

Probepartitur | Mini Score

# Sunset Party

for 8 Part & Percussion

Christian Bouthier

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| Artikel-Nr.   item code     | 19200  |
| Kategorie   categories      | Junior Band                                      |
| Besetzung   instrumentation | 8 Part & Percussion                              |
| Edition                     | No. 245  |
| Genre                       | Unterhaltung   entertainment                     |
| Schwierigkeit   difficulty  | A/B = sehr leicht – leicht  <br>very easy – easy |



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

|                            |  |
|----------------------------|--|
| Part 1 in C (8va)          | Flute  |
| Part 1 in C                | Oboe, Piccolo  |
| Part 1 in E <sup>b</sup>   | E <sup>b</sup> Clarinet, Soprano Cornet                  |
| Part 1 in B <sup>b</sup>   | 1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet |
| Part 2 in B <sup>b</sup>   | 2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet |
| Part 3 in B <sup>b</sup>   | 3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet |
| Part 4 in F                | Horn   |
| Part 4 in E <sup>b</sup>   | E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone       |
| Part 5 in C/B <sup>b</sup> | 1 <sup>st</sup> Trombone/Baritone                        |
| Part 6 in C/B <sup>b</sup> | 2 <sup>nd</sup> Trombone/Baritone                        |
| Part 7 in C                | Euphonium  |
| Part 7 in B <sup>b</sup>   | Tenor Saxophone, Euphonium                               |
| Part 8 in E <sup>b</sup>   | E <sup>b</sup> Tuba, Baritone Saxophone                  |
| Part 8 in C                | Tuba, String Bass, Bassoon                               |
| Part 8 in B <sup>b</sup>   | B <sup>b</sup> Tuba, Bass Clarinet                       |
|                            | Percussion   |

# Sunset Party

Christian Bouthier

Giocoso ♩ = 132

4

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Timpani *f*

Drum Set *f* *mf*

Tambourine *f* *mf*

Xylophone *f*



This musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, Drum Set, Tambourine, and Xylophone. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is divided into four measures. Part 1, 2, and 3 are in treble clef and feature melodic lines with triplets and slurs. Part 4 is a blank staff. Part 5 and 6 are in bass clef and feature harmonic support with sustained notes. Part 7 and 8 are in bass clef and feature more active melodic lines, including triplets. The Timpani part has a few notes in the final two measures. The Drum Set and Tambourine parts are marked with a slash and a vertical line, indicating a rhythmic pattern. The Xylophone part is a blank staff.

14

This musical score page contains ten staves, each representing a different instrument or part. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first measure of each staff begins with a dynamic marking of *f* (forte).  
- **Part 1:** Treble clef, starts with a quarter note followed by a quarter rest, then remains silent.  
- **Part 2:** Treble clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note.  
- **Part 3:** Treble clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note.  
- **Part 4:** Treble clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note.  
- **Part 5:** Bass clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Part 6:** Bass clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Part 7:** Bass clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Part 8:** Bass clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Timpani:** Bass clef, starts with a quarter note followed by a quarter rest, then remains silent.  
- **Drum Set:** Treble clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Tambourine:** Treble clef, starts with a quarter note followed by a quarter rest, then plays a half note, a quarter note, and a half note. It features triplet markings over the second and fourth measures.  
- **Xylophone:** Treble clef, remains silent throughout the entire passage.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The musical score is arranged in a vertical stack of staves. The top four staves (Part 1-4) are in treble clef with a key signature of two flats. The bottom four staves (Part 5-8) are in bass clef with the same key signature. The percussion parts (Timpani, Drum Set, Tambourine, and Xylophone) are at the bottom. The score consists of four measures. Part 1 is mostly rests. Part 2 has a half note G4, a half note F4, and a whole note E4. Part 3 has a half note G3, a half note F3, and a whole note E3. Part 4 has a half note G3, a half note F3, and a whole note E3. Part 5 has a half note G2, a half note F2, and a whole note E2. Part 6 has a half note G2, a half note F2, and a whole note E2. Part 7 has a half note G2, a half note F2, and a whole note E2. Part 8 has a half note G2, a half note F2, and a whole note E2. The Timpani part has a half note G2, a half note F2, and a whole note E2. The Drum Set part has a half note G2, a half note F2, and a whole note E2. The Tambourine part has a half note G2, a half note F2, and a whole note E2. The Xylophone part has a half note G2, a half note F2, and a whole note E2.

21

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Timpani *mf*

Drum Set *mf*

Tambourine *mf*

Xylophone *mf*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

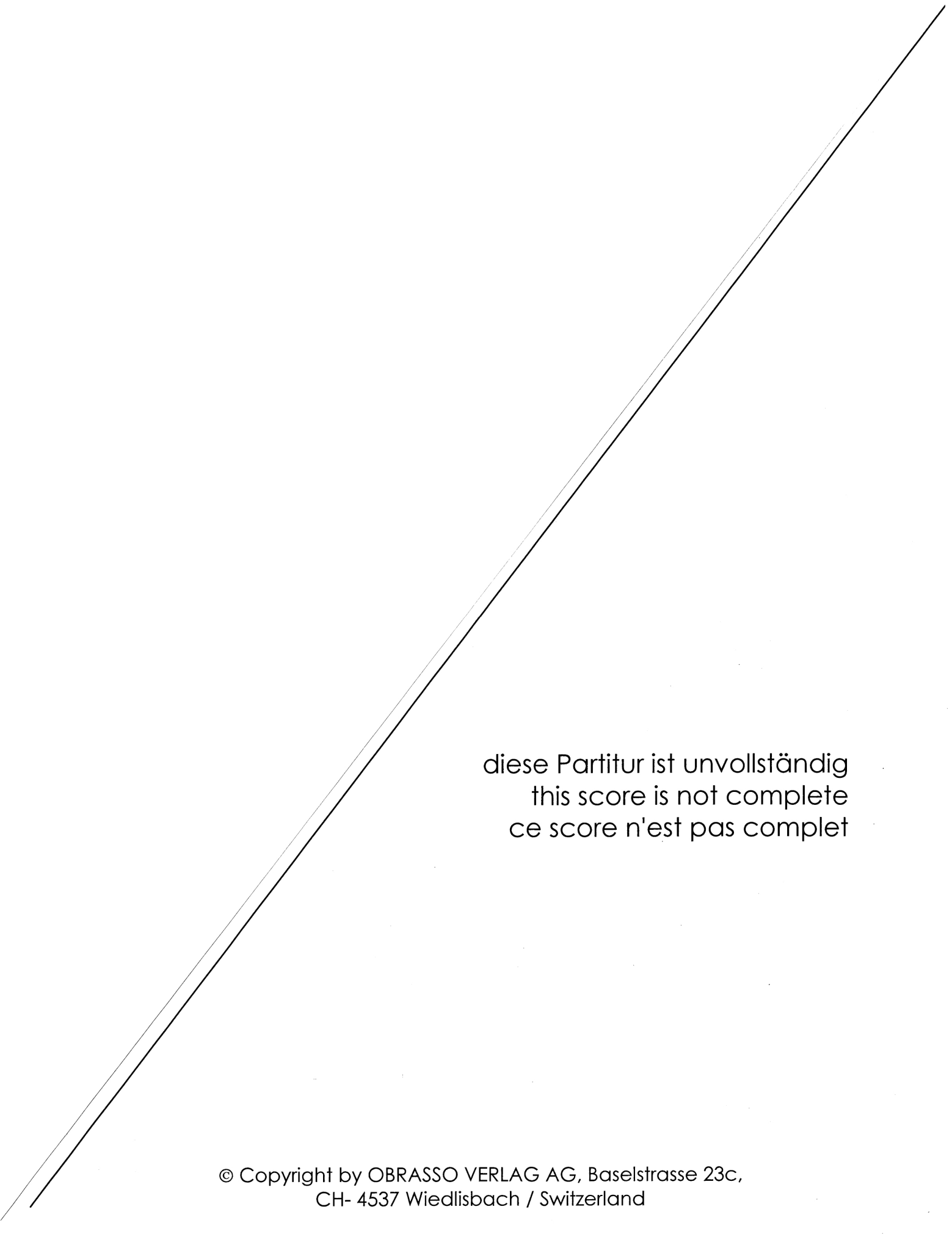
Drum Set

Tambourine

Xylophone

The musical score is written for a percussion ensemble. It consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The key signature is B-flat major. Part 1 has a triplet of eighth notes in the third measure. Part 2 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 3 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 4 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 5 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 6 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 7 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. Part 8 has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. The Timpani part is a single staff with a bass clef and a B-flat key signature, showing a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole note in the fourth measure. The Drum Set part is a single staff with a drum clef, showing a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The Tambourine part is a single staff with a drum clef, showing a slash in the first measure, a slash in the second measure, a slash in the third measure, and a slash in the fourth measure. The Xylophone part is a single staff with a treble clef and a B-flat key signature, showing a whole note in the first measure, a whole note in the second measure, a quarter note, a half note, and a quarter note in the third measure, and a quarter note, a half note, and a quarter note in the fourth measure.





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet