

Drei Lieder ohne Worte

I. Op. 30 Nr. 3 / II. Op. 53 Nr. 4 / III. Op. 53 Nr. 5

Tuba & Organ / Piano

Arr.: Eberhard Kraus

Felix Mendelssohn

EMR 53130

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Drei Lieder ohne Worte

TUBA

I

(Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 69)

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7 *mf cantando* **A** *mp*

15 *mf* **B** *mp* *p < f*

21 *p* **C** *mf cantando*

27 *mp* *mf > mp* (rall.) **D** (a *f*) *mp tranquillo*

II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

5 *mf cantabile*

10 **E** *sf* *p*

14 (rall.) **F** (a tempo) *mf cantabile*

19 *f*

24 **G** *p*

p *p tranquillo*

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Drei Lieder ohne Worte

I (Op. 30 Nr. 3)

Felix Mendelssohn
(1809-1847)
Arr.: Eberhard Kraus

Adagio non troppo (♩ = 63)



Tuba

Organ /
Piano

sw {

HW {

mf cantando

mp

p

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4' 2'
SW: 16' Streicher 8' Flöten 4' 2'

5



mp

mf

mp

p

mp

p

10



p

POS {

mp

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II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

mf cantabile
sw { mf

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

4

sf

8

E
p f
p HW { f

12

f dim.

16

(rall.)

F (a tempo)

mf cantabile
p SW mp
SW

6
20

Musical score for measures 20-22. The bass clef part features a melodic line with a piano (*p*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked *p*.

23

Musical score for measures 23-26. Measure 23 starts with a forte (*sf*) dynamic. Measure 24 has a piano (*p*) dynamic. A box labeled 'G' is placed above the staff in measure 25. Measure 26 features a forte (*f*) dynamic with an accent (^) over the first note. The piano part includes a section marked 'HW' (Harmonium) in measure 25.

27

Musical score for measures 27-30. Measure 27 is marked *p tranquillo*. Measure 28 has a piano (*p*) dynamic. A section in the piano part is marked 'sw' (Swell) in measure 28.

III

(Op. 53 Nr. 5)

Allegro con fuoco (♩ = 120)

Musical score for the beginning of the third movement. The bass clef part starts with a forte (*sf*) dynamic. The piano part begins with a piano (*p*) dynamic and a 'sw' (Swell) marking.

HW: Prinzipale 8' 4' 2'
 POS: Gedeckt 8' Prinzipal 2'
 SW: Flöten 8' 2'

3

Musical score for measures 3-5. Measure 3 has a *cresc.* (crescendo) marking. Measure 5 has a forte (*f*) dynamic. The piano part includes a *cresc. al* (crescendo allargando) marking in measure 3.

6

H

Musical score for measures 6-9. Measure 6 has an accent (^) over the first note. Measure 7 has a forte (f) dynamic. Measure 8 has a hairpin (v) and a breath mark (v). Measure 9 has a hairpin (v).

10

Musical score for measures 10-14. Measure 10 has a hairpin (v). Measure 11 has a hairpin (v). Measure 12 has a hairpin (v) and a breath mark (v). Measure 13 has a hairpin (v) and a breath mark (v). Measure 14 has a hairpin (v) and a breath mark (v).

15

I

Musical score for measures 15-17. Measure 15 has a hairpin (v) and a breath mark (v). Measure 16 has a hairpin (v) and a breath mark (v). Measure 17 has a hairpin (v) and a breath mark (v).

18

J

Musical score for measures 18-21. Measure 18 has a hairpin (v) and a breath mark (v). Measure 19 has a hairpin (v) and a breath mark (v). Measure 20 has a hairpin (v) and a breath mark (v). Measure 21 has a hairpin (v) and a breath mark (v).

22

Musical score for measures 22-25. Measure 22 has a hairpin (v) and a breath mark (v). Measure 23 has a hairpin (v) and a breath mark (v). Measure 24 has a hairpin (v) and a breath mark (v). Measure 25 has a hairpin (v) and a breath mark (v).

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