

20 Greatest Duets

Mezzo Soprano, Euphonium (♩ + ♩) & Piano

Arr.: Colette Mourey

EMR 22484

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey

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Andantino ♩ = 88

Mezzo-soprano

B♭ Euphonium

Piano

p

5 **A**

mp

10 *mp* =

Tu

pp

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet a'

p

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2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

B \flat Euphonium

Piano



6



11



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3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B \flat Euphonium

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein si'

p

pp

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

B♭ Euphonium

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria

15

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

B \flat Euphonium

Piano

5 *mp*

9

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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

B♭ Euphonium

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

B♭ Euphonium

Piano



mp

D6 -

mp

p

p

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - - ble, Ri - - ve en fleurs, frais.

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Euphonium

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

B♭ Euphonium

Piano

7

13

19

mp

p

mf

mp

mp

A - las my love_ you do me wrong. To cast

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

B \flat Euphonium

Piano

(simplified : original 9/8)

(simplified : original 9/8)

(simplified : original 9/8)

mp

p

tr

7

A *mp*

Al - to è/il so - le,

f

pp

15

Al - to è/il so - le, o mi - o di - let -

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B \flat Euphonium

Piano

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis

sous les doigts du van - nier.

Brins d'o - sier,

poco meno d

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12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

B♭ Euphonium

Piano

5 rit. A tempo *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

10 fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in-

13 can - to, Lo sai, m'u - ni - va/a te *dolc*

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13. Nel Cor Più Non Mi Sento

51


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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

B \flat Euphonium

Piano

dolce
pp

6

11

The musical score is arranged for Mezzo-soprano, B \flat Euphonium, and Piano. It is in 6/8 time and the key signature has one flat (B \flat). The tempo is marked 'Andantino' with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano accompaniment with a 'dolce' and 'pp' (pianissimo) dynamic. The second system (measures 6-10) includes a mezzo-soprano line and a B \flat euphonium line, with a 'mp' (mezzo-piano) dynamic marking. The third system (measures 11-15) continues the piano accompaniment and the mezzo-soprano line.

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14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

B♭ Euphonium *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

B♭ Euphonium

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B♭ Euphonium

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of B-flat major, and tempo Allegro (♩ = 138). It features three parts: Mezzo-soprano, B♭ Euphonium, and Piano. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of each system. The piano part includes dynamic markings such as *p*, *mp*, and *mf*. The Mezzo-soprano part is mostly rests, with some notes in the later systems. The B♭ Euphonium part has a melodic line with some rests and a *mp* marking.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey


Nicht Schnell ♩ = 72

Mezzo-soprano

B♭ Euphonium

Piano

*a few adaptations
to organ*

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ge

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

B♭ Euphonium

Piano

p

(simplified)

pp

simile

5

p

ad lib. tr

9

ad lib. tr

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20. Wiegenlied

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

B♭ Euphonium

Piano



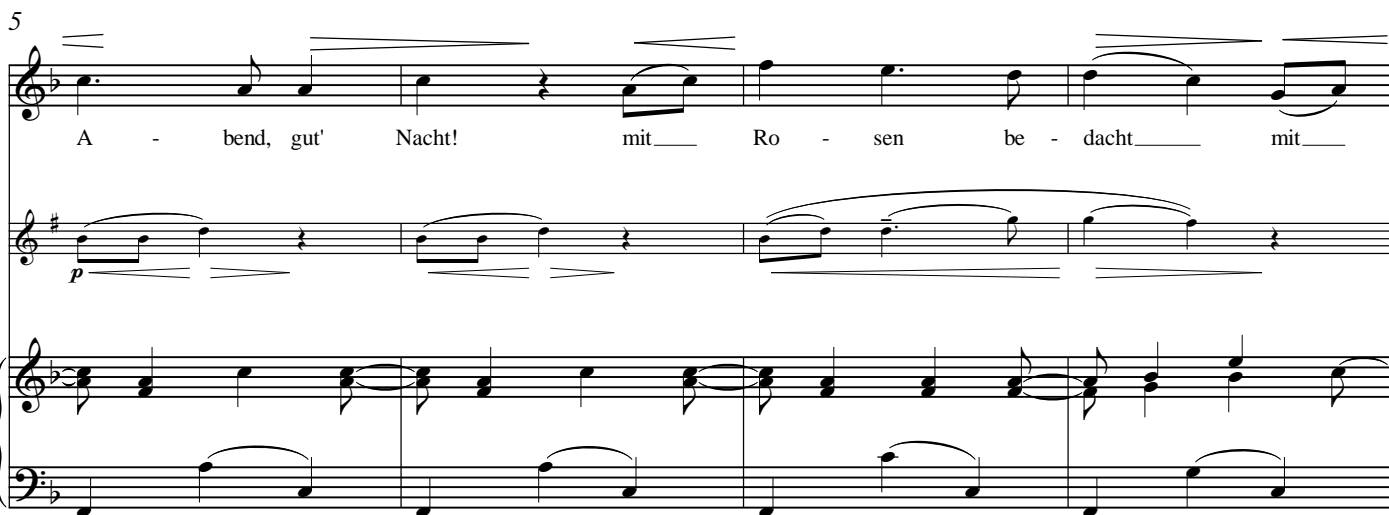
mp

Gu - ten

pp

Detailed description: This system contains the first three staves of the musical score. The Mezzo-soprano staff begins with a whole rest followed by two eighth notes, 'Gu - ten', marked *mp*. The B♭ Euphonium staff starts with a whole rest, then a series of eighth notes marked *p*. The Piano staff features a *pp* piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

5



A - bend, gut! Nacht! mit Ro - sen be - dacht mit

p

Detailed description: This system contains staves 4 through 6. The Mezzo-soprano staff continues the vocal line with the lyrics 'A - bend, gut! Nacht! mit Ro - sen be - dacht mit'. The B♭ Euphonium staff continues with eighth notes marked *p*. The Piano staff continues the accompaniment.

9



Näg - lein be - steckt schlupf - un - ter die Deck!

Detailed description: This system contains staves 7 through 9. The Mezzo-soprano staff continues the vocal line with the lyrics 'Näg - lein be - steckt schlupf - un - ter die Deck!'. The B♭ Euphonium staff continues with eighth notes. The Piano staff continues the accompaniment.

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EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polvotsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 910M	HÄNDEL, Georg Fr.	Largo
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EMR 902M	HÄNDEL, Georg Fr.	March Scipio
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

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EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

