

# Adagio

*from the Violin Concerto Op. 26*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Max Bruch**

EMR 73001

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# Adagio

from the *Violin Concerto Op. 26*

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Trombone

Piano

7 **A** Adagio ♩ = 66

*p espress.*

*p*

14

21 **B**

*p espress.*

*p*

EMR 73001

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25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The bass staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with sixteenth-note patterns in the treble and a simpler bass line. Dynamic markings are not explicitly shown for this system.

29

Musical score for measures 29-32. The system consists of three staves. The key signature remains two flats. The bass staff has a melodic line with a triplet of eighth notes in measure 30, marked with a '3' above it. The grand staff accompaniment continues with sixteenth-note patterns. Dynamic markings include *mf* in the bass staff and *mp* in the treble staff.

33

Musical score for measures 33-36. The system consists of three staves. The key signature remains two flats. The bass staff has a melodic line with a triplet of eighth notes in measure 34, marked with a '3' above it. The grand staff accompaniment continues with sixteenth-note patterns. Dynamic markings include *mp* in the bass staff and *p* in the treble staff.

37

Musical score for measures 37-41. The system consists of three staves. A square box containing the letter 'C' is placed above the first measure of the bass staff. The key signature changes to one flat (B-flat). The bass staff has a melodic line with slurs and ties, marked with *mf espress.* and *f*. The grand staff accompaniment consists of chords and sixteenth-note patterns, also marked with *mf espress.* and *f*.

42

Musical score for measures 42-45. The system consists of three staves. The key signature remains one flat. The bass staff has a melodic line with slurs and ties, marked with *p* and *rit.*. The grand staff accompaniment consists of chords and sixteenth-note patterns, marked with *p*.

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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
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EMR 2356	NAULAIS, Jérôme	Vlady
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