

Commissioned by a consortium led by Matthew C. Haislip

# Horn Sonata

for horn in F and piano (2023 - 11'15)

Anthony PLOG (\*1947)

Part 1

## Movement 1

Horn in F  $\text{♩} = 96$   
*mf*

8 *mp*

15 *mp*

21 *rit.*  $\text{♩} = 160$  *f*  $\text{♩} = 160$

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26

Musical score for measures 26-29. The score is in 3/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. The key signature has one flat. The piano part includes many slurs and accents.

30

Musical score for measures 30-34. The score is in 4/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. The key signature has one flat. The piano part includes many slurs and accents.

35

Musical score for measures 35-39. The score is in 4/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. The key signature has one flat. The piano part includes many slurs and accents.

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46

*f*

51

SAMPLE  
EXTRAIT  
AUSZUG

56

61

Part 1  
Movement 2

Horn in F

*p*

*con sord.*

$\text{♩} = 192$

Piano

*p*

6

SAMPLE  
EXTRAIT  
AUSZUG

11

17

*mf*

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22

28

SAMPLE  
EXTRAIT  
AUSZUG

34

41

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47

Musical score for measures 47-52. The right hand features a melodic line with triplets and eighth notes. The left hand provides a bass line with eighth notes and rests.

53

SAMPLE  
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Musical score for measures 53-58. The right hand continues with triplets and eighth notes. The left hand has a more active bass line with triplets and eighth notes. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

59

*f*

Musical score for measures 59-64. The right hand features a melodic line with triplets and eighth notes. The left hand has a complex bass line with triplets and eighth notes. A dynamic marking 'f' is present.

65

rit.

Musical score for measures 65-70. The right hand features a melodic line with triplets and eighth notes. The left hand has a bass line with triplets and eighth notes. A dynamic marking 'rit.' is present.

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Part 2  
Movement 3

Horn in F

$\text{♩} = 120$

*mp*

Piano

$\text{♩} = 120$

*mp*

9

*mp*

17

rit. a tempo

rit. a tempo

*mf*

25

*mf*

30

34

SAMPLE  
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AUSZUG

38

45

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Part 2  
Movement 4

Horn in F

$\text{♩} = 84$

*p*

Piano

*p*

6

*mf*

*mf*

11

*p*

*mf*

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15

Musical score for measures 15-17. The top staff has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

18

SAMPLE  
EXTRAIT  
AUSZUG

Musical score for measures 18-20. The top staff has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

21 rit.  $\text{♩} = 96$

rit.  $\text{♩} = 96$

*p*

Musical score for measures 21-24. The top staff has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'rit.' and the dynamics 'p'.

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29

*f* *mf*

33

SAMPLE  
EXTRAIT  
AUSZUG

36

39

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43

Musical score for measures 43-46. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for both treble and bass clefs. The time signature changes from 3/4 to 2/4 and back to 3/4. The music features eighth and sixteenth notes, with some rests and accidentals.

47

SAMPLE  
EXTRAIT  
AUSZUG

Musical score for measures 47-50. The score continues from the previous system. The melodic line and piano accompaniment are shown. The time signature is 3/4. The music includes various rhythmic patterns and accidentals. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

51

Musical score for measures 51-54. The score continues from the previous system. The melodic line and piano accompaniment are shown. The time signature is 3/4. The music includes various rhythmic patterns and accidentals. A dynamic marking of *p* (piano) is present in the melodic line.

55

Musical score for measure 55. The score continues from the previous system. The melodic line and piano accompaniment are shown. The time signature is 3/4. The music includes various rhythmic patterns and accidentals.

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