

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trombone, Tuba & Piano

Bertrand Moren

EMR 54640

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Andante espressivo ♩ = 72

1. Trombone

2. Tuba

Piano

7

12

Animando poco a poco

mf *mf* *mf* *f*

mfz *mfz* *mfz* *p*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

mp

The musical score is written for three parts: 1. Trombone, 2. Tuba, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a metronome marking of ♩ = 72. The score is divided into three systems. The first system (measures 1-6) features the Trombone and Tuba parts with dynamics *mp* and *mf*, and the Piano part with dynamics *mfz* and *p*. The second system (measures 7-11) continues the themes, with dynamics *mf* and *p* for the brass and piano parts. The third system (measures 12-15) is marked 'Animando poco a poco' and shows increasing dynamics for the brass parts, reaching *f*, while the piano part remains at *mp*.

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4

17

molto rall.

Musical score for measures 17-20. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked **molto rall.**

21

A A tempo ♩ = 72

Musical score for measures 21-24. This section is marked **A** and **A tempo** with a quarter note equal to 72. The piano part features a complex texture with chords and arpeggios. The piano part starts with a fortissimo (*ff*) dynamic.

25

B

Musical score for measures 25-30. This section is marked **B**. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tempo is marked **rit.**

31

Musical score for measures 31-34. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tempo is marked **rit.**

35

C Presto ♩ = ca. 156-168

Musical score for measures 35-40. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. Dynamic markings include *p*, *sfz*, *mf*, and *f*. A triplet of eighth notes is marked *p* at the beginning of measure 35.

41

Musical score for measures 41-45. The piano accompaniment continues with a consistent eighth-note bass line. The treble part features chords and melodic lines. Dynamic markings include *sfz*, *mf*, and *f*. A *p* marking is present at the start of measure 44.

46

D

Musical score for measures 46-50. The piano accompaniment features a steady eighth-note bass line. The treble part has chords and melodic lines. Dynamic markings include *mf* and *mp*. A *mf* marking is present at the start of measure 49.

51

Musical score for measures 51-55. The piano accompaniment continues with a steady eighth-note bass line. The treble part features chords and melodic lines. Dynamic markings include *mf*.

6

56

Musical score for measures 56-60. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and accents, marked with dynamics *f* and *sfz*. The lower staves provide harmonic support with chords and rhythmic patterns. A box containing the letter 'E' is positioned above the right side of the system.

61

E

Musical score for measures 61-65. The score continues with the same texture as the previous system. Dynamics include *f*, *sfzp*, and *ff*. A box containing the letter 'E' is positioned above the right side of the system.

66

Musical score for measures 66-70. The score continues with the same texture. Dynamics include *mf* and *mp*. A box containing the letter 'F' is positioned above the right side of the system.

71

F

Musical score for measures 71-75. The score continues with the same texture. Dynamics include *mf* *espressivo* and *mp*. A box containing the letter 'F' is positioned above the right side of the system.

77

Musical score for measures 77-82. The system consists of three staves: two bass staves and one treble staff. The music is in a minor key. The first bass staff has a *mf* dynamic marking. The second bass staff has a *mf* dynamic marking. The treble staff has a *mf* dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

83

Musical score for measures 83-89. The system consists of three staves: two bass staves and one treble staff. The music is in a minor key. The first bass staff has a *mf* *espressivo* dynamic marking. The second bass staff has a *mf* *espressivo* dynamic marking. The treble staff has a *mp* dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

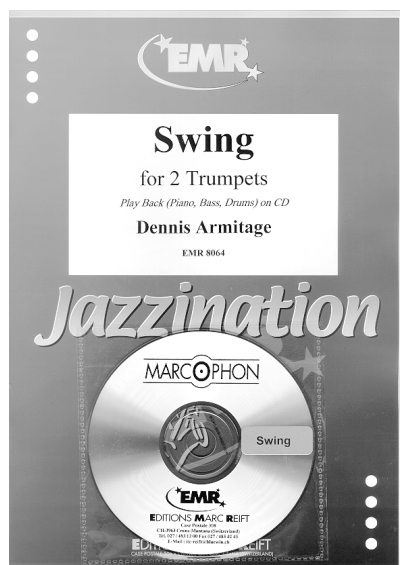
90

Musical score for measures 90-95. The system consists of three staves: two bass staves and one treble staff. The music is in a minor key. The first bass staff has a *mf* dynamic marking. The second bass staff has a *mf* dynamic marking. The treble staff has a *mf* dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

96

Musical score for measures 96-101. The system consists of three staves: two bass staves and one treble staff. The music is in a minor key. The first bass staff has a *mf* dynamic marking. The second bass staff has a *mf* dynamic marking. The treble staff has a *mf* dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

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