

## The Work

To compose *Eastwind*, Jean-François Michel took his inspiration from the rich musical folklore of the gypsies who have developed many different styles all over the Balkan and the East-European countries where they have settled. These folk tunes navigate freely between major and minor modes, between wild dances and sorrowful cantinelas, irresistibly bewitching the sad or happy souls of the listener.

*Eastwind* was first performed July 2, 2012 for the opening of the 61st Festival of Ljubljana, in Slovenia, by the Brass Ensemble (4 trumpets and 4 trombones) of the Slokar Academy and the soloists, Franc Kosem, trumpet, and Branimir Slokar, trombone.

## L'oeuvre

Pour composer *Eastwind* [Vent de l'Est] Jean-François Michel s'est finement inspiré des riches folklores des Balkans et d'Europe de l'Est que les musiciens tziganes ont apportés partout où ils se sont établis. Ces musiques naviguent allègrement entre modes mineurs et majeurs, entre danses endiablées et cantilènes plaintives et envoûtent irrésistiblement les âmes, qu'elles soient tristes ou joyeuses.

La création a eu lieu le 21 juillet 2012 pour l'ouverture du 61e Festival de Ljubljana en Slovénie avec l'ensemble (4 trompettes et 4 trombones) de l'Académie Slokar et les solistes Franc Kosem, trompette et Branimir Slokar, trombone.

## Das Werk

Für *Eastwind* [Ostwind] hat sich Jean-François Michel raffiniert von den reichen Balkan- oder osteuropäischen -Musikfolkloren inspiriert, welche von den Zigeunern in unzähligen Varianten überall dort eingeführt wurden, wo sie sich niedergelassen haben. Diese Musik schwebt frei zwischen Moll- und Dur-Moden, zwischen teuflisch schnellen Tänzen und traurigen Kantilenen, unwiderstehlich traurige oder fröhliche Seelen verhexend.

Die Uraufführung war am 21. Juli 2012 zur Eröffnung des 61. Ljubljana Festivals in Slovenien. Es spielte das Slokar-Akademie Ensemble (4 Trompeten und 4 Posaunen) und die Solisten Franc Kosem, Trompete und Branimir Slokar, Posaune.

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### Instrumentation

#### Soloists

Solo trumpet in C or Bb  
Solo trombone (bass or treble clef)  
Solo euphonium (bass or treble clef - alternate to trombone)

#### Woodwinds

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass clarinet  
Alto saxophone 1  
Alto saxophone 2  
Tenor saxophone  
Baritone saxophone

#### Brass

Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F (or Eb) 1  
Horn in F (or Eb) 2  
Horn in F (or Eb) 3  
Horn in F (or Eb) 4

#### Strings

Contrabass

#### Percussions

Timpani  
Percussion 1  
- Suspended cymbal  
- Snare drum  
- Woodblocks (2)  
Percussion 2  
- Xylophone  
- Glockenspiel  
- Marimba  
Percussion 3  
- Bass Drum  
- Triangle  
- Tambourine  
- Clash Cymbal  
- Drum

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Written for the Slokar Academy (2012 Ljubljana Festival) in Slovenia.

# Eastwind

for solo trumpet, solo trombone and wind band (2012 - 8')

Jean-François MICHEL (\*1957)

**Allegro** ♩ = 140      **Lento**      **molto accel.**      **A** Cadenza con rubato

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Solo Trumpet in B♭  
Solo Trombone  
Flute 1.2  
Oboe 1.2  
Bassoon 1.2  
Clarinet in B♭ 1.2  
Clarinet in B♭ 3  
Bass Clarinet  
Alto Saxophone 1.2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2.3  
Horn in F 1.2  
Horn in F 3.4  
Trombone 1.2  
Bass Trombone  
Euphonium  
Tuba  
Contrabass

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poco animando

**B** Lento subito

Musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for S. Tpt in Bb, S. Tbn, Fl. 1 & 2, Ob. 1 & 2, Bsn 1 & 2, Cl. in Bb 1 & 2, Cl. in Bb 3, B. Cl., A. Sax. 1 & 2, T. Sax., and Bar. Sax. The second system includes parts for Tpt in Bb 1, Tpt in Bb 2 & 3, Hn in F 1 & 2, Hn in F 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., and Cb. The score features various dynamic markings such as *mf*, *f*, *p*, *sfz*, and *arco*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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**C** Allegro ♩ = c. 140

25

S. Tpt in Bb

S. Tbn

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1.2

Hn in F 3.4

Tbn 1.2

B. Tbn

Euph.

Tba

Ch.

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D

32

S. Tpt in Bb

S. Tbn

Fl. 1/2

Ob. 1/2

Bsn 1.2

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2/3

Hn in F 1/2

Hn in F 3.4

Tbn 1.2

B. Tbn.

Euph.

Tba

Ch.

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*fp* *p* *p* *p*











S. Tpt in Bb

S. Tbn.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Ch.

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G

Musical score for a symphony orchestra, measures 77-80. The score includes parts for S. Tpt in Bb, S. Tbn, Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. in Bb 1/2, Cl. in Bb 3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2/3, Hn in F 1/2, Hn in F 3/4, Tbn. 1/2, B. Tbn., Euph., Tba., and Cb. The score features various dynamics such as *f*, *p*, *pp*, and *marcato*, along with performance instructions like *arco* and *open*.

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