

Two Festive Tunes

for 8 Part & Percussion

Traditional
arr. Urs Stähli

1. Amazing Grace
2. Greensleeves

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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Two Festive Tunes

Score in C

1. Amazing Grace

Traditional
arr. Urs Stähli

Lento *Solo*

The score is for the piece "Amazing Grace" in 3/4 time, key of B-flat major. It features eight instrumental parts, Timpani, and Percussion. Part 1 is the main melody, marked *mp*. Parts 2, 3, and 4 are rests. Part 5 is a bass line of dotted half notes, marked *p*. Part 6 is a bass line of dotted half notes, marked *p*. Part 7 is a bass line of dotted half notes, marked *p*. Part 8 is a bass line of dotted half notes, marked *p*. Timpani plays a series of chords, marked *pp*. Percussion plays a wavy line, marked *pp*, with the instruction "Wind Chimes".

Part 1 *mp*

Part 2

Part 3

Part 4

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

Timpani *pp*

Percussion *pp* Wind Chimes

7 A *Tutti*

Part 1 *f*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Part 5 *mp* *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani *mf*

Percussion

B

13

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Percussion

mp
mp
mf
mp
mp
mf
mf
mf
mf
mf
mf
mf
mp
Glock
mp
Tri.
mp

3
3
3
3

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

mf

3

3

3

3

mf

S.C.

p

Detailed description: This page of a musical score contains eight staves for individual parts (Part 1 to Part 8), a Timpani staff, and a Percussion staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Part 1 begins at measure 19 with a dynamic marking of *mf*. A slur covers measures 20-24, with a triplet of eighth notes in measure 22. Parts 2-4 have similar melodic lines with slurs. Parts 5-8 are in the bass clef and feature a triplet of eighth notes in measure 22. The Timpani staff has rests in measures 19-23 and a note in measure 24 with a dynamic of *mf*. The Percussion staff has rests in measures 19-23 and a note in measure 24 with a dynamic of *p*. The label 'S.C.' is written below the Percussion staff in measure 24.

25 C

Part 1 *f*

Part 2 *f* *p*

Part 3 *f* *p*

Part 4 *f* *p*

Part 5 *f*

Part 6 *f*

Part 7 *f* *mp*

Part 8 *f* *mp*

Timpani *mp*

Percussion *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Greensleeves

Traditional
arr. Urs Stähli

Lento e amabile

The score consists of ten staves. Part 1, 2, 3, and 6 are treble clefs with rests. Part 4 is a treble clef with a melodic line starting in the fourth measure. Part 5 is a bass clef with a melodic line starting in the second measure. Part 7 and 8 are bass clefs with melodic lines. Timpani and Percussion are in bass clefs with rhythmic patterns. Dynamics include *mf* and *Tri.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

mf

mf

mf

mf

mf

Tri.

mf

5 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

mf

mf *f*

f

f *mf*

mf

f *mf*

f *mf*

f *mf*

p *mf*

f *p* *mf*

S.C.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

B

15

Part 1: Treble clef, melodic line with a slur over measures 15-16, dynamics *p*.

Part 2: Treble clef, rests in measure 15, then rhythmic eighth-note patterns in measures 16-18, dynamics *p* to *mf*.

Part 3: Treble clef, rests in measure 15, then rhythmic eighth-note patterns in measures 16-18, dynamics *p* to *mf*.

Part 4: Treble clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 16-18, dynamics *mf*.

Part 5: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 16-18, dynamics *f*.

Part 6: Bass clef, rests in measures 15-18.

Part 7: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 16-18, dynamics *f*.

Part 8: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 16-18, dynamics *f*.

Timpani: Bass clef, rests in measures 15-18.

Percussion: Percussion clef, rests in measures 15-18.

20

Part 1 *f*

Part 2

Part 3

Part 4

Part 5 *mf* *f*

Part 6 *mf*

Part 7 *f*

Part 8

Timpani *mf*

Percussion *p* *f*

Detailed description of the musical score: The score consists of eight parts and two percussion parts. Part 1 (treble clef) begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) has a rhythmic accompaniment of eighth notes. Part 3 (treble clef) has a rhythmic accompaniment of eighth notes with a sharp sign. Part 4 (treble clef) has a rhythmic accompaniment of eighth notes. Part 5 (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Part 6 (bass clef) has a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic. Part 7 (bass clef) has a rhythmic accompaniment of eighth notes and ends with a forte (f) dynamic. Part 8 (bass clef) has a melodic line with a sharp sign. Timpani (bass clef) has a sustained note with a mezzo-forte (mf) dynamic. Percussion (bass clef) has a dynamic range from piano (p) to forte (f).

C

Part 1

Part 2
mf

Part 3
mf

Part 4
mf

Part 5

Part 6

Part 7

Part 8
f

Timpani
f
Glock

Percussion
mf

Detailed description: This page of a musical score, numbered 16, contains measures 1 through 5. It features ten staves. Part 1 is a treble clef staff with a whole rest in every measure. Part 2 is a treble clef staff with a melody of quarter notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Part 3 is a treble clef staff with a melody of quarter notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Part 4 is a treble clef staff with a melody of quarter notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Part 5 is a bass clef staff with a melody of eighth notes, starting on G3 and moving through A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Part 6 is a bass clef staff with a whole rest in every measure. Part 7 is a bass clef staff with a melody of eighth notes, starting on G3 and moving through A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Part 8 is a bass clef staff with a melody of quarter notes, starting on G3 and moving through A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Timpani part is a bass clef staff with a whole note G3 in the first measure and whole rests in the following four measures. The Glock part is a treble clef staff with a melody of quarter notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Percussion part is a treble clef staff with a melody of quarter notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is two sharps (F# and C#), and the time signature is common time (C).

30 *rall.* **D** *a tempo*

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mf*

Part 6 *f* *mf*

Part 7 *mf*

Part 8

Timpani *p* *mf*

Percussion

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

This musical score page contains measures 35 through 39. It is organized into ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 and Part 2 are in treble clef, while Parts 3 through 8 are in bass clef. The key signature is one flat (B-flat). Part 1 features a melodic line with eighth and sixteenth notes, often beamed together. Part 2 has a similar rhythmic pattern but with more rests. Part 3 is mostly silent with a few notes in the first two measures. Part 4 consists of a steady eighth-note accompaniment. Part 5 has a more complex melodic line with slurs and ties. Part 6 provides a simple harmonic support with dotted notes. Part 7 has a melodic line similar to Part 5. Part 8 is a simple accompaniment. The Timpani part has a few notes in the first two measures and rests thereafter. The Percussion part is mostly silent, with a double bar line at the end of the page.



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