

10 Greatest Voluntaries







Brass Quintet

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55414

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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4 5 6 7 8 9 10 11

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)



Musical score for measures 4-11. The score is for five parts: 1 in C (Trumpet), 2 in C (Violin), 3 in C (Viola), 4 in C (Cello), and 5 in C (Bass). The key signature has one flat (B-flat). The tempo is Maestoso with a metronome marking of quarter note = 56 (half note = 112). The score includes dynamics such as *f grandioso*, *ff*, *f*, *mp*, and *mf*. Trills are marked with *tr* and slurs are used for phrasing.

12 13 14 15 16 17 18 19 20 21 22 23

A



Musical score for measures 12-23, marked with a repeat sign and a first ending bracket labeled 'A'. The score continues with five parts. Dynamics include *mf*, *mp*, *p*, *mf espressivo*, and *mf*. Trills and slurs are present.

24 25 26 27 28 29 30 31 32 33 34 35

B



Musical score for measures 24-35, marked with a repeat sign and a first ending bracket labeled 'B'. The score continues with five parts. Dynamics include *f*, *ff*, *f*, *ff*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*. Trills and slurs are present.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18 19

20 21 22 **B** 23 24 25 26 27 28

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

Musical score for measures 2-10. The score is for five trumpets in C. The tempo is Maestoso with a quarter note equal to 104. The key signature has two flats. Measure 2 starts with a 'fuero' marking. Measure 4 has a 'tr' marking. Measure 5 has a 'fuero' marking. Measure 6 has a 'f deciso' marking. Measure 7 has 'ff' and 'ff' markings. Measure 8 has 'f' and 'f' markings. Measure 9 has 'mf' and 'mf' markings. Measure 10 has 'mf' and 'mf' markings.

11 12 13 14 15 16 16 17 18 19 20

Musical score for measures 11-20. The score continues for five trumpets in C. Measure 11 has a 'tr' marking. Measure 12 has 'mf' and 'mp' markings. Measure 13 has 'mf' and 'mf' markings. Measure 14 has 'f' and 'f' markings. Measure 15 has 'mp' and 'mp' markings. Measure 16 has 'mp' and 'mp' markings. Measure 17 has 'fuero' and 'tr' markings. Measure 18 has 'mf' and 'mf' markings. Measure 19 has 'mf' and 'mf' markings. Measure 20 has 'mf' and 'mf' markings.

21 22 23 24 25 26 27 28 29 30 31 32

Musical score for measures 21-32. The score continues for five trumpets in C. Measure 21 has 'f' and 'mp' markings. Measure 22 has 'mf' and 'mp' markings. Measure 23 has 'f' and 'mp' markings. Measure 24 has 'ff' and 'mf' markings. Measure 25 has 'mf' and 'mp' markings. Measure 26 has 'mp' and 'p' markings. Measure 27 has 'fuero' and 'tr' markings. Measure 28 has 'mp' and 'p' markings. Measure 29 has 'mp' and 'p' markings. Measure 30 has 'p' and 'p' markings. Measure 31 has 'p' and 'p' markings. Measure 32 has 'p' and 'p' markings.

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4. Trumpet Voluntary

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John Travers
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

3 4 5 6 7 8

Musical score for measures 3-8 of the first section. It features five staves for trumpets in C. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). Dynamics include *p*, *pp*, *mp*, and *mf*. The music consists of a series of eighth and sixteenth notes with some rests.

9 10 11 12 13 14 15 16

rit.

Musical score for measures 9-16 of the first section. It features five staves for trumpets in C. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). Dynamics include *mf*, *f*, *mp*, *p*, and *pp*. The music concludes with a *rit.* (ritardando) marking. The final measure has a fermata.

2

2 3 4 5 6 7

Allegro ♩ = 108

Musical score for measures 2-7 of the second section. It features five staves for trumpets in C. The tempo is Allegro with a metronome marking of ♩ = 108. The key signature has one flat (B-flat). Dynamics include *f*, *mf*, and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages.

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5. Trumpet Voluntary

William Boyce

(1711-1779)

Arr.: Colette Mourey


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2 3 4 5 6 7

Vivo ♩ = 112

8 9 10 11 12 13 14

A

15 16 17 18 19 20

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6. Trumpet Voluntary

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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso $\text{♩} = 66$

Musical score for measures 2-9. The score is for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). It features various dynamics including *f*, *ff*, *mf*, and *ff=f*, along with trills (*tr*). The tempo is marked *Maestoso* with a quarter note equal to 66 beats per minute.

10 11 12 13 14 15 16 **A** 17

Musical score for measures 10-17. This section includes a first ending bracket labeled **A** at the end of measure 17. Dynamics range from *f* to *mf*, with trills (*tr*) and accents (*>*) used throughout.

18 19 20 21 22 23 24 **B** 25 26

Musical score for measures 18-26. This section includes a second ending bracket labeled **B** at the end of measure 26. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. Trills (*tr*) and accents (*>*) are present. The word *Eco* is written above measures 20, 21, and 22.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1 in C *f* *mf* *mp* *p* *mp*

2 in C *f* *mf* *mp* *p* *mp* *mp* *mp*

3 in C *mf* *mf* *mp* *p* *mp* *mp* *p*

4 in C *mf* *mf* *p* *mp* *p*

5 in C *mf* *mf* *p* *mp* *p*

9 10 11 12 13 14 15 16

1. *f* *ff* *mp*

2. *mf* *f* *p* *mp* *p* *pp* *eco* *eco*

3. *mf* *f* *mp* *mf* *p* *p* *eco* *fuero* *tr* *tr* *tr* *fuero*

4. *mf* *f* *p* *mp* *p* *pp* *eco* *eco*

5. *mf* *f* *p* *mp* *p* *pp* *eco* *eco*

17 18 19 20 21 22 23 24

1. *p* *mp*

2. *pp* *ppp* *ppp* *pp* *fuero* *tr* *p* *tr* *tr* *tr*

3. *pp* *pp* *ppp* *pp*

4. *pp* *ppp* *ppp* *ppp* *eco* *eco*

5. *pp* *ppp* *ppp* *ppp* *eco* *eco*

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8. Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey



2 3 4 5 6 7 8 9 10

Maestoso ♩ = 100

1 in C

2 in C

3 in C

4 in C

5 in C

11 12 13 14 15 16 **A** 17 18 19 20 21

1.

2.

3.

4.

5.

22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8 9

Largo ♩ = 66

1 in C
2 in C
3 in C
4 in C
5 in C

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.

19 20 21 22 23 24 25 26 27

1.
2.
3.
4.
5.

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2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224 MOUSSORGSKY, M. Prière et Marche Triomphale (3)
 EMR 5224 MOUSSORGSKY, M. Promenade (3)
 EMR 560 MOZART, W.A. Aria: Ach, Ich Liebte
 EMR 5085 MOZART, W.A. Ave Verum (Michel) (5)
 EMR 5676 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5033 MOZART, W.A. Die Zaubrerflöte "Liebesduett"
 EMR 5032 MOZART, W.A. Die Zaubrerflöte "Papageno"
 EMR 5029 MOZART, W.A. Ouverture "Die Zaubrerflöte"
 EMR 5049 MOZART, W.A. Romanze & Rondo
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 15107 NAULAIS, Jérôme Cirrus
 EMR 5410 NAULAIS, Jérôme Conversations
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 15083 NAULAIS, Jérôme Flamme And Co
 EMR 15023 NAULAIS, Jérôme Flash
 EMR 15082 NAULAIS, Jérôme Flash Opening
 EMR 15085 NAULAIS, Jérôme Flight To Marrakech
 EMR 15084 NAULAIS, Jérôme Flight To Moscow
 EMR 15096 NAULAIS, Jérôme Flight To Sevilla
 EMR 15095 NAULAIS, Jérôme Flight To Tokyo
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5676 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
 EMR 15041 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 7
 EMR 15042 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 8
 EMR 15043 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 9
 EMR 15044 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 10
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 EMR 15046 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 12
 EMR 15047 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 13
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 EMR 15051 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 17
 EMR 15052 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 18
 EMR 15053 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 19
 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20
 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5674 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5674 NAULAIS, Jérôme (Arr.) Nobody Knows (Naulais) (5)
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5674 NAULAIS, Jérôme (Arr.) So Nimm Denn Meine Hände (5)
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5677 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5649 NORIS, Günter El Toro
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp
 EMR 5149 OFFENBACH, J. Cancan
 EMR 569 OLIVER, King What you want me to do (Lang)
 EMR 5978 ORVAL, Francis Le Petit Banc
 EMR 5025 ORVAL, Jules Oblatio sui
 EMR 5151 PACHELBEL, Johann Canon
 EMR 15019 PAGANINI, N. Caprice No. 24
 EMR 568 PARHAM, Tiny Bombay (Lang)
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5672 PERGOLES, G.B. Aria (5)
 EMR 5082 PERGOLES, G.B. Siciliana (Michel) (5)
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5054 PEZEL, Johann Intrada (Michel) (6)
 EMR 5054 PRAETORIUS, M. Zwei Tänze (Michel) (6)
 EMR 5144 PRISCHL, Johannes Let's Talk About Jazz
 EMR 5117 PRISCHL, Johannes Suite and Sour
 EMR 564 PUCCINI, Giacomo Nessun Dorma from Turandot
 EMR 5082 PURCELL, Henry Intrada & March (Michel) (6)
 EMR 5684 PURCELL, Henry Moderato - Menuet (5)
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5682 PURCELL, Henry Trumpet Tune (Michel / Naulais) (5)
 EMR 5672 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 542 RASELLI, F. Quintett
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 19614 RICHARDS, Scott Frère Jacques
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5497 RICHARDS, Scott Latin Fever
 EMR 5212 RIMSKY-KORSAKOV Procession of the Nobles
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Cumparsita
 EMR 528 ROSSINI, G. Die Italienerin in Algier (Michel)
 EMR 5198 SANTO, Luigi Nobody Knows King Cole's Troubles
 EMR 5199 SANTO, Luigi Solottoni-Medley
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues march
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues