

# Baroque Classics

for 4 Part & Percussion

arr. Stephen D. Wood

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|----|------------------------------|--------------------------|
| 1. | Prelude from Te Deum         | Marc Antoine Charpentier |
| 2. | Musette                      | Johann Sebastian Bach    |
| 3. | Sarabande                    | Georg Friedrich Händel   |
| 4. | Themes from The Four Seasons | Antonio Vivaldi          |

Artikel-Nr.   item code	19203
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Schwierigkeit   difficulty	A/B = sehr leicht – leicht   very easy – easy



# BAND BOOK FOR BEGINNERS

**No. 246**

## **Baroque Classics**

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1. Prelude from Te Deum
  2. Musette
  3. Sarabande
  4. Themes from The Four Seasons
- 

### **parts included for:**

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Baroque Classics

## 1. Prelude from Te Deum

Marc Antoine Charpentier  
arr. Stephen D. Wood

A

Alla marcia

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.

(Floor Tom or SD snares off)

*f*

*f*

**B** **C**

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4  
Dr.  
Timp.

1.

Pt. 1  
Pt. 2  
Pt. 3  
Pt. 4  
Dr.  
Timp.

2. D

Musical score for measures 2-6, section D. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The key signature has two flats. The first measure of section D has a first ending bracket over it. Dynamics are marked *mf* for Pt. 1, Pt. 2, Pt. 3, and Dr. Pt. 4 has a whole rest in the first measure.

E

Musical score for measures 7-10, section E. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. Dynamics are marked *mf* for Pt. 3, Pt. 4, Dr., and Timp. Pt. 1 has a whole rest in measures 8-10. Pt. 2 has a whole rest in measures 8-9 and a quarter note in measure 10.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Pt. 1 and Pt. 2 play a melodic line of eighth notes. Pt. 3 plays a bass line of eighth notes. Pt. 4 plays a bass line of quarter notes. The Dr. part features a pattern of eighth notes with a dynamic marking of *f*. The Timp. part plays a bass line of quarter notes. The piece concludes with a double bar line.

## 2. Musette

Johann Sebastian Bach  
arr. Stephen D. Wood

Moderato

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. for the piece "2. Musette". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Pt. 1, Pt. 2, and Pt. 3 all begin with a dynamic marking of *f*. Pt. 1 and Pt. 2 play a melodic line of eighth notes. Pt. 3 plays a bass line of eighth notes. Pt. 4 plays a bass line of quarter notes. The Dr. part features a pattern of eighth notes with a dynamic marking of *f* and a note with a sharp sign. A performance instruction "(Floor Tom or SD snares off)" is placed above the Dr. staff. The Timp. part plays a bass line of quarter notes. The piece concludes with a double bar line.

A

Musical score for the first system, featuring Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A double bar line with repeat dots is present in the middle of the system. Dynamics include *mf* (mezzo-forte) for Pt. 1, Pt. 2, Pt. 3, Pt. 4, and Timp.

Musical score for the second system, featuring Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *p* (piano) and *cresc.* (crescendo) for Pt. 1, Pt. 2, and Pt. 3. The Dr. part is marked with a *p* dynamic.





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# 3. Sarabande

Georg Friedrich Handel  
arr. Stephen D. Wood

Adagio

1.

Musical score for the first system of '3. Sarabande'. It features five staves: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Cello), Pt. 4 (Double Bass), and Timp. (Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamic is 'mf' (mezzo-forte). The first staff (Pt. 1) begins with a repeat sign and a first ending bracket. The drum (Dr.) and timpani (Timp.) parts are mostly rests, with the timpani playing a simple rhythmic pattern.

2.

Musical score for the second system of '3. Sarabande'. It features five staves: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Cello), Pt. 4 (Double Bass), and Timp. (Timpani). The key signature is three flats and the time signature is 3/4. The dynamic is 'mf'. The second staff (Pt. 2) begins with a repeat sign and a second ending bracket. The drum (Dr.) and timpani (Timp.) parts continue with rests and simple rhythmic patterns.

**A** 1.

Pt. 1 *mp*

Pt. 2 *mp*

Pt. 3 *mp*

Pt. 4 *mp*

Triangle *mp*

Timp.

2.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp.



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# 4. Themes from the Four Seasons

Antonio Vivaldi  
Stephen D. Wood

**Allegretto**

Pt. 1 *f*

Pt. 2 *f*

Pt. 3 *f*

Pt. 4 *f*

Dr. (Floor Tom or SD snares off) *f*

Timp. *f*

Pt. 1 1. 2. A

Pt. 2

Pt. 3

Pt. 4

Dr.

Timp. *f*

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in 4/4 time and features a key signature of two flats. It includes first and second endings. Pt. 1 and Pt. 2 play eighth-note patterns, Pt. 3 plays quarter notes, and Pt. 4 plays a steady eighth-note accompaniment. The Dr. and Timp. parts provide a rhythmic foundation with various drum patterns.

**B** Moderato

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. in Moderato tempo. The score is in 3/4 time and features a key signature of two flats. It includes first and second endings. Pt. 1, Pt. 2, and Pt. 3 play quarter notes, while Pt. 4 plays eighth notes. Dynamic markings of *mf* and *mp* are used. The Dr. and Timp. parts are mostly silent, with some light percussion in the first ending.

C

Musical score for Percussion parts Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score is in common time (C) and features dynamics *f-mp*. Pt. 1 and Pt. 2 play eighth-note patterns. Pt. 3 plays a dotted half-note pattern. Pt. 4 plays a steady eighth-note accompaniment. Dr. and Timp. are marked with rests.

Musical score for Percussion parts Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., and Timp. The score includes first and second endings. Pt. 1 and Pt. 2 play eighth-note patterns. Pt. 3 plays a dotted half-note pattern. Pt. 4 plays a steady eighth-note accompaniment. Dr. and Timp. are marked with rests. The first ending leads to a repeat, and the second ending leads to a final cadence.



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