

**GRADE 2**  
Duration: 3:15

**Flexible Band Series**

**FB22343**

# TO THE HORIZON

David Marlatt

## INSTRUMENTATION

<b>PART 1</b>	8 - Flute 4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
<b>PART 2</b>	4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
<b>PART 3</b>	4 - Clarinet, Trumpet 2 - Alto Saxophone 2 - F Horn 2 - Tenor Saxophone 2 - Viola
<b>PART 4</b>	2 - Tenor Saxophone, Baritone T.C. 4 - Bassoon, Trombone, Baritone, Cello
<b>PART 5</b>	4 - Bassoon, Trombone, Baritone, Cello/Bass 2 - Bass Clarinet, Baritone T.C. 2 - Baritone Saxophone 2 - Tuba
	2 - Bells, Chimes 1 - Timpani 1 - Snare Drum, Bass Drum 4 - Tambourine, Cabasa, Suspended Cymbal, Crash Cymbals

**Flexible Band Series**

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

# EIGHTH NOTE PUBLICATIONS

## To The Horizon

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This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

*Setting Sail* depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waited patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardships *To the Horizon*.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

# To The Horizon

AT THE DOCK  
Majestically  $\text{♩} = 84$

2

3

4



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LOGIN

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PART 1

Flute  
Oboe  
Violin

*f* *fp* *f*

B♭ Clarinet  
Trumpet

*f* *fp* *f*

E♭ Alto Saxophone

*f* *fp* *f*

PART 2

Oboe  
Violin

*f* *fp* *f*

B♭ Clarinet  
Trumpet

*f* *fp* *f*

E♭ Alto Saxophone

*f* *fp* *f*

PART 3

B♭ Tenor Saxophone  
Clarinet

*f* *fp* *f*

E♭ Alto Saxophone

*f* *fp* *f*

F Horn

*f* *fp* *f*

Viola

*f* *fp* *f*

PART 4

B♭ Tenor Saxophone  
Baritone T.C.

*f*

Bassoon  
Trombone  
Baritone  
Cello

*f*

PART 5

Bassoon  
Trombone  
Baritone  
Cello/Bass

*f*

B♭ Bass Clarinet  
Baritone T.C.

*f*

Tuba

*f*

Bells  
Chimes

*f*

Timpani  
A-B-E

hard mallets  
*f*

