

Toccata and Fugue in D minor
BWV 565

Johann Sebastian Bach
Arranged by Andrew Harms

Toccata and Fugue in d minor is one of Western music's most recognizable works. Likely composed in 1704, the piece would represent an early work by J.S. Bach (if indeed he composed it), possibly performed first at the New Church in Arnstadt on its novel organ. The work grew in prominence in the 1840's after multiple performances and arrangements, but perhaps received its strongest popular endorsement when it was included in Disney's 1940 musical animation *Fantasia*. Plenty of debate persists about its authenticity, but for lack of definitive evidence, the attribution is generally accepted.

Originally for organ, *Toccata and Fugue in d minor* has been transcribed widely for instrumental combinations ranging from solo instruments and organ to quintets and beyond. This arrangement seeks to bring the powerful work into the domain of the solo recital by way of trumpet and piano. Effort has been made to capture the essence of the music between the solo trumpet and piano, without the piece representing a virtuosic endeavor. Further, the work can be cut in several places, as well as some phrases omitted, to facilitate the level of player and desired length. It has also been thoughtfully edited to reinforce phrases and sections that would otherwise lose impact on piano or facilitate the soloist. Articulations are all editorial in nature, and can be changed as desired. The performer is always encouraged to consult an original organ score and adapt this transcription to suit their own needs.

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TOCCATA AND FUGUE IN D MINOR

BWV 565

J.S. Bach
(1685-1750)

Arranged by Andrew Harms

TOCCATA
Adagio

B♭ Trumpet

f

TOCCATA
Adagio

Piano

2

3

Prestissimo

mf

4

3

3

3

3

3

3

3

5

6

7

6

7

8

9

8

9

LOGIN

Full Miniscore available after login!

Vollständige Miniscore nach dem einloggen verfügbar!

10 Adagio 11 12 *f*

10 Adagio 11 12 *f*

13 14 15

13 14 15

16 17 *mf*

16 17 *mf*

18 19