

# EIGHTH NOTE PUBLICATIONS

## Wrath of the Waves

David Marlatt

Pirates! This multi sectioned rollicking adventure opens with *The Voyage Ahead*, moves to *Captain's Orders* before slowing down to the reflective *Sun Off the Bow*. *A Gold Tooth Grin* and *Jig on Deck* speed things up again which sets up *Shiver Me Timbers* to take things home. Melody found throughout the ensemble, animated rhythmic figures and shifting time signatures make this fun to play and enjoyable for audiences. Argh!

Dynamic contrast will not only allow for variation in the timbre and volume but also encourage players to “get under” the soloist sound as needed.

Accents are placed to reinforce the time signature and then sometimes to play “against it” allowing for periodic shifts making a certain passage stick out. The accents are also key to move between 3/4 and 6/8 time shifting the emphasis of the beat.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# WRATH OF THE WAVES

David Marlatt

2 3 4 5 6 7  
THE VOYAGE AHEAD

**Con brio**  $\text{♩} = 152$

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani G-A-C-D

Xylophone  
Bells  
Chimes

Snare Drum  
Tom toms (2)

2 3 4 5 6 7  
THE VOYAGE AHEAD

8 9 10 11 12 13

Picc

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo  
Bells  
Chimes

c d

The musical score consists of ten staves. The first four staves (Picc, Tpt 1, Tpt 2, Tpt 3) have treble clefs and a key signature of one sharp. The next five staves (Flug, Hn 1, Hn 2, Trbn 1, Trbn 2) have bass clefs and a key signature of one sharp. The last three staves (Trbn 3, Euph, Tuba) also have bass clefs and a key signature of one sharp. The score includes dynamic markings like *mf* and various rests and note heads. The page is numbered 8 through 13 at the top.



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