

# Horn Concerto I

for horn in F and orchestra (2003 - ca. 21')

Anthony PLOG (\*1947)




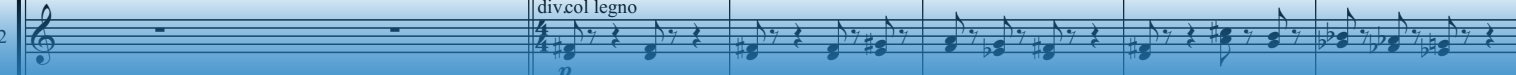
## Part I (c. 11') - 1

Solo horn offstage

Cadenza recitativo solo

Horn solo F 

Solo 

Cl.1   
Cl.2   
Hn.1   
Hn.2   
Hn.3   
Hn.4   
Solo   
Vn.1   
Vn.2 

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6

Fl.1

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Vn.1

Vn.2

Va.

Va.

*p*

*p*

*(b)*

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EXTRAIT  
AUSZUG**

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13

Fl.1 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bn.1 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Hn.4 *mp* *mf*

13

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

13

Vn.1 *mp* *mf*

Vn.2 *mp* *mf*

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# I - 2

Musical score for measures 1-7. The score includes parts for Flute 1 (Fl.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Va.). The Clarinet 1 part features a melodic line starting with a *p* dynamic. The string parts (Vn.1, Vn.2, Va.) play chords with *p* dynamics. The Violin 2 part includes a *pp* dynamic. The score is marked with a first ending bracket (1) and a repeat sign.

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Musical score for measures 8-11. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Violin 1 (Vn.1), and Violin 2 (Vn.2). The Clarinet 1 part continues its melodic line. The Flute 1 and Trumpet 1 parts enter in measure 8 with a *p* dynamic, transitioning to *mp* in measure 10. The Flute 2 and Trumpet 2 parts enter in measure 10 with a *mp* dynamic. The Violin 1 part plays chords with a *p* dynamic. The score is marked with a first ending bracket (8) and a repeat sign.

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Solo *mf*

Tp.1 *mf*

Tp.2 *mf*

Vn.1

Vn.2

Va.

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22 *poco rit.* **A tempo**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bn.1

Solo *pp*

Tp.1 *pp*

Tp.2 *pp*

22 *poco rit.* **A tempo**

Vn.1 *pp* *div.*

Vn.2 *pp* *div.*

Va. *pp* *div.*

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Musical score for measures 28-32. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Solo, Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a large watermark "SAMPLE EXTRAIT AUSZUG". Dynamics include *mp* and *tutti*. Performance instructions include *pizz.* for the cello and contrabass.



Musical score for measures 33-34. The score includes parts for Flute 1 (Fl.1) and Bassoon 1 (Bn.1).

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# I - 3

*1* Allegro ♩ = 120

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2

*1* Allegro ♩ = 120

Solo

(st. mute)  
*p*

Tp.1

(st. mute)  
*p*

Tp.2

(st. mute)  
*p*

Tp.3

(st. mute)  
*p*

Tb.1

(st. mute)  
*p*

Tb.2

(st. mute)  
*p*

Tb.3

Sandpaper blocks  
*p*

*1* arco *p* Allegro ♩ = 120

Vn.1

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8

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBt.

Vn.1

Vn.2

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13

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

13

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

13

Vn.1

Vn.2

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17

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

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# Part II (c. 10') - 4

**Allegro moderato** ♩ = c. 112

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.1**: Flute 1, Treble clef, 2/4 time, *mf*.
- Fl.2**: Flute 2, Treble clef, 2/4 time, *mf*.
- Ob.1**: Oboe 1, Treble clef, 2/4 time, *mf*.
- Cl.1**: Clarinet 1, Treble clef, 2/4 time, *mf*.
- Cl.2**: Clarinet 2, Treble clef, 2/4 time, *mf*.
- Bn.1**: Bassoon 1, Bass clef, 2/4 time, *mf*.
- Bn.2**: Bassoon 2, Bass clef, 2/4 time, *mf*.
- Hn.1**: Horn 1, Treble clef, 2/4 time, *mf*, with a **mute** instruction above the staff.
- Tp.1**: Trumpet 1, Treble clef, 2/4 time, *mf*, with a **st. mute** instruction above the staff.
- Glo.**: Glockenspiel, Treble clef, 2/4 time, *mf*.

The score is marked with a large, semi-transparent watermark: **SAMPLE EXTRAIT AUSZUG**.

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20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

20

Tp.1

Tp.2

Tb.1

Tb.2

Tb.3

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*f*

*f*

*mute*

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29

Fl.1 *ff* *mf* *mp* *p*

Fl.2 *f* *mf*

Ob.1 *ff* *f* *mf* *mp* *p*

Ob.2 *ff* *f*

Cl.1 *ff* *f* *mf* *mp* *p*

Cl.2 *ff* *f* *mf* *mp* *p*

Bn.1 *ff*

Bn.2 *ff* *p*

Hn.1

Hn.2

Solo *p*

Tp.1 *mf* *mp* *p*

Tp.2 *mf* *mp*

Tb.1 *st. mute*

Tb.2 *st. mute* *p*

Tb.3 *st. mute*

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Andante ♩ = c. 116

II - 5

Fl.1 *p*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bn.1 *ff*

Bn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

**SAMPLE  
EXTRAIT  
AUSZUG**

Andante ♩ = c. 116

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tb.1 *ff* → open

Tb.2 *ff*

Tb.3 *ff*

5

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

*p*

SAMPLE

EXTRAIT

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9

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

*p*

12

Fl.1

Ob.1

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Hn.1

Solo *mf*

Tp.1

Tp.2

Tp.3

Vn.1 *mf* div.

Vn.2 *mf*

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23

Fl.1 *p*

Fl.2 *p*

Ob.1

Cl.1 *p*

Cl.2 *p*

Bn.1 *p*

Bn.2 *p*

Hn.1 *p* (mute)

Hn.2

Hn.3

Hn.4

Solo *p*

Tp.1 *p* cup mute

Tp.2 *p* cup mute

Tp.3 *p* cup mute

Vn.1 *p*

Vn.2

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# II - 6

Allegro vivace ♩ = c. 144

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bn.1, Bn.2), and Horns 1 through 4 (Hn.1, Hn.2, Hn.3, Hn.4). The brass section consists of Trumpets 1, 2, and 3 (Tp.1, Tp.2, Tp.3), Trombones 1, 2, and 3 (Tb.1, Tb.2, Tb.3), and a Trombone/Gloucester Horn (Glo.). The string section includes Violins 1 and 2 (Vl.1, Vl.2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Percussion (Perc.). The percussion part features a Snare Drum (S.D.) with brushes and a Divertimento (div.) part. The score is marked with a tempo of Allegro vivace and a metronome marking of ♩ = c. 144. Dynamics include forte (f) and staccato (st. mute). The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'.

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9

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Solo  
Tp.1  
Tp.2  
Tp.3  
Tb.1  
Tb.2  
Tb.3  
Glo.  
Xyl.  
S.D.

**SAMPLE  
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The image shows a page of a musical score for a symphony orchestra. It features 21 staves, each labeled with an instrument: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Solo (Solo), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Glockenspiel (Glo.), Xylophone (Xyl.), and Snare Drum (S.D.). The score is written in 2/4 time and begins with a key signature of one flat (B-flat). A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is centered over the middle of the page. The page number '9' is located at the top left of the first staff.

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15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Glo.

Xyl.

S.D.

15

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22

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bn.1  
Bn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Solo  
Tp.1  
Tp.2  
Tp.3  
Tb.1  
Tb.2  
Glo.  
Xyl.  
S.D.  
Vn.1

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# Horn Concerto no. 1

for horn in F and orchestra (2003 - c. 21')

Anthony PLOG (\*1947)

## Part I (c. 11') - 1

Offstage

Cadenza recitativo

Horn in F

Musical score for Horn in F, Cadenza recitativo section. The score is written in treble clef with a key signature of one flat (B-flat). It features several triplet markings (3) and dynamic markings including *f* (forte) and *p* (piano). The tempo is marked *Più lento* (slower) and *accel.* (accelerando). The score includes a large watermark reading "SAMPLE EXTRAIT AUSZUG".

Solo horn walks onstage

Allegro moderato ♩ = c. 120

Musical score for Solo horn walks onstage section. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a dynamic marking of *p* (piano) and a tempo marking of *Allegro moderato* with a metronome marking of ♩ = c. 120. The score includes a large watermark reading "SAMPLE EXTRAIT AUSZUG".

10

Musical score for measures 10-12. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

13

*mp*

Musical score for measures 13-15. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes chords and rests. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

16

*mp*

Musical score for measures 16-18. The right hand features a more active melodic line with slurs. The left hand accompaniment consists of chords and rests. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid on the score.

19

*f*

Musical score for measures 19-21. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and rests. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid on the score.

Musical score system 1, measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a bass line with chords and a treble line with chords. The dynamic marking *ff* is present in both staves.

Musical score system 2, measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment features a bass line with chords and a treble line with chords. The dynamic marking *p* is present in the vocal line.

Musical score system 3, measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment features a bass line with chords and a treble line with chords. The dynamic marking *ff* is present in the piano accompaniment.

Musical score system 4, measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The piano accompaniment features a bass line with chords and a treble line with chords.

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I - 2

Musical score for measures 1-3. The piano part (left) features a series of chords in the right hand and a melodic line in the left hand. The clarinet part (right) has a melodic line. Dynamics include *p* (piano).

Musical score for measures 4-7. The piano part continues with chords and a melodic line. Dynamics include *p* (piano).

Musical score for measures 8-11. The piano part continues with chords and a melodic line. Dynamics include *p* (piano).

Musical score for measures 12-15. The piano part continues with chords and a melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Faded musical score for measures 16-19, showing the continuation of the piano and clarinet parts.

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poco rit.

20

A tempo

*pp*

23 A tempo

*pp*

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26

*mp*

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Musical score for measures 32-35. The piece is in 3/4 time. Measure 32 starts with a treble clef and a whole note G4. The piano part begins in measure 33 with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

Musical score for measures 36-38. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

Musical score for measures 39-41. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

Musical score for measures 42-45. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. The key signature has one flat (B-flat).

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EXTRAIT  
AUSZUG

# I - 3

Allegro moderato ♩ = c. 120

Musical score for measures 1-3. The piece is in 4/4 time with a tempo of Allegro moderato (♩ = c. 120). The key signature has one sharp (F#). The right hand plays a series of chords and dyads, while the left hand plays a simple bass line.

Allegro moderato ♩ = c. 120

Musical score for measures 4-6. The right hand continues with chords and dyads, and the left hand has a more active bass line. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 7-9. The right hand features a sequence of chords, and the left hand has a rhythmic bass line. The watermark "SAMPLE EXTRAIT AUSZUG" is still present.

Musical score for measures 10-12. The right hand has a sequence of chords, and the left hand has a rhythmic bass line. The watermark "SAMPLE EXTRAIT AUSZUG" is still present.

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Musical score for measures 15-18. Measure 15 is a whole rest. Measure 16 starts with a treble clef and a key signature of one sharp (F#). It contains four groups of eighth-note triplets, each marked with a '3' above the notes. The bass clef part also features eighth-note triplets. A dynamic marking of *f* (forte) is placed below the first triplet in the bass line.

Musical score for measures 19-20. Measure 19 is a whole rest. Measure 20 features a treble clef with a key signature of one flat (Bb). It contains a series of chords, some with slurs. The bass clef part continues with eighth-note triplets. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

Musical score for measures 21-24. Measure 21 is a whole rest. Measure 22 features a treble clef with a key signature of one sharp (F#). It contains a series of chords, some with slurs. The bass clef part continues with eighth-note triplets. A dynamic marking of *f* (forte) is placed below the first triplet in the bass line.

Musical score for measures 25-28. Each measure contains a single eighth-note triplet, marked with a '3' above the notes.

Faded musical score for measures 29-32. Each measure contains a single eighth-note triplet, marked with a '3' above the notes.

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32

Musical score for measures 32-34. The right hand features chords and rests, while the left hand plays a triplet eighth-note pattern.

35

Musical score for measures 35-37. The right hand features chords and rests, while the left hand plays a triplet eighth-note pattern.

38

Musical score for measures 38-40. The right hand features chords and rests, while the left hand plays a triplet eighth-note pattern.

41

Musical score for measures 41-43. The right hand features chords and rests, while the left hand plays a triplet eighth-note pattern.

Faded musical score for measures 44-46, appearing as a watermark at the bottom of the page.

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Part II (c. 10') — 4

Allegro moderato ♩ = c. 112

mf

7

13

19

25

ff

f

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Musical score for measures 37-43. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music features eighth and sixteenth notes with various accidentals.

Musical score for measures 44-50. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music features eighth and sixteenth notes with various accidentals. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. The dynamic marking *mp* is present in measure 49.

Musical score for measures 51-57. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music features eighth and sixteenth notes with various accidentals.

Musical score system 1, measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *mf*. The key signature has one flat.

Musical score system 2, measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *mf*. The key signature has one flat.

SAMPLE  
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Musical score system 3, measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *f*. The key signature has one flat.

Musical score system 4, measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *f*. The key signature has one flat.

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II - 5

Andante ♩ = c. 116

Musical score for measures 1-3. The piece is in 4/4 time and marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand has a simple accompaniment.

Musical score for measures 4-6. The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs.

Musical score for measures 7-8. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with many slurs.

Musical score for measures 9-11. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with many slurs.

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13

Musical score for measures 13 and 14. The score is written for piano in two staves. Measure 13 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measure 14 continues the melodic line with a trill-like figure and a bass line with eighth notes. A slur covers both measures.

15

*mf*

Musical score for measures 15 through 18. Measure 15 starts with a dynamic marking of *mf*. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 16-18 continue the melodic and harmonic development.

SAMPLE  
EXTRAIT  
AUSZUG

20

*mf* *p*

Musical score for measures 19 through 22. Measure 19 shows a dynamic change from *mf* to *p*. The right hand features a melodic line with slurs and accents, and the left hand has a bass line with chords and eighth notes. Measures 20-22 continue the melodic and harmonic development.

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mp

27

mp

Musical score for measures 25-28. The top staff is a single melodic line starting with a half note G4, followed by eighth notes. The bottom two staves are piano accompaniment with eighth-note patterns. Dynamics include *mp* and *mp*.

29

Musical score for measures 29-30. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Dynamics include *mp*.

31

*mf*

*mf*

Musical score for measures 31-33. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Dynamics include *mf* and *mf*.

34

Musical score for measure 34. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

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