Percussion

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C

25

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

Tuba

Timpani

Percussion

ff

ff

ff

ff

Detailed description of the musical score: The score is for a brass and percussion ensemble. Measures 25-28: Trumpets 1 and 2 play a melodic line with eighth and sixteenth notes. Trumpets 3 and 4 play a lower melodic line. The Horn in F plays a sustained note. Trombone 1 plays a sustained note. Trombone 2 and 3/Euphonium play a melodic line. Bass Trombone plays a melodic line. Tuba plays a melodic line with fortissimo (ff) dynamics. Timpani and Percussion are silent. Measure 29: Trumpets 1 and 2 play a melodic line. Trumpets 3 and 4 play a melodic line. The Horn in F plays a sustained note. Trombone 1 plays a sustained note. Trombone 2 and 3/Euphonium play a melodic line. Bass Trombone plays a melodic line. Tuba plays a melodic line with fortissimo (ff) dynamics. Timpani plays a strong roll with fortissimo (ff) dynamics. Percussion plays a strong roll with fortissimo (ff) dynamics. Measure 30: Trumpets 1 and 2 play a melodic line. Trumpets 3 and 4 play a melodic line. The Horn in F plays a sustained note. Trombone 1 plays a sustained note. Trombone 2 and 3/Euphonium play a melodic line. Bass Trombone plays a melodic line. Tuba plays a melodic line. Timpani and Percussion play a final chord with fortissimo (ff) dynamics.

31 D

Trumpet 1 in B $\flat$ *f* *p*

Trumpet 2 in B $\flat$ *f* *p*

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$ *mf* *p*

Horn in F *p*

Trombone 1 *f* *pp*

Trombone 2 *f* *pp*

Trombone 3 Euphonium *f*

Bass Trombone *p*

Tuba *f*

Timpani *p*

Percussion

Detailed description: The musical score is for page 7, measures 31-35. The key signature is one sharp (F#). The score is written for a brass and percussion ensemble. Measures 31-34 show a melodic line in the Trumpet 1 and 2 parts, starting at *f* and ending at *p*. The Horn in F part is silent until measure 35, where it plays a single note at *p*. The Trombone 1 and 2 parts play a sustained note at *f* in measures 31-34, then drop to *pp* in measure 35. The Trombone 3 Euphonium part plays a melodic line at *f* in measures 31-34, then is silent in measure 35. The Bass Trombone part is silent until measure 35, where it plays a melodic line at *p*. The Tuba part plays a melodic line at *f* in measures 31-34, then is silent in measure 35. The Timpani part plays a rhythmic pattern at *p* in measures 31-35. The Percussion part is silent throughout.

36

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

Tuba

Timpani

Percussion

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

40

rit.

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F

Trombone 1

Trombone 2

Trombone 3
Euphonium

Bass Trombone

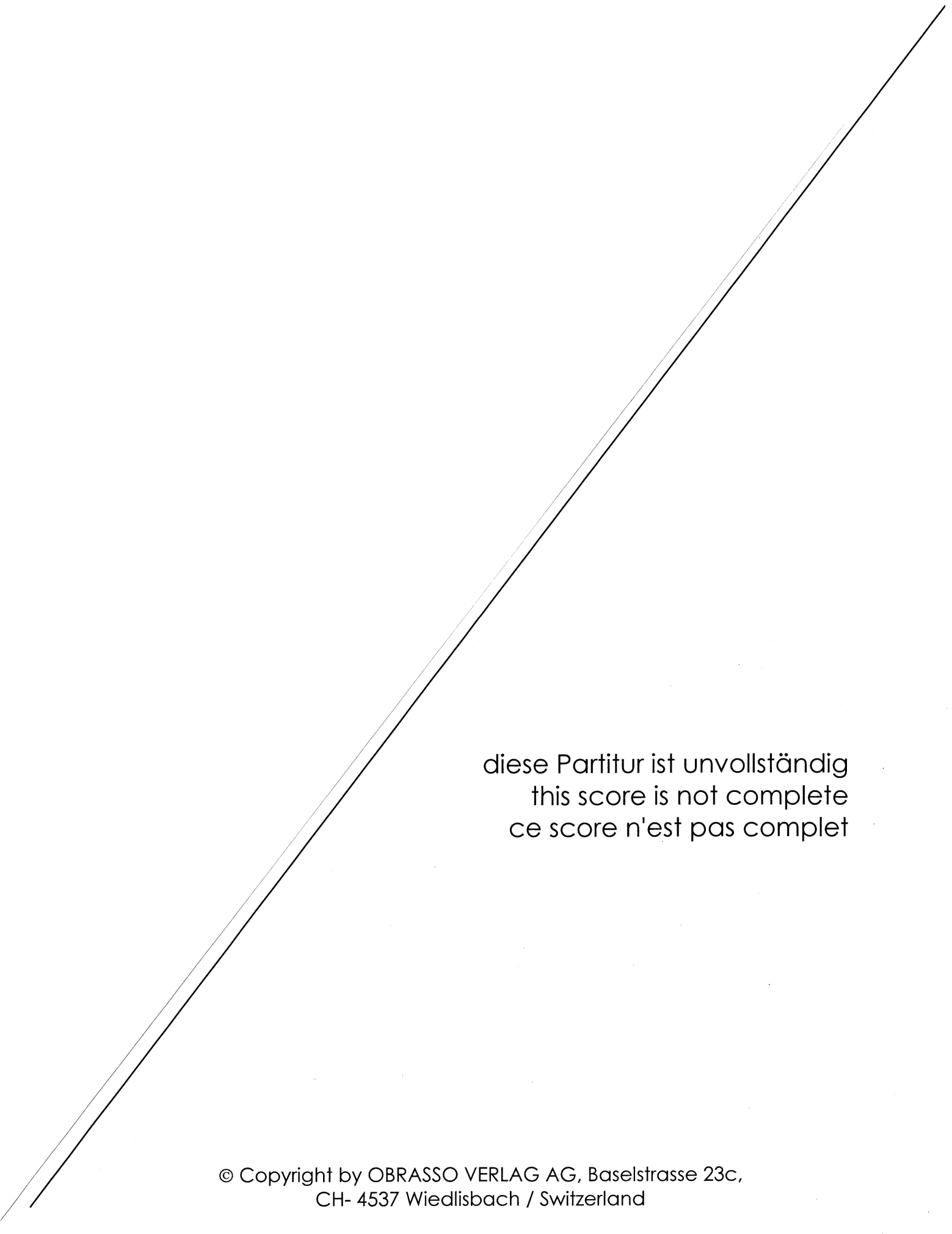
Tuba

Timpani

Percussion

mf

p *cresc.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet