

Drei Lieder ohne Worte

I. Op. 30 Nr. 3 / II. Op. 53 Nr. 4 / III. Op. 53 Nr. 5

Bass Trombone & Organ / Piano

Arr.: Eberhard Kraus

Felix Mendelssohn

EMR 53128

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Drei Lieder ohne Worte

BASS
TROMBONE

I

(Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 69)

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2

mf cantando

mp

p < f

7

mf

mp

p

15

mf cantando

21

mp

mf > mp

27

f

mp tranquillo

A

B

C

D

II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

mf cantabile

5

sf

p

10

f

14

f

mf cantabile

19

p

24

p

p tranquillo

E

F (a tempo)

G

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Drei Lieder ohne Worte

I (Op. 30 Nr. 3)

Felix Mendelssohn
(1809-1847)
Arr.: Eberhard Kraus

Adagio non troppo (♩ = 63)

Bass Trombone

Organ / Piano

sw{ HW{ mp

mf cantando

p

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4' 2'
SW: 16' Streicher 8' Flöten 4' 2'

5

10

A

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II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

mf cantabile

sw { mf

First system of the score, measures 1-4. It features a bassoon part with a melodic line and a piano accompaniment with chords and moving lines in both hands.

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

4

sf

Second system of the score, measures 5-8. The bassoon part continues with a melodic line, and the piano accompaniment features more complex textures and dynamics.

8

E

p

f

HW {

Third system of the score, measures 9-11. A key signature change to E-flat major is indicated by a box labeled 'E'. The piano part includes a woodwind (HW) entry.

12

f

f

dim.

Fourth system of the score, measures 12-15. The piano part features a dynamic range from forte to dimando.

16

(rall.)

F (a tempo)

mf cantabile

p

SW

mp

Fifth system of the score, measures 16-19. A tempo change to 'a tempo' is indicated by a box labeled 'F'. The piano part includes a woodwind (SW) entry.

SW

III (Op. 53 Nr. 5)

Allegro con fuoco (♩ = 120)

HW: Prinzipale 8' 4' 2'
POS: Gedeckt 8' Prinzipal 2'
SW: Flöten 8' 2'

6

H

Musical score for measures 6-9. The piece is in a minor key. Measure 6 features a piano (*f*) dynamic. Measure 7 includes a hairpin (*HW*) and a forte (*f*) dynamic. The score includes a bass line and a grand staff with treble and bass clefs. There are various musical notations such as slurs, ties, and articulation marks.

10

Musical score for measures 10-14. The piece continues in the same key. Measure 10 features a piano (*f*) dynamic. The score includes a bass line and a grand staff with treble and bass clefs. There are various musical notations such as slurs, ties, and articulation marks.

15

I

Musical score for measures 15-17. Measure 15 features a piano (*p*) dynamic. The score includes a bass line and a grand staff with treble and bass clefs. There are various musical notations such as slurs, ties, and articulation marks.

18

J

Musical score for measures 18-21. Measure 18 features a piano (*f*) dynamic. Measure 19 includes a crescendo (*cresc.*) and a piano (*f*) dynamic. Measure 20 includes a piano (*f*) dynamic. The score includes a bass line and a grand staff with treble and bass clefs. There are various musical notations such as slurs, ties, and articulation marks.

22

Musical score for measures 22-25. The piece continues in the same key. The score includes a bass line and a grand staff with treble and bass clefs. There are various musical notations such as slurs, ties, and articulation marks.

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