

20 Greatest Duets

Mezzo Soprano, Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 22482

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Trombone

Piano

p

5 **A**

mp

10 *mp* =

Tu

pp

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

Trombone

Piano

6

11

3. An die Musik



Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Trombone

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein süs

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

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Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Moderato ♩ = 84-88

Mezzo-soprano

Trombone

Piano

p

mp

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

Trombone

Piano



5

mp



9



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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Trombone

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit — d'a - mour, Sou - ris — à nos i -

8

vres - ses! Nuit plus dou - ce que — le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Trombone

Piano



mp

p

D6 -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frai'

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Trombone

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

Trombone

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To cast

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Trombone

Piano

7

A *mp*

Al - to è'il so - le,

f *p*

pp

15

Al - to è'il so - le, o mi - o di - let -

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Trombone

Piano

p dolce

pp dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sie

poco me

12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Trombone

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sffz *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no/un mis - te - rio so/in -

p *3* *p*

13

can - to, Lo sai, m'u - ni - va/a te *do'*

3 *p*

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13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$



The musical score is arranged for three parts: Mezzo-soprano, Trombone, and Piano. The tempo is marked 'Andantino' with a metronome marking of 58 quarter notes per minute. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-5) shows the Mezzo-soprano and Trombone parts as rests, while the Piano part begins with a *pp* dynamic and a *dolce* marking. The second system (measures 6-10) shows the Mezzo-soprano and Trombone parts as rests, and the Piano part continues with a *mp* dynamic. The third system (measures 11-15) shows the Mezzo-soprano and Trombone parts as rests, and the Piano part continues with a *mp* dynamic.

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

Trombone *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Trombone

Piano

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Trombone

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Trombone

Piano

6

11

16



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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Trombone

Piano

*a few adaptations
to organ*

4

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ger

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Trombone

Piano

5

9

p

(simplified)

simile

pp

ad lib.

tr

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104



Mezzo-soprano

Trombone

Piano

mp

p

pp

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

9

Näg - lein be - steckt schlupf - un - ter die Deck!

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TROMBONE & PIANO (ORGAN)

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EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 902L	PURCELL, Henry	Trumpet Tune
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EMR 8474	RICHARDS, Scott	In Terra Pax (5)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 913L	BACH, Johann S.	Arioso
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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