

# Souvenirs

for horn and strings (2011/2020 - 18')

Corrado Maria SAGLIETTI (\*1957)

## 1. Buenos Aires

Tempo di Tango ♩ = 120

a tempo

Musical score for the first system of 'Buenos Aires'. It features five staves: Solo Horn in F, Violin I, Violin II, Viola, and Double Bass. The Solo Horn part begins with a trill and a five-measure rest, followed by a melodic line with dynamics *p* and *mf*. The strings play a rhythmic accompaniment with dynamics *f*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark 'SAMPLE EXTRAIT' is overlaid on the score.

Musical score for the second system of 'Buenos Aires', starting at measure 8. It features four staves: S. Hn (Solo Horn in F), Vln I (Violin I), Vla (Viola), and D. B. (Double Bass). The Solo Horn part has a melodic line with dynamics *p*, *f*, and *mp*. The strings continue with dynamics *mp* and *mf*. Performance instructions include *pizz.* and *arco*. A large watermark 'AUSZUG' is overlaid on the score.

Musical score for the third system of 'Buenos Aires', starting at measure 13. It features three staves: S. Hn (Solo Horn in F), Vln I (Violin I), and Vln II (Violin II). The Solo Horn part has a melodic line with dynamics *mp* *espressivo* and *p*. The strings play with dynamics *mf* and *mp*. Performance instructions include *mf* and *mp*.

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19

S. Hn *mp* *sost.*

Vln I *mp*

Vln II *p*

Vla *mp* *p* *pp* *mp*

Vc. *mp* *p* *arco* *pizz.* *arco*

D. B. *mp* *p* *sul pont. mf* *mp* *arco*

# SAMPLE

26

S. Hn *mf*

Vln I *mp* *mf* *p* *mf*

Vln II *mp* *mf* *mf* *mf*

Vla *div.* *mf* *unis.* *p* *mf* *div.*

Vc. *mf* *p* *mf*

D. B. *mf* *f* *mf* *f* *mf*

*pizz.* *arco* *pizz.* *arco*

32

S. Hn *subito p* *mp*

Vln I *subito p* *mp* *pizz.* *mp*

Vln II *subito p* *mp* *mp*

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38

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

*fp* *mf*

*arco* *mf*

*pizz.* *arco* *mf*

*mf* *mf* *mf*

*arco* *mf*

*mp* *fp* *mp*

**SAMPLE**

45

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf mp*

*p* *mf* *mp*

*pizz.* *arco*

*arco* *pizz.* *arco*

*arco* *pizz.* *arco*

*solo* *tutti* *pizz.* *mp*

*mf* *mp*

*pizz.* *mf mp*

**EXTRAIT**  
**AUSZUG**

52

S. Hn

Vln I

Vln II

*mf*

*pizz.* *arco* *mp*

*pizz.* *arco* *mp*

*pizz.* *arco*

## 2. Venice

Tempo di Barcarola ♩ = 44 rit.

a tempo

Musical score for the first system of '2. Venice'. The score is in 6/8 time and consists of six staves: Solo Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Horn part begins with a rest followed by a melodic line starting at measure 3. The string parts are marked with dynamics such as *p*, *mp*, and *mp espr.*. Performance instructions include *arco*, *pizz.*, and *mp*. The system concludes with a double bar line.

# SAMPLE

# EXTRAIT

# AUSZUG

Musical score for the second system of '2. Venice', starting at measure 9. The score includes parts for Solo Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Horn part features a melodic line with dynamics *mp espr.* and *leggiere*. The string parts include various performance instructions such as *arco*, *pizz.*, *div.*, *mp*, *p*, *mp*, *unis.*, and *arco*. The system concludes with a double bar line.

Musical score for the third system of '2. Venice', starting at measure 16. The score includes parts for Solo Horn in F and Violin I. The Solo Horn part begins with a melodic line marked *mf*. The Violin I part features a complex rhythmic pattern also marked *mf*. The system concludes with a double bar line.

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23

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*pizz.*

*p*

*arco*

*pizz.*

*p*

*mp*

*mp*

*pizz.*

*p*

*mp*

*mp*

*unis. pizz.*

*p*

*arco*

*mp*

*solo pizz.*

*mf*

*mp*

*tutti*

*p*

*mp*

*pizz.*

*p*

*mp*

# SAMPLE EXTRAIT AUSZUG

31

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*solo arco*

*mp*

*solo*

*p leggiero*

*mp*

*subito p*

*mp*

*solo arco*

*mp*

*subito p*

*mp*

*solo pizz.*

*p*

*arco*

*tutti*

*mp*

*solo arco*

*mp*

*subito p*

*mp*

*tutti arco*

*mp*

*p leggiero*

38

S. Hn

Vln I

Vln II

*tutti*

*mp*

*tutti*

*mf*

*p*

*mp*

*mf*

*mf*

*fp*

*p*

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# 3. Los Angeles

Tempo di Contemporary R&B  $\text{♩} = 88$

Musical score for Solo Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *pizz.* and *arco*. Measure numbers 1 and 2 are indicated above the Solo Horn staff.

Musical score for S. Hn, Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *pizz.*, *alla chitarra*, and *arco*. Measure numbers 7 and 14 are indicated above the S. Hn staff.

Musical score for S. Hn, Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *pizz.* and *arco*. Measure numbers 14 and 15 are indicated above the S. Hn staff.

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21 *con sord.*  
*mf*

Vln I *mf* *subito p* *mf* *pizz. mp* *mf* *div.*

Vln II *mf* *subito p* *mf* *pizz. mp* *mf* *div.*

Vla *arco 3* *mf* *subito p* *mf* *pizz. mp* *mf* *div.*

Vc. *mf* *subito p* *mf* *pizz.*

D. B. *mf* *subito p* *mf*

**SAMPLE**

28

S. Hn. *f*

Vln I *arco unis.* *mf* *fp* *mf* *pizz.*

Vln II *arco unis.* *mf* *fp* *mf* *pizz.*

Vla *unis. arco* *mf* *fp* *tutti (3)* *mf* *pizz.*

Vc. *div. arco* *mf* *fp* *tutti (3)* *mf* *pizz.*

D. B. *mf* *fp* *tutti (3)* *mf* *pizz.*

**EXTRAIT**  
**AUSZUG**

35 *senza sord.*  
*f*

S. Hn. *f*

Vln I *mp* *mf* *div. arco unis.* *f*

Vln II *mp* *mf* *div. arco unis.* *f*

Vla *pizz. mp* *div. arco unis. mf* *div. arco unis.* *f*

Vc. *mf* *div. arco unis.* *f*

42

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *f* *tr* *f* *mf* *f* *mf* *f* *mf* *tr*

*fp* *f* *fp* *f* *f*

49

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

pizz. div. *mf* arco *fp* tutti alla chitarra *mp* (3)

pizz. arco *fp* pizz. alla chitarra *f* *mp* (3)

pizz. arco *fp* piz. alla chitarra *f* *mp* (3)

unis. pizz. arco *fp* div. col legno *f* tutti *mp* (3)

pizz. arco *fp* arco col legno *f* *mp* (3)

*f* *mp*

56

S. Hn

Vln I

Vln II

Vla

chee chee chee chee chee chee (6) (7) chee chee chee chee chee chee (8)

(1) arco *p* solo sul pont. arco *mp* pizz. *mp*

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# 4. Paris

♩. = 70      ♩. = 60      ♩. = 70      ♩. = 60

Solo Horn in F

Violin I solo

Violin II pizz. with two fingers, imitating mandolin

Viola solo

Violoncello solo

Double Bass

SAMPLE  
EXTRAIT  
AUSZUG

♩. = 70      Tempo: Valzer moderato ♩. = 60

S. Hn tutti, div.

Vln I tutti, div.

Vln II tutti, div.

Vla tutti

Vc. tutti

D. B. tutti

mp      mf      mp      unis.      div.

pizz. (come prima)

p

p

p

pizz.

like a mandolin - come un mandolino

S. Hn

Vln I unis.

Vln II

pizz.

solo arco

tutti pizz.

mp

p

mp

p



58

S. Hn *mf* *mp*

Vln I *p* *mf* *mp* *mf*

Vln II *p* *mf* *mp* *mp* solo pizz. (come prima)

Vla *mf* *mp* *mp*

Vc. *mf* *mp* *mp* div. pizz.

D. B. *mf* *mp*

SAMPLE

67

S. Hn *mf*

Vln I *mp* *mf* *f*

Vln II *mp* *f* *f*

Vla *mp* *mf* *f*

Vc. unis. arco *mf* *f* *f*

D. B. *mf* *f* *f* arco

tutti arco

75

S. Hn *f* *mp*

Vln I *mf* *mf* *mp*

Vln II *mf* *mf* *mp* div. unis. div.

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