

Zwei Racker

Deux Coquins / Two Rascals

Trombone (♭ + ♪), Tuba (E^b Bass / B^b Bass) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44871

EMR 42120: Trombone, Tuba (E^b Bass / B^b Bass) & Concert Band

EMR 32493: Trombone, Tuba (E^b Bass / B^b Bass) & Brass Band

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**1. TROMBONE
SOLO**

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A


Photocopying
is illegal!



7

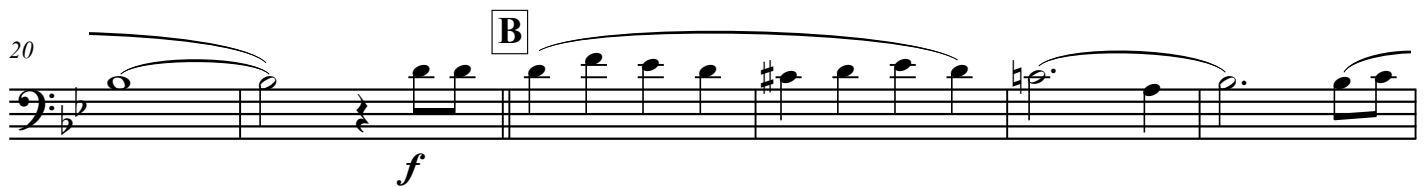


14

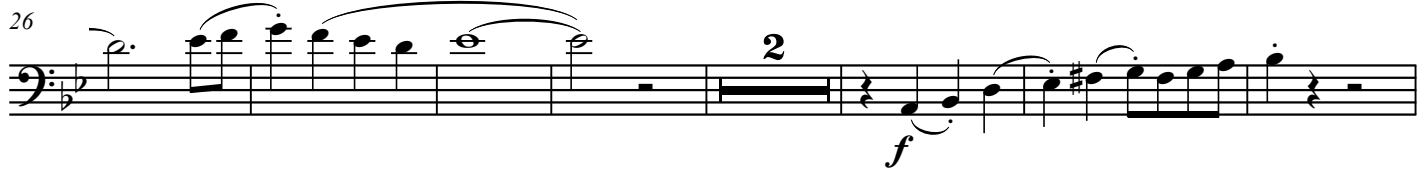


20

B



26



35



41

C



46

D



**2. TUBA
SOLO**

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A

~~Photocopying is illegal!~~

(1st Solo) *f* *mf*

7

14

20 **B** *f*

26 *f* 2

35

41 **C** *f*

46 **D**

**2. E \flat BASS
SOLO**

Zwei Racker

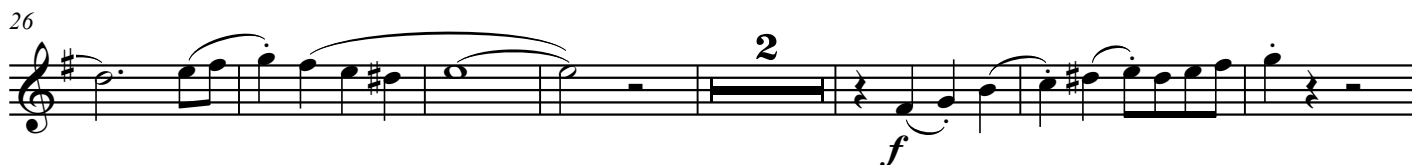
Deux Coquins / Two Rascals

Miloslav R. Procházka
Arr.: Jirka Kadlec

$\text{♩} = 132$

A

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**2. B \flat BASS
SOLO**

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka
Arr.: Jirka Kadlec

$\text{♩} = 132$

A


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(1st Solo) *f* *mf*

7



14



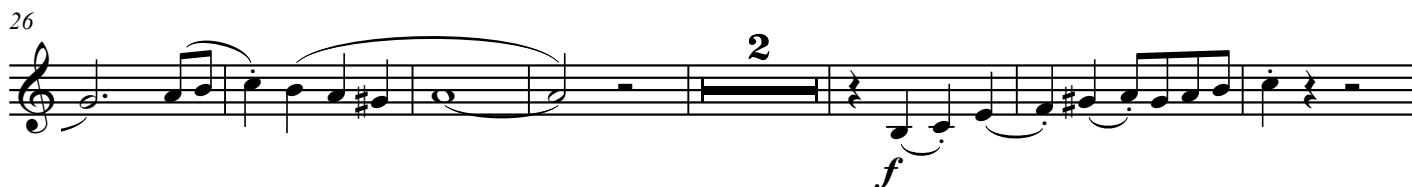
20

B



f

26



f

35



41

C



f

46

D





Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka
Arr.: Jirka Kadlec

♩ = 132

A

1. Trombone

2. Tuba

Piano

1. Trombone *f* *mf*

2. Tuba *(1st Solo)* *f* *mf*

Piano *f* *mf*

Chord symbols: F, F7, F, F7, F, F7, B \flat , F, B \flat , F, B \flat

8

Chord symbols: F, F7, B \flat , F7, F7, F $^{\circ}$, F, B \flat , F7

16

B

Chord symbols: B \flat , Fm7(b5), F7, B \flat , B \flat

24

Chord symbols: F7, B \flat , B \flat $^+$, Cm, E \flat , E \flat $^{\circ}$, E \flat

EMR 44871

32

f

fp cresc.

f

fp cresc.

f

B \flat

B \flat $^\circ$ B \flat

F7

40

C

f

f

B \flat

Gm

D7

Gm D7 Gm

F

48

D

E

mf

mf

mf

C7

F

C7 F

F7

B \flat

C $^\circ$

56

mf

B \flat

G \flat

B \flat

Cm

B \flat

B $^\circ$

F7

F

B \flat $^\circ$

64

F

Musical score for measures 64-71. The piece is in a key with two flats (B-flat major or D-flat minor). The bass line features a melodic line with slurs and accents, while the right hand provides a steady accompaniment of chords. Chords are labeled as F, F7, Ab°, F7, Bb, F7, Bb, Eb, Eb°, Eb, Eb°, Eb. Dynamics include 'f'.

72

Musical score for measures 72-79. This section includes first and second endings. The bass line continues with a melodic line, and the right hand has a rhythmic accompaniment. Chords are labeled as Bb, A Bb, F7, Bb, Bb. Dynamics include 'f'.

Trio

G

80

Musical score for measures 80-87. The Trio section begins with a change in dynamics to 'mf'. The bass line has a melodic line with slurs, and the right hand has a steady accompaniment. Chords are labeled as Eb, Bb7, Eb, Eb. Dynamics include 'f' and 'mf'. There are triplet markings in the right hand.

88

Musical score for measures 88-95. The Trio section continues with a melodic line in the bass and a steady accompaniment in the right hand. Chords are labeled as Bb7. Dynamics include 'mf'. There are triplet markings in the right hand.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

