

20 Greatest Duets

Mezzo Soprano, Bass Trombone & Piano

Arr.: Colette Mourey

EMR 22483

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Bass Trombone

Piano

p

5

A

mp

10

mp

Tu

pp

14

B

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey


Andante sostenuto ♩ = 72

Mezzo-soprano

Bass Trombone

Piano

pp

mp

6

11

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3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Bass Trombone

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein s'

p

pp

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Bass Trombone

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$


Mezzo-soprano

Bass Trombone

Piano



5 *mp*



9



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6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Bass Trombone

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris - à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Bass Trombone

Piano



mp

p

D6 -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem ble, Ri - ve en fleurs, frais -

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Bass Trombone

Piano

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

Bass Trombone

Piano

7

13

19

mp

p

mf

mp

mp

A - las my love_ you do me wrong_ To c

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10. L' Eco

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Adolfo Schimon

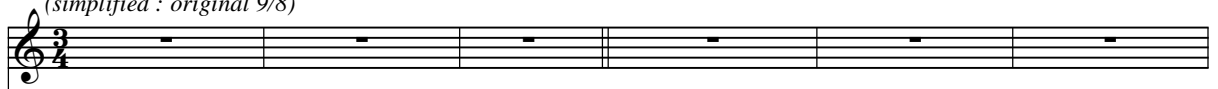
(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

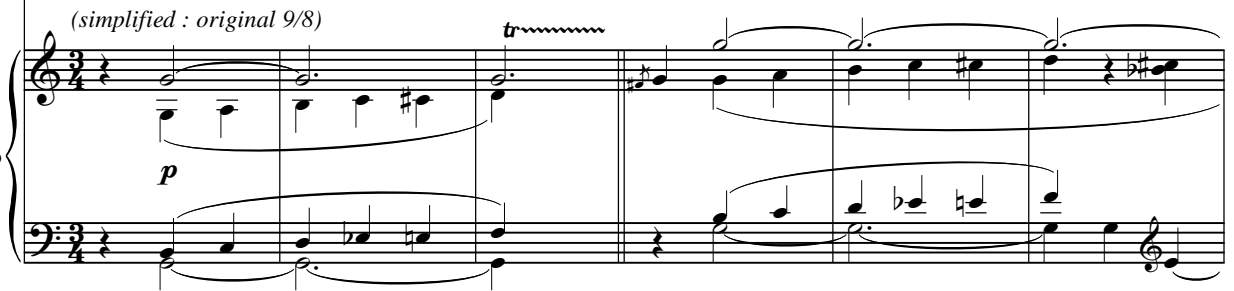
Mezzo-soprano



Bass Trombone

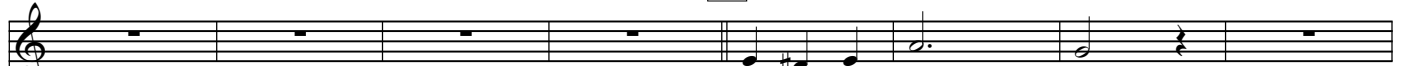


Piano

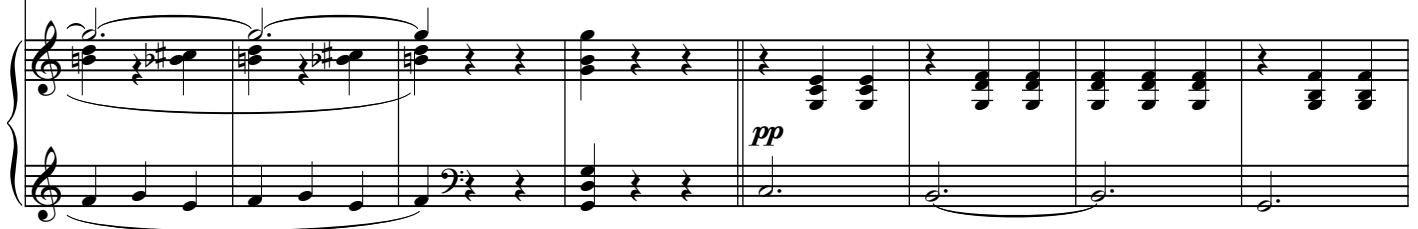


7

A *mp*



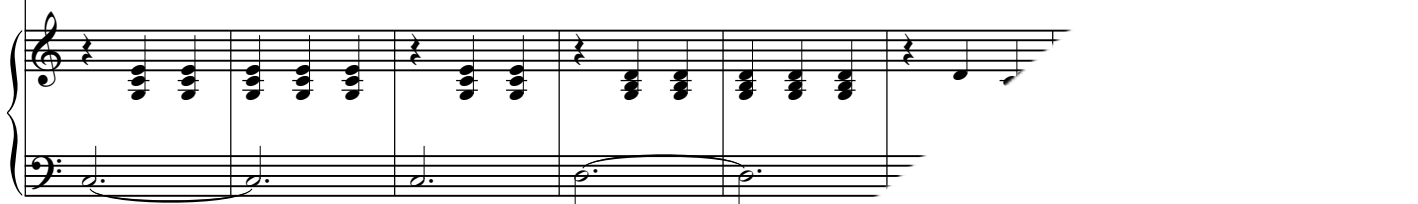
Al - to è/il so - le,



15



Al - to è/il so - le, o mi - o di - let - to,



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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Bass Trombone

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier,

poco meno dolce

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente



Mezzo-soprano

Bass Trombone

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

sfz *p*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p *p*

13 *dolc*

can - to, Lo sai, m'u - ni - va/a te

p

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino ♩ = 58

Mezzo-soprano

Bass Trombone

Piano

dolce

pp

mp

6

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Allegro assai ♩ = 120

Mezzo-soprano

[choirs]

Bass Trombone

Freu - de!

mp dolce

mf

Piano

p

6

[solo]

mp

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

mp

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

mp

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be, di

mp

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Bass Trombone

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Bass Trombone

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

The musical score is arranged for Mezzo-soprano, Bass Trombone, and Piano. It is in 3/4 time and the key of D minor. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Mezzo-soprano part is mostly silent, with a few notes in the final measure of the first system. The Bass Trombone part has a melodic line starting in the second measure of the first system, marked *mp*. The Piano part provides harmonic support with chords and moving lines in both hands, starting with a *p* dynamic. Dynamics like *mf* and *mp* are used throughout the piece.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey


Nicht Schnell ♩ = 72

Mezzo-soprano

Bass Trombone

Piano

*a few adaptations
to organ*

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - g

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Bass Trombone

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

p

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Bass Trombone


Piano

mp

p

pp

Gu - ten

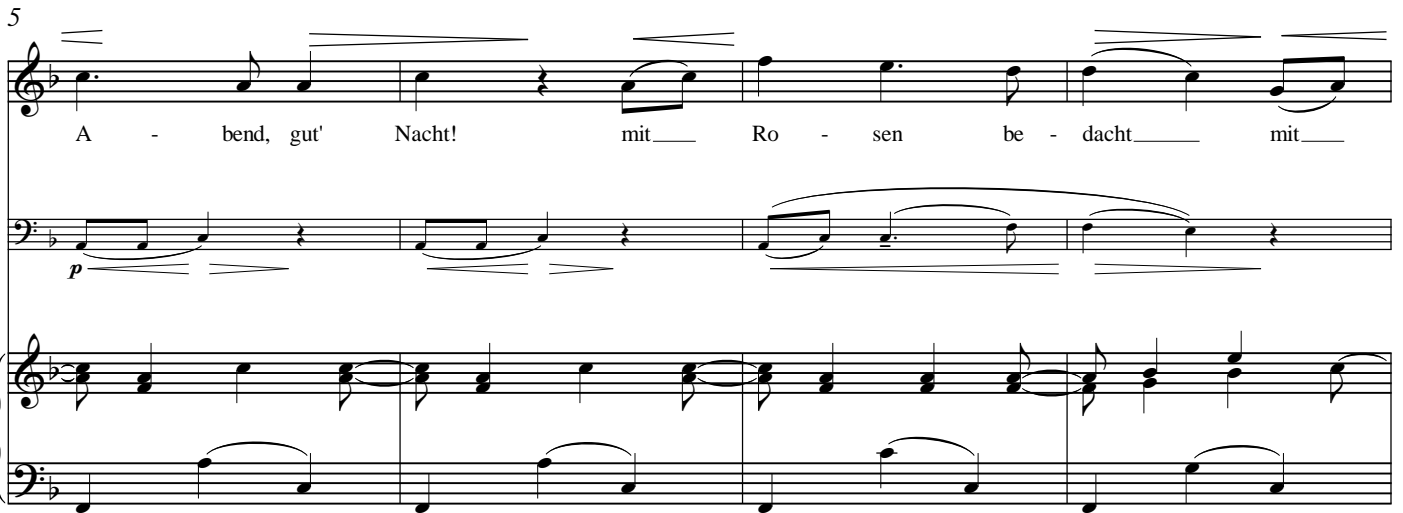


The first system of the musical score consists of three staves. The top staff is for Mezzo-soprano, the middle for Bass Trombone, and the bottom for Piano. The Mezzo-soprano part begins with a whole rest followed by two eighth notes: G4 and A4, with the lyrics 'Gu - ten' underneath. The Bass Trombone part starts with a whole rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a dynamic marking of *p*. The Piano part begins with a whole rest, followed by a series of chords and eighth notes, with a dynamic marking of *pp*. The key signature has one flat (B-flat) and the time signature is 3/4.

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

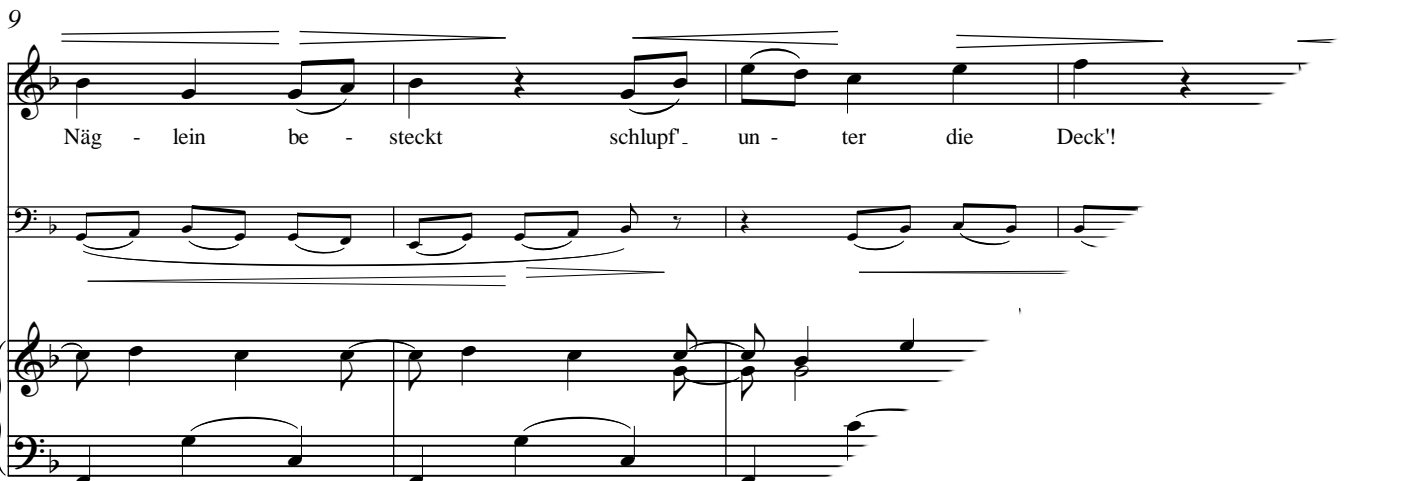
p



The second system of the musical score consists of three staves. The Mezzo-soprano part continues with the lyrics 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The Bass Trombone part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a dynamic marking of *p*. The Piano part continues with chords and eighth notes. The key signature and time signature remain the same.

9

Näg - lein be - steckt schlupf' un - ter die Deck'!



The third system of the musical score consists of three staves. The Mezzo-soprano part continues with the lyrics 'Näg - lein be - steckt schlupf' un - ter die Deck!'. The Bass Trombone part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with a dynamic marking of *p*. The Piano part continues with chords and eighth notes. The key signature and time signature remain the same.

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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 4308	GAY, Bertrand	5 Minouteries
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EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
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BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission