

A Hero's Procession

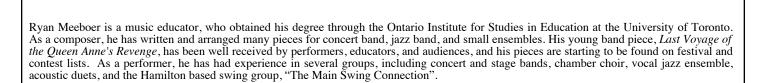
Ryan Meeboer

This is a celebration piece to honour those who risk their lives everyday to make our world a better place to live. The opening measures need to be played with a strong accented feeling, similar to a fanfare. Be sure this style continues into measure 9 as all remaining instruments enter to fill out the sound and provide harmonies to the main melody.

At measure 19, a light, slow march feel is created and features a horn solo with tuba accompaniment. When all instruments return at measure 27, make sure the trumpet 1 countermelody can be heard, so all other instruments should control their dynamic.

The opening melody returns at measure 35, broken up by short tuba and trombone solos. Make sure these solo instruments can be featured by not allowing all the other instruments to hold their notes into the rests. Practice 'cutting off' the notes, without making them too short or exaggerated.

The piece closes with the original material returning at measure 51. Have this played with the same energy as the opening and kept right up until the final note.



Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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