

A Hero's Procession

Ryan Meeboer

This is a celebration piece to honour those who risk their lives everyday to make our world a better place to live. The opening measures need to be played with a strong accented feeling, similar to a fanfare. Be sure this style continues into measure 9 as all remaining instruments enter to fill out the sound and provide harmonies to the main melody.

At measure 19, a light, slow march feel is created and features a horn solo with tuba accompaniment. When all instruments return at measure 27, make sure the trumpet 1 countermelody can be heard, so all other instruments should control their dynamic.

The opening melody returns at measure 35, broken up by short tuba and trombone solos. Make sure these solo instruments can be featured by not allowing all the other instruments to hold their notes into the rests. Practice 'cutting off' the notes, without making them too short or exaggerated.

The piece closes with the original material returning at measure 51. Have this played with the same energy as the opening and kept right up until the final note.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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A HERO'S PROCESSION

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Boldly ♩ = 160

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 13 14 15

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Musical score for measures 16-29. The score is written for five staves: two treble clefs and three bass clefs. Measures 16-19 are shown in the first system, measures 21-24 in the second system, and measures 26-29 in the third system. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mp* (mezzo-piano) and a *lead* marking. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the score.