

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato $\text{♩} = c. 98$

Euphonium solo in B♭

Soprano Cornet in E♭

Solo Cornet 1 in B♭

Repiano Cornet in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Flugelhorn in B♭

Solo Horn in E♭

Horn in E♭ 1

Horn in E♭ 2

Baritone in B♭ 1

Baritone in B♭ 2

Trombone in B♭ 1

Trombone in B♭ 2

Bass Trombone

Euphonium in B♭

E♭ Bass

B♭ Bass

mp, *mf*, *f*, *p*, *sfz*, *div.*

SAMPLE

EXTRAIT

AUSZUG

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf

sfz

f

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sim.

ff marcato

f

sfz

ff

ff marcato

ff

cresc.

ff

f

f

f

cresc.

ff marcato

ff marcato

f < sfz

f sfz

sfz

sfz

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sfz *f* *ff* *sim.*

A Recitativo, sub. lento $\text{♩} = 60$

accel.

Eu. solo
Sop. Crt
Solo Crt 1
Rep. Crt
Crt 2
Crt 3
Flug.
Solo Hn
Hn 1
Hn 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.

f *sfz* *pp* *p subito* *sfz* *pp* *ff*

3 6 6 6 6

**SAMPLE
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molto rit. Andante

23

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
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B Moderato ♩ = c. 98

29

Eu. solo *mf cantabile*

Sop. Crt *st. mute sfz sim.*

Solo Crt 1 *st. mute sfz sim.* one open *p*

Rep. Crt *st. mute sfz sim.*

Crt 2 *st. mute sfz sim.*

Crt 3 *st. mute sfz sim.*

Flug. *f sim. f p*

Solo Hn *f sim. f p*

Hn 1 *f sim. f p*

Hn 2 *f sim. f p*

Bar. 1 *f sim. f*

Bar. 2 *f sim. f*

Tbn. 1 *mf mf*

Tbn. 2 *mf mf*

B. Tbn. *sfz sfz*

Euph. *(solo) p p*

E♭ Bass *sfz sfz v.c. p*

B♭ Bass *sfz sfz p*

Timp.

35

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

st. mute

st. mute

two st. mute

p

p

p

p

cup mute

cup mute

cup mute

p

p

(tutti)

sim.

sim.

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C

40

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Eu. solo, Sop. Crt, Solo Crt 1, Rep. Crt, Crt 2, Crt 3, Flug., Solo Hn, Hn 1, Hn 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes various musical notations such as dynamics (sfz, st. mute, p, mf, f, f pesante), articulation (accents), and performance instructions (open, two open). A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

46

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sfz p

sfz p

sfz p

sfz p

sfz p

ff marcato

ff marcato

ff marcato

open

open

ff marcato

p

f

sfz sim.

p

mf

sfz sim.

p

mf

sfz sim.

p

mf

ff

sfp

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

pp

mf

sfp

ff

sfp

mf

cresc.

sfz sim.

mf

cresc.

sfz sim.

mf

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3.

Allegro ♩ = c. 150

The musical score is arranged in staves for the following instruments: Euphonium solo in Eb, Soprano Cornet in Eb, Solo Cornet 1 in Eb, Repiano Cornet in Eb, Cornet 2 in Eb, Cornet 3 in Eb, Flugelhorn in Eb, Solo Horn in Eb, Horn in Eb 1, Horn in Eb 2, Baritone in Eb 1, Baritone in Eb 2, Trombone in Eb 1, Trombone in Eb 2, Bass Trombone, Euphonium in Eb, Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *st. mute*, *f*, *sfz*, *pp*, and *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

p

mf

f

ff

cresc.

sim.

sfz

cresc. poco a poco

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A

19

Eu. solo

Musical staff for Eu. solo, starting with a dynamic marking *f*. The staff contains a melodic line with various rhythmic values and accidentals, including a quintuplet and a quartuplet.

Sop. Crt

Musical staff for Sop. Crt, showing a whole rest for the duration of the excerpt.

Solo Crt 1

Musical staff for Solo Crt 1, showing a whole rest for the duration of the excerpt.

Rep. Crt

Musical staff for Rep. Crt, showing a whole rest for the duration of the excerpt.

Crt 2

Musical staff for Crt 2, showing a whole rest for the duration of the excerpt.

Crt 3

Musical staff for Crt 3, showing a rhythmic pattern of eighth notes.

Flug.

Musical staff for Flug., showing a rhythmic pattern of eighth notes.

Solo Hn

Musical staff for Solo Hn, showing a rhythmic pattern of eighth notes.

Hn 1

Musical staff for Hn 1, showing a rhythmic pattern of eighth notes.

Hn 2

Musical staff for Hn 2, showing a rhythmic pattern of eighth notes.

Bar. 1

Musical staff for Bar. 1, showing a whole rest for the duration of the excerpt.

Bar. 2

Musical staff for Bar. 2, showing a whole rest for the duration of the excerpt.

Tbn. 1

Musical staff for Tbn. 1, showing a whole rest for the duration of the excerpt.

Tbn. 2

Musical staff for Tbn. 2, showing a whole rest for the duration of the excerpt.

B. Tbn.

Musical staff for B. Tbn., showing a whole rest for the duration of the excerpt.

Euph.

Musical staff for Euph., showing a whole rest for the duration of the excerpt.

E♭ Bass

Musical staff for E♭ Bass, showing a rhythmic pattern of eighth notes.

B♭ Bass

Musical staff for B♭ Bass, showing a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timp., showing a whole rest for the duration of the excerpt.

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

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B

30

Eu. solo *mf*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1 *p*

Hn 2 *p*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

35

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

**SAMPLE
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AUSZUG**

pp

pp

pp

pp

pp

p

p

p

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41

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

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C

47

Eu. solo *f subito*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sim.

f

**SAMPLE
EXTRAIT
AUSZUG**

Piano score

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato $\text{♩} = \text{c. } 98$

Piano

mf

sfz sfz

f

ff

Red.

4

7

10

ff

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16

19 **A** **Recitativo, sub. lento** ♩ = 60

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22 **accel.** **ff** **molto rit.** **Andante** **pp**

25

29 **B** Moderato ♩ = c. 98

Musical score for measures 29-31. The piece is in B-flat major, 3/4 time, marked Moderato (♩ = c. 98). The right hand (RH) begins with a melodic line marked *mf cantabile*. The left hand (LH) features a rhythmic accompaniment of chords marked *f pesante*.

Musical score for measures 32-35. The RH continues with a melodic line. The LH accompaniment is marked *p sostenuto loco*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 36-38. The RH features a more complex melodic line with a five-fingered passage marked with a '5'. The LH accompaniment continues with chords.

Musical score for measures 39-40. The RH continues with a melodic line, including a five-fingered passage marked with a '5'. The LH accompaniment continues with chords.

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C

42

p

46

p *mf* *cresc.*

49

mf *cresc.* *sfz ff* *sfz*

52

cresc. 6

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2.

Adagio ♩ = c. 50

Piano

pp → *f*

5

p

9

f

8_{ba}.....

13

A Poco più mosso ♩ = c. 56

8_{ba}.....

16

poco rubato

p → *mf*

20

6

legato sempre

pp

25

pp

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30

poco rit.

8^{ba}
p

p

35

B Più mosso ♩ = c. 64

p

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40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals and a bass line with sustained notes.

44

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Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals and a bass line with sustained notes. A dynamic marking *p* is present.

49

C

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals and a bass line with sustained notes. A dynamic marking *p* is present. A first ending bracket labeled *l.h.* is shown.

53

Musical score for measure 53. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals and a bass line with sustained notes.

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3.

Allegro ♩ = c. 150

Piano

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand starts with a series of chords and a melodic line, marked with *f* and *sfz*. The left hand has a steady eighth-note accompaniment, marked with *pp*.

5

Musical score for measures 5-8. The right hand continues with chords and a melodic line, marked with *f* and *sfz*. The left hand continues with eighth notes, marked with *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

9

cresc.

Musical score for measures 9-11. The right hand features a melodic line with a crescendo marking. The left hand continues with eighth notes.

12

ff

Musical score for measures 12-14. The right hand has a melodic line with a forte (*ff*) marking. The left hand continues with eighth notes.

15

Musical score for measure 15, showing the beginning of a new phrase in the right hand.

19 **A**

Musical score for measures 19-21. Measure 19 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and a quintuplet. The left hand has a bass line with slurs and rests.

22

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Musical score for measures 22-24. The right hand continues the melodic line. The left hand has a bass line with slurs and rests.

25

Musical score for measures 25-27. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and rests.

28

Musical score for measure 28. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and rests.

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31 B

mf

p

34

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38

41

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44

Musical score for measures 44-46. The top staff is a single melodic line with slurs and ties. The middle and bottom staves are piano accompaniment with chords and rhythmic patterns. Measure 45 features a large slur over the piano accompaniment.

47

f subito

f sub.

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Musical score for measures 47-49. Measure 47 has a *f subito* dynamic marking. Measure 48 has a *f sub.* dynamic marking. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid across the score.

50

C

f

Musical score for measures 50-52. Measure 50 has a "C" time signature change box. Measure 51 has a *f* dynamic marking. The piano accompaniment in measure 51 features a large slur over a sustained chord.