

3 Pieces

for Brass Octet (2008 - 6')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro meccanico ♩ = 120

Musical score for the first system of '3 Pieces' for Brass Octet. The score is written for seven instruments: Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro meccanico' with a quarter note equal to 120 beats per minute. The score features various dynamics including *f*, *mp*, and *p*, and includes performance instructions such as 'con sord.' and 'wah-wah mute'. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the score.

Musical score for the second system of '3 Pieces' for Brass Octet. This system continues the score for the seven instruments: Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, and Tuba. It includes dynamics such as *p* and *mp*, and performance instructions like 'con sord.' and 'senza sord.'. The score is marked with measure numbers 8, 9, 10, 11, and 12. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the score.

17

Tp 1 *mp* *p*

Tp 2 *p* (0) (3)

Tp 3

Hn *mp*

Tbn. 1 *p* (0)

Tbn. 2 *open* (0) *mp* *f*

Tbn. 3 *f*

Tba (3) *mp* *f*

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25 *senza sord.* (4) (0)

Tp 1 *mp* *mp*

Tp 2 *mp*

Tp 3 *senza sord.* *p* *mp*

Hn *p* *senza sord.*

Tbn. 1 *fp* *mf* *gliss.*

31

Tp 1

Tp 2

Tp 3

Hn

Tbn. 1

Tbn. 2

Tbn. 3

Tba

mf

mf

mf

mf

f

mf

mf

mf

f

SAMPLE
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39

Tp 1

Tp 2

Tp 3

Hn

Tbn. 1

Tbn. 2

ff

ff

f

f

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46

wah-wah mute +^o

mp

wah-wah mute +^o

mp

(0)

p

Hn

wah-wah mute +^o

mp

Tbn. 1

mp

wah-wah mute +^o

mp

Tbn. 2

mp

(1)

Tbn. 3

mf

Tba

(0)

(4)

(0)

(4)

p

p

SAMPLE
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54

mp

mf

wah-wah mute +^o

mp

mf

Hn

p

(0)

mf

mf

Tbn. 1

p

mf

Tbn. 2

(4)

mf

f

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2.

Adagietto sognante $\text{♩} = 72$

Musical score for the first system of 'Adagietto sognante'. The score is for a brass ensemble and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in common time (C) and features a key signature of one sharp (F#). The tempo is Adagietto sognante with a metronome marking of quarter note = 72. The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions like *mp espressivo*. The score is divided into two measures by a bar line, with a 5/4 time signature change indicated at the end of the second measure.

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Musical score for the second system of 'Adagietto sognante'. This system continues the brass ensemble parts from the first system. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Trombone 1, and Trombone 2. The music continues in common time with the same key signature and tempo. Dynamics include *mp espressivo*, *p*, and *pp*. The score features various articulation marks and performance instructions. The system ends with a 5/4 time signature change.

10

Tp 1 *mp* *espressivo*

Tp 2 *p*

Tp 3 *p*

Hn *mp* *p* *mp* *espressivo*

Tbn. 1 *mp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba *p*

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15

Tp 1 *mp*

Tp 2 *mp*

Tp 3 *mp*

Hn *mf*

Tbn. 1 *mp*

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20

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba

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26

Tp 1
 Tp 2
 Tp 3
 Hn
 Tbn. 1

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3.

Prestissimo $\text{♩} = 88$

Musical score for measures 1-4 of section 3. The score includes parts for Trumpet 1, 2, and 3; Horn in F; Trombone 1, 2, and 3; and Tuba. Dynamics range from *mp* to *f*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

AUSZUG

(7) - blow on mouthpiece placed upside-down on lead-pipe, then move slightly away from lead-pipe

(8) - blow near mouthpiece while moving slide

Musical score for measures 5-8 of section 3. The score includes parts for Trumpet 1, 2, and 3; Horn; and Trombone 1. Dynamics range from *mf* to *f*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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10

Trp 1

Trp 2

Trp 3

Hn

Tbn. 1

Tbn. 2

Tbn. 3

Tba

mp

mf

mf sub.

f

mf

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14

Trp 1

Trp 2

Trp 3

Hn

Tbn. 1

Tbn. 2

mp

f

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18

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Hn *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* (1)

Tba *mf* *f* *mf* *f*

SAMPLE
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AUSZUG

22

Tp 1 *mf* *mf*

Tp 2 *mf* *mp* *mf*

Tp 3 *mf* *f* *mp* *mf*

Hn *mf* *f*

Tbn. 1 *mf* *mf sub.*

Tbn. 2

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