

# 20 Greatest Duets

Mezzo Soprano, Trumpet (B<sup>b</sup> + C) & Piano

**Arr.: Colette Mourey**

EMR 22479

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

B♭ Trumpet

Piano

*p*

5 **A**

*mp*

10 *mp* =

Tu

*pp*

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai - r

*p*

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# 2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

B♭ Trumpet

Piano

6

11

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# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B♭ Trumpet

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mich  
Seuf - zer, dei - ner Harf - ent - flos - sen, ein si'

*p*

*pp*



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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

B♭ Trumpet

Piano

5

*p*

A - - - ve Ma - ri - -

*pp* *p* *pp*

9

*mp* *mf*

a - - - gra - - ti - a ple - na Do -

*p* *p* *mp* *p* *mf*

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# 5. Ave Maria

15

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

**Franz Schubert**

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

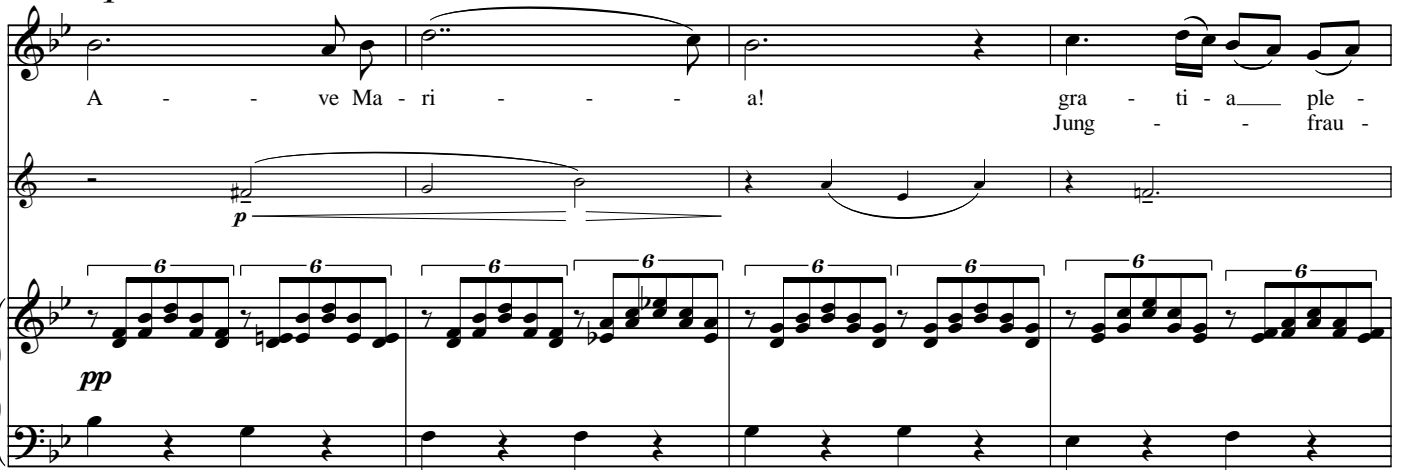
B♭ Trumpet

Piano



5

*mp*



9



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# 6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

B♭ Trumpet

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

  
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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano *mp* Dô -

B♭ Trumpet *mp* *p*

Piano *p*

6

me é - pais le jas - min A la ro - se s'as -

11

- sem - ble, Ri - ve en fleurs, frais

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Trumpet

Piano

*mf*

*p*

7

*mf*

Das Klin-get so herr-lich Das Klin-get so

*mp*

14

schön! La-ra - la la la la - ra-la la la la - ra - la

*mf*

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# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey

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Andante sostenuto  $\text{♩} = 56$

Mezzo-soprano

B♭ Trumpet

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

*mp*

A - las my love\_ you do me wrong. To

## 10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto  $\text{♩} = 76$ 

(simplified : original 9/8)

Mezzo-soprano

B $\flat$  Trumpet

Piano

7

A *mp*

Al - to è/il so - le,

15

Al - to è/il so - le, o mi - o di - let -

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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B♭ Trumpet

Piano

*pp dolce*

*p dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier,

*poco meno d*

# 12. Melodía

47

  
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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai  $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

B♭ Trumpet

Piano

5

rit. . . . . A tempo

*mp* *espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

*sfz* *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in-

13

can - to, Lo sai, m'u - ni - va/a te *dol*

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# 13. Nel Cor Più Non Mi Sento

51

  
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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino  $\text{♩} = 58$

Mezzo-soprano

B $\flat$  Trumpet

Piano

*dolce*  
*pp*

6

11

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# 14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

  
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**Allegro assai** ♩ = 120

Mezzo-soprano [choirs]

B♭ Trumpet *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio  $\text{♩} = 44$



Mezzo-soprano

B♭ Trumpet

Piano

*dolce e tranquillo*

*mp*

*dolce*

*p*

5 *p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

10 do - na - e - is re - qui - em do - na - e - is re - qui - em

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B $\flat$  Trumpet

Piano

*mf*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm

5

*mf*  $\text{§}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C $^7$  B $^{\flat}$  F A $^7$  Dm Gm G $^{\# 07}$

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, B-flat major, and features three parts: Mezzo-soprano, B♭ Trumpet, and Piano. The tempo is Allegro (♩ = 138). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The Mezzo-soprano part is mostly silent, with a few notes in the first system. The B♭ Trumpet part has a melodic line starting in the first system. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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# 18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

B♭ Trumpet

Piano

*pp*

*p*

*a few adaptations to organ*

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen  
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ger

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# 19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

B♭ Trumpet

Piano

*p*

*(simplified)*

*simile*

*pp*

5

*p*

*ad lib.*

*tr*

*p*

9

*ad lib.*

*tr*

*pp*

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# 20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

B $\flat$  Trumpet

Piano

*mp*

*p*

*pp*

5

A - bend, gut! Nacht! mit Ro - sen be - dacht mit

9

Näg - lein be - steckt schlupf - un - ter die Deck!

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EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introductcion
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)