

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato ♩ = c. 98

Euphonium solo in Bb

Soprano Cornet in Eb

Solo Cornet 1 in Bb

Repiano Cornet in Bb

Cornet 2 in Bb

Cornet 3 in Bb

Flugelhorn in Bb

Solo Horn in Eb

Horn in Eb 1

Horn in Eb 2

Baritone in Bb 1

Baritone in Bb 2

Trombone in Bb 1

Trombone in Bb 2

Bass Trombone

Euphonium in Bb

Eb Bass

Bb Bass

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf

sfz

f

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sfz *f* *ff* *sim.*

A Recitativo, sub. lento $\text{♩} = 60$

accel.

19

Eu. solo *f* *f* *ff*

Sop. Crt

Solo Crt 1 *sfz* *sfz*

Rep. Crt *sfz* *sfz*

Crt 2 *sfz* *sfz*

Crt 3 *p subito* *sfz*

Flug. *sfz* *pp* *sfz* *pp*

Solo Hn *sfz* *pp* *pp*

Hn 1 *pp* *pp*

Hn 2 *pp* *pp*

Bar. 1 *pp* *pp*

Bar. 2 *pp* *pp*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *sfz* *sfz*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

Timp. *pp* *pp*

**SAMPLE
EXTRAIT
AUSZUG**

molto rit. Andante

23

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

B Moderato ♩ = c. 98

29

Eu. solo *mf cantabile*

Sop. Crt *st. mute sfz sim.*

Solo Crt 1 *st. mute sfz sim.* one open *p*

Rep. Crt *st. mute sfz sim.*

Crt 2 *st. mute sfz sim.*

Crt 3 *st. mute sfz sim.*

Flug. *f sim. f p*

Solo Hn *f sim. f p*

Hn 1 *f sim. f p*

Hn 2 *f sim. f p*

Bar. 1 *f sim. f*

Bar. 2 *f sim. f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *sfz*

Euph. *(solo) p*

E♭ Bass *sfz p*

B♭ Bass *sfz p*

Timp.

C

40

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Eu. solo:** Solo flute part.
- Sop. Crt:** Soprano Clarinet part, featuring *sfz sfz* and *st. mute* markings.
- Solo Crt 1:** Solo Clarinet 1 part, featuring *sfz sfz* and *st. mute* markings.
- Rep. Crt:** Repetitive Clarinet part, featuring *sfz sfz* and *st. mute* markings.
- Crt 2:** Clarinet 2 part, featuring *sfz sfz* and *st. mute* markings.
- Crt 3:** Clarinet 3 part, featuring *sfz sfz* markings.
- Flug.:** Flageolet part, featuring *f* and *p* markings.
- Solo Hn:** Solo Horn part, featuring *f* marking.
- Hn 1:** Horn 1 part, featuring *f pesante* marking.
- Hn 2:** Horn 2 part, featuring *f pesante* marking.
- Bar. 1:** Baritone 1 part, featuring *f pesante* marking.
- Bar. 2:** Baritone 2 part, featuring *f pesante* marking.
- Tbn. 1:** Trombone 1 part, featuring *mf* and *p* markings.
- Tbn. 2:** Trombone 2 part, featuring *mf* and *p* markings.
- B. Tbn.:** Bass Trombone part, featuring *mf* and *p* markings.
- Euph.:** Euphonium part, featuring *f* marking.
- Eb Bass:** E-flat Bass part, featuring *f pesante* and *p* markings.
- Bb Bass:** B-flat Bass part, featuring *f pesante* and *p* markings.
- Timp.:** Timpani part.

SAMPLE
EXTRAIT
AUSZUG

46

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sfz p

sfz p

sfz p

sfz p

ff marcato

open

ff marcato

open

ff marcato

p

f

sfz sim.

p

mf

sfz sim.

p

mf

sfz sim.

p

mf

ff

sfp

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

pp

mf

sfp

ff

sfp

mf

cresc.

sfz sim.

mf

cresc.

sfz sim.

mf

SAMPLE
EXTRAIT
AUSZUG

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

poco rit.

55

ff

st. mute

mf

sfz sim.

st. mute

sfz sim.

st. mute

sfz sim.

st. mute

sfz sim.

st. mute

sfz sim.

sim.

dim.

sim.

dim.

sim.

dim.

sim.

dim.

f

sim.

mf

mf

f

f

f

f

f

f

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3.

Allegro ♩ = c. 150

Euphonium solo in Eb

Soprano Cornet in Eb
st. mute >
f sfz pp
open

Solo Cornet 1 in Eb
st. mute >
f sfz pp
open

Repiano Cornet in Eb
st. mute >
f sfz pp
open

Cornet 2 in Eb
st. mute >
f sfz pp
open

Cornet 3 in Eb
st. mute >
f sfz pp
open

Flugelhorn in Eb

Solo Horn in Eb

Horn in Eb 1

Horn in Eb 2

Baritone in Eb 1

Baritone in Eb 2

Trombone in Eb 1

Trombone in Eb 2

Bass Trombone

Euphonium in Eb
pp secco mf

E♭ Bass
pp secco mf

B♭ Bass
mf

Timpani

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

p

mf

f

ff

cresc.

sim.

sfz

cresc. poco a poco

SAMPLE
EXTRAIT
AUSZUG

Eu. solo

Sop. Cr.

Solo Cr. 1

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

open
ff
open
ff
open
ff
open
ff

p **5**

**SAMPLE
EXTRAIT
AUSZUG**

A

19

Eu. solo

Musical staff for Eu. solo, starting with a dynamic marking *f*. The staff contains a melodic line with various rhythmic values and accidentals.

Sop. Crt

Musical staff for Sop. Crt, currently empty.

Solo Crt 1

Musical staff for Solo Crt 1, currently empty.

Rep. Crt

Musical staff for Rep. Crt, currently empty.

Crt 2

Musical staff for Crt 2, currently empty.

Crt 3

Musical staff for Crt 3, containing a rhythmic pattern of eighth notes.

Flug.

Musical staff for Flug., containing a rhythmic pattern of eighth notes.

Solo Hn

Musical staff for Solo Hn, containing a rhythmic pattern of eighth notes.

Hn 1

Musical staff for Hn 1, containing a rhythmic pattern of eighth notes.

Hn 2

Musical staff for Hn 2, containing a rhythmic pattern of eighth notes.

Bar. 1

Musical staff for Bar. 1, currently empty.

Bar. 2

Musical staff for Bar. 2, currently empty.

Tbn. 1

Musical staff for Tbn. 1, currently empty.

Tbn. 2

Musical staff for Tbn. 2, currently empty.

B. Tbn.

Musical staff for B. Tbn., currently empty.

Euph.

Musical staff for Euph., currently empty.

Eb Bass

Musical staff for Eb Bass, containing a rhythmic pattern of eighth notes.

Bb Bass

Musical staff for Bb Bass, containing a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timp., currently empty.

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Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

**SAMPLE
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AUSZUG**

B

30

Eu. solo *mf*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn *p*

Hn 1 *p*

Hn 2 *p*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

35

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

pp

pp

pp

pp

pp

pp

p

p

p

SAMPLE
EXTRAIT
AUSZUG

41

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

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C

47

Eu. solo *f subito*

Sop. Crt *f sfz*

Solo Crt 1 *f sfz*

Rep. Crt *f sfz*

Crt 2 *f sfz*

Crt 3 *f sfz*

Flug. *f*

Solo Hn *f*

Hn 1 *f*

Hn 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt

sim.

f

Solo Crt 1

sim.

Rep. Crt

sim.

Crt 2

sim.

Crt 3

sim.

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Piano score

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato $\text{♩} = \text{c. } 98$

Piano

mf

sfz sfz

f

ff

Red.

4

7

10

ff

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16

19 **A** **Recitativo, sub. lento** ♩ = 60

22 **accel.** **ff** **molto rit.** **Andante** **pp**

25

29 **B** Moderato ♩ = c. 98

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *f pesante* and *mf cantabile*.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*. Large watermark text "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*.

Musical score for measure 39. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*.

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C

42

46

49

52

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2.

Adagio ♩ = c. 50

Piano

pp → *f*

5

p

9

f

8_{ba}.....

13

A Poco più mosso ♩ = c. 56

8_{ba}.....

16

poco rubato

p → *mf*

20

6

legato sempre

25

pp

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30

poco rit.

8va
p

35

B Più mosso ♩ = c. 64

p

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40

44

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49

C

53

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3.

Allegro ♩ = c. 150

Piano

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand starts with a series of chords and a melodic line, marked with *f* and *sfz*. The left hand has a steady eighth-note accompaniment, marked with *pp*.

5

Musical score for measures 5-8. The right hand continues with chords and a melodic line, marked with *f* and *sfz*. The left hand continues with eighth notes, marked with *mf*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

9

cresc.

Musical score for measures 9-11. The right hand features a melodic line with a crescendo marking. The left hand continues with eighth notes.

12

ff

Musical score for measures 12-14. The right hand has a melodic line with a forte (*ff*) marking. The left hand continues with eighth notes.

15

Musical score for measure 15, showing the beginning of a new phrase in the right hand.

19 **A**

f

5

22

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25

28

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31 B

mf

p

34

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38

41

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44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with eighth notes. A slur covers the first two measures of the piano part.

47

f subito

f sub.

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Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part has a rest in the first measure and then continues with chords and eighth notes. A box labeled 'C' is above the vocal line in the next system.

50

C

f

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part has a rest in the first measure and then continues with chords and eighth notes. A box labeled 'C' is above the vocal line in the first measure.