

Probepartitur | Mini Score

# Time To Shine

for 8 Part & Percussion

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# Time To Shine

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With a steady beat ♩ = 126

The musical score is arranged in a system of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, 3, and 4 are in treble clef, while Part 5, 6, 7, and 8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 126. The score begins with a 7-measure rest in all parts. The first staff (Part 1) has a *ff* dynamic marking. The second staff (Part 2) has a *ff* dynamic marking. The third staff (Part 3) has a *ff* dynamic marking. The fourth staff (Part 4) has a *ff* dynamic marking. The fifth staff (Part 5) has a *ff* dynamic marking. The sixth staff (Part 6) has a *ff* dynamic marking. The seventh staff (Part 7) has a *ff* dynamic marking. The eighth staff (Part 8) has a *ff* dynamic marking. The ninth staff (Timpani) has a *ff* dynamic marking. The tenth staff (Drum Set) has a *ff* dynamic marking. The eleventh staff (Beating) has a *ff* dynamic marking. The twelfth staff (Xylophone) has a *ff* dynamic marking. The score concludes with a fermata and a hairpin crescendo in the final measure of each part.

5

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Part 7  
*mf*

Part 8  
*mf*

Timpani  
*mf*

Drum Set  
*mf*

Beating  
*mf*

Xylophone

This page of a musical score, labeled '3' in the top right corner, contains ten staves of music. The staves are labeled on the left as follows: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Timpani, Drum Set, Beating, and Xylophone. The key signature for all parts is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Part 1 is in the treble clef, while Parts 2-8, Timpani, and Xylophone are in the bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and 'H' for the snare drum. The Beating part uses a similar notation with 'x' marks for cymbals and vertical lines for the snare drum. The Xylophone part is currently silent, indicated by a horizontal line with a bar above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

This musical score page contains ten staves of music, arranged vertically from top to bottom:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, melodic line with eighth notes and rests.
- Part 6:** Bass clef, melodic line with eighth notes and rests.
- Part 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 8:** Bass clef, accompaniment of chords in the left hand and single notes in the right hand.
- Timpani:** Bass clef, rhythmic pattern with sustained notes.
- Drum Set:** Percussion notation with 'x' marks for cymbals and other drum sounds.
- Beating:** Percussion notation with 'x' marks for mallet percussion.
- Xylophone:** Treble clef, mostly rests.

The score includes dynamic markings such as ***f*** (forte) and hairpins for crescendos and decrescendos. The key signature consists of three flats (B-flat, E-flat, A-flat).

17

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Part 7  
*mf*

Part 8  
*mf*

Timpani  
*mf*

Drum Set  
*mf*

Beating  
*mf*

Xylophone  
*mf*

This musical score is for a percussion ensemble, consisting of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are:

- Part 1:** Treble clef, melodic line with eighth and quarter notes.
- Part 2:** Treble clef, melodic line with quarter and eighth notes.
- Part 3:** Treble clef, melodic line with quarter and eighth notes.
- Part 4:** Treble clef, melodic line with quarter and eighth notes.
- Part 5:** Bass clef, melodic line with quarter and eighth notes.
- Part 6:** Bass clef, melodic line with quarter and eighth notes.
- Part 7:** Bass clef, mostly rests.
- Part 8:** Bass clef, accompaniment with eighth notes.
- Timpani:** Bass clef, rests followed by a melodic line in the third measure.
- Drum Set:** Snare drum (x) and bass drum (.) patterns.
- Beating:** Snare drum (x) and bass drum (.) patterns.
- Xylophone:** Treble clef, melodic line with eighth and quarter notes.

The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure continues the melodic lines. The third measure features a change in the timpani and xylophone parts, with the timpani playing a melodic line and the xylophone playing a more complex rhythmic pattern. The drum set and beating parts provide a consistent rhythmic accompaniment throughout.



24

This musical score page contains ten staves for measures 24 through 27. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Part 1, Part 2, Part 3, Part 4, and Part 5. The second system includes Part 6, Part 7, Part 8, Timpani, and Xylophone. The Drum Set and Beating parts are located between the second and third systems. Each staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs and hairpins. The Xylophone part is written in a treble clef, while the other parts are in either treble or bass clefs.

28

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Part 7  
*mf*

Part 8  
*mf*

Timpani  
*mf*

Drum Set  
*mf*

Beating  
*mf*

Xylophone



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet