

MISSION: SECRET

Ryan Meeboer

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
2 - F Horn
2 - Tenor Saxophone
2 - Viola

PART 4

2 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
2 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

1 - Drum Set

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

Mission: Secret

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Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. The opening four measures, which are bold and energetic, are to be played strikingly, but not overblown. The piece then moves into the main riff, setting up the driving feel of the piece. Also, be sure that students control their tone on the shots from measures 57 through 71 by not over articulating or over blowing. Super Spy!

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

MISSION: SECRET

WITH ENERGY! $\text{♩} = 152$

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Musical score for "MISSION: SECRET" featuring 17 parts for various instruments. The score is presented in a multi-staff format with a large "PREVIEW" watermark overlaid. The parts are:

- PART 1: FLUTE
- PART 1: OBOE, VIOLIN
- PART 1: B♭ CLARINET, TRUMPET
- PART 1: E♭ ALTO SAXOPHONE
- PART 2: OBOE, VIOLIN
- PART 2: B♭ CLARINET, TRUMPET
- PART 2: E♭ ALTO SAXOPHONE
- PART 3: B♭ CLARINET, TRUMPET
- PART 3: E♭ ALTO SAXOPHONE
- PART 3: F HORN
- PART 3: B♭ TENOR SAXOPHONE
- PART 3: VIOLA
- PART 4: B♭ TENOR SAXOPHONE, BARITONE T.C.
- PART 4: BASSOON, TROMBONE, BARITONE, CELLO
- PART 5: BASSOON, TROMBONE, BARITONE, STRING BASS
- PART 5: B♭ BASS CLARINET, BARITONE T.C.
- PART 5: E♭ BARITONE SAXOPHONE

